

M. P. MÖLLER Organ Factory

3-15

Pipe Organ No. 10119 Date March 11, 1965
 For MISSIONARY SERVANTS OF THE MOST HOLY TRINITY, SILVER SPRING, MD.
 Action Moller's Electro-Pneumatic Console Detached. All Electric. On
 Casing No. ~~Paneling~~ *Paneling, enclosure for Antiphonal Chants* Finish As Per Sample movable platform.
 Decorations None Motor Chancel Antiphonal 1/2 H.P. Style 2-P-2116
 Width of Key-bed Standard 3/4 H.P. Style 2-P-2117
 No. Manuals THREE Imported Ivory Keys Stops & intra-manual couplers by draw
 To be Completed - - - - Stop Controls knobs. Inter-manual couplers
by tilting tablets. Wind Pressure Gt., Sw. & Ped. 3-3/4" & 4-1/2"
Antiph. 3" Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN (Unenclosed) Manual I

1.	16'	Bourdon..CCC-BBB	Reg.Man.Bdn. CC-BB Spec. Artiste Bdn.T.C. up,	
			Portable Bdn.....Wood & S.M.....	85 Pipes
2.	8'	Diapason....CC 52..TC 60....	17-1/2.....	17 Zinc S.M. 73 85 Pipes
3.	8'	Gedeckt.....	from #1.....	61 Notes
4.	8'	Dulciana T.C...56...@ 8' CC.....		5 Zinc S.M....49 Pipes
5.	4'	Octave.....	from #2.....	61 Notes
6.	4'	Gedeckt.....	from #1.....	61 Notes
7.	II Rks.	Grave Mixture...Formula "A"...	17-1/2.....	S.M....122 Pipes
9.		Tremulant		

ANTIPHONAL GREAT

10.	16'	Quintaton.....	from #25.....	61 Notes
11.	8'	Bourdon.....	from #25 #25.....	61 Notes
12.	4'	Nachthorn.....	from #28.....	61 Notes
13.	2'	Waldflöte.....	from #28.....	61 Notes

SWELL ORGAN (Enclosed) Manual II

14.	8'	Rohrflöte.....	56....20-1/2.....	12 Zinc S.M. 85 85 Pipes
15.	8'	Viole de Gambe.....	54....18-1/2.....	12 Zinc S.M....73 Pipes
16.	8'	Viole Celeste T.C...56....	18-1/2.....	S.M....49 Pipes
17.	4'	Flute.....	from #14 #14.....	61 Notes
18.	4'	Gambe.....	from #15.....	61 Notes
19.	2'	Flautino.....	from #14.....	61 Notes
20.	16'	Contre Trompette..2-1/2" CCC-FF	1/2 length FF# up	
			Full length.....	85 Pipes
21.	8'	Trompette.....	from #20	61 Notes
22.	4'	Clarion.....	from #20	61 Notes
23.		Chimes.....	console only	
24.		Tremulant		

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9001 New Hampshire Ave
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ANTIPHONAL ORGAN (Unenclosed and Exposed)
Manual III

25.	16'	Quintaton.....44....20-1/2.....24 Zinc S.M.....73 Pipes
26.	8'	Bourdon.....from #25.....61 Notes
27.	4'	Principal.....60....17-1/2.....S.M.....73 Pipes
28.	4'	Nachthorn.....58....20-1/2.....S.M.....73 Pipes
29.	2'	Principal.....from #27.....61 Notes
30.	2'	Waldflöte.....from #28.....61 Notes
31.	III Rks.	Mixture.....Formula "B".....S.M.....183 Pipes
32.		Tremulant
32A.		Zimbelstern

PEDAL ORGAN

33.	16'	Bourdon.....from #1.....32 Notes
34.	16'	Quintaton.....from #25.....32 Notes
35.	8'	Diapason.....from #2.....32 Notes
36.	8'	Principal...CC 46 TC 60...12 pipes, 20 from #27.....32 Notes
37.	8'	Gedeckt.....from #1.....32 Notes
38.	8'	Bourdon.....from #1 #25.....32 Notes
39.	8'	Gambe.....from #15.....32 Notes
40.	4'	Octave.....from #2.....32 Notes
41.	4'	Nachthorn.....from #28.....32 Notes
42.	2'	Principal.....from #1 #27.....32 Notes
43.	II Rks.	Grave Mixture.....from #7.....32 Notes
44.	16'	Contre Trompette....from #20.....32 Notes
45.	8'	Trompette.....from #20.....32 Notes

NOTE: Standard eight stop Artiste organ action to be used
for Chancel divisions.

COUPLERS

46.	Great to Pedal 8'
47.	Great to Pedal 4'
48.	Swell to Pedal 8'
49.	Swell to Pedal 4'
50.	Antiphonal to Pedal 8'
51.	Antiphonal to Pedal 4'
52.	Swell to Great 8'
53.	Antiphonal to Great 8'
54.	Antiphonal to Swell 8'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Antiphonal
Pistons No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Antiphonal to Pedal Reversible
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music rack
Crescendo indicator light
Sforzando indicator light
Motor and blower for chancel organ
Motor and blower for antiphonal organ
Action power unit of ample capacity
Blower Box to enclose chancel blower
Necessary partition in chancel organ chambers
Panel to enclose antiphonal organ mechanism
Main blower starter switch with light
Antiphonal blower starter switch with light

JHH/mr
12/6/65

Salesman: Potter

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Grave Mixture - Formula "A"

$$\begin{array}{r} 12 \\ 15 \\ \hline 1-61 \end{array}$$

12th	69 scale	2/9 mouth	17-1/2	S.M.
15th	73 scale	1/4 mouth	17-1/2	S.M.

ANTIPHONAL ORGAN

III Rks. Mixture - Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
<u>1-12</u>	<u>13-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	49	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	17-1/2	1/4 mouth	S.M.