

PIPE SCALE SHEET

ORGAN NO. 8128

DATE November 15, 1949

FIRST BAPTIST CHURCH, PHILADELPHIA, PENNSYLVANIA

CUSTOMER

CITY

STATE

STOP	PITCH	PIPES	SCALE	MOUTH	REMARKS	W.P.
<u>Great Organ (Unenclosed)</u>						
Prinzipal	8'	61	45	2/9-1/4	18-19- $\frac{1}{2}$	12 Zinc S.M. 3 $\frac{1}{2}$ "
Harmonieflöte	8'	61	48	1/5-1/4		12 Zinc S.M. 3 $\frac{1}{2}$ "
Gemshorn	8'	61	50-1/2	1/4		12 Zinc S.M. 3 $\frac{1}{2}$ "
Spitzflöte	4'	61	56-1/2	1/5		S.M. 3 $\frac{1}{2}$ "
Octav	4'	61	58	1/4	18-19- $\frac{1}{2}$	S.M. 3 $\frac{1}{2}$ "
Octav Quinte	2-2/3'	61	64	2/9		S.M. 3 $\frac{1}{2}$ "
Super Octav	2'	61	68	1/4		S.M. 3 $\frac{1}{2}$ "
Fourniture	IV Rk.	244	4 A			S.M. 3 $\frac{1}{2}$ "
Zymbel	III Rk.	183	3-R-2			S.M. 3 $\frac{1}{2}$ "
<u>Swell Organ</u>						
Rohrbordun	16'	85	CCC 40, CC 54	2/9	24 Zinc S.M. 4" Inverted Chimney	
Geigen	8'	73	47	1/4	Slotted	12 Zinc S.M. 4"
Viole de Gambe	8'	73	54	2/9		12 Zinc S.M. 4"
Viole Celeste	8'	73	56	2/9		12 Zinc S.M. 4"
Geigen Octav	4'	73	58	1/4	Slotted	S.M. 4"
Flute Triangulaire	4'	73	Reg. Tri. Flt.			4"
Octavin	2'	61	70	1/4		S.M. 4"
Plein Jeu	V Rk.	305	5-C	Unison Sc. 48 @ CC Quint Sc. 49 @ CC	1/4M. 2/9M.	S.M. 4"
Basson	16'	73	CCC 4 $\frac{1}{2}$ " CC 3 $\frac{1}{2}$ "	Open	B (F) Eschallots	4"

PITCH A-440

COMPLETION September 15, 1950

COPIES TO: Moller, Daniels, Hose, Ocker
JHH:jr Hoover, Talbert, Nalley, Carty (2)
2/21/50 Zajic, File, Contract

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<u>Swell Organ (Cont'd)</u>						
Trompette	8'	73	3-3/4	Reg. Tpt.	B (F) Eschallots	4"
Hautbois	8'	73	3-1/2	Reg. Open	B 1/8 Eschallots	4"
Clairon	4'	73	2-3/4	Sm. Grad.	B (F) Eschallots	4"
<u>Choir Organ</u>						
Viole	8'	73	52	1/4	12 Zinc S.M.	4"
Nachthorn	8'	73	50	1/4 Flat Lip	12 Zinc S.M.	4"
Erzahler	8'	73	52-1/4	1/5	12 Zinc S.M.	4"
Erzahler Celeste t.c.	8'	61	52-1/4	1/5	S.M.	4"
Prestant	4'	73	60	2/9 Slotted	S.M.	4"
Koppelflöte	4'	73	60	1/4 Truncated Top	S.M.	4"
Nasat	2-2/3'	61	64-1/2	1/5	S.M.	4"
Blockflöte	2'	61	66-3/4	2/9	S.M.	4"
Terz	1-3/5'	61	70-1/2	1/6	S.M.	4"
Scharf	III Rk.	183	3-R		S.M.	4"
Krummhorn	8'	73	1"		B 1/8 Eschallots	4"
Trompette Harmonique	8'	73	4" (hooded) Har. 2'-C		B (F) Eschallots	7"
<u>Pedal Organ</u>						
Contre-Bourdon	32'	68	CCCC 20" x 22" O.D. CCC Large Ped. Bdn.			4"
Contrebasse	16'	44	²⁴ 1-1/2 CCC 10" x 7-3/4" I.D. #25 56 2/9 Slotted		C.M.	4"
Violone	16'	12	CCC 35, CC 47		Zinc	4"

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<u>Pedal Organ (Cont'd)</u>						
Octav	8'	44	40	1/4	17 Zinc C.M.	4"
Quinte	5-1/3'	32	50	2/9	10 Zinc C.M.	4"
Choralbasse	4'	32	52	1/4	5 Zinc C.M.	4"
Mixture	III Rk.	96	3-S		C.M.	4"
Bombarde	16'	56	CCC 8", CC 4-1/2"		A 3/8 Eschallots	7"

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