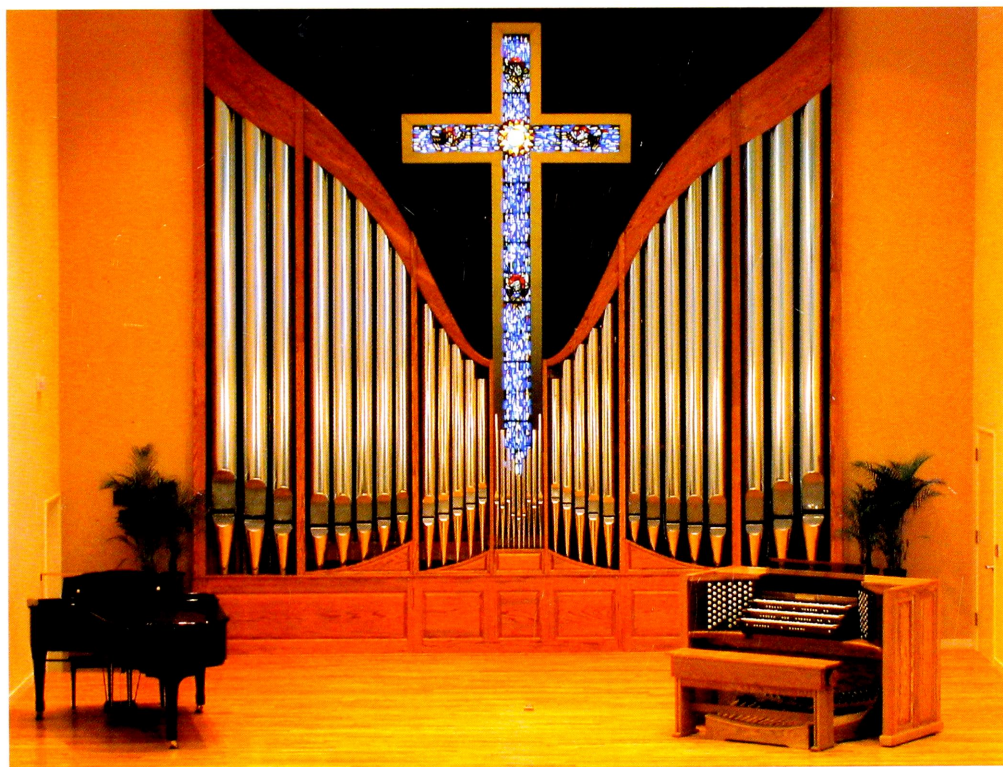


LAKESIDE PRESBYTERIAN CHURCH



INAUGURAL RECITAL PROGRAM
LAKESIDE PRESBYTERIAN CHURCH
SAN FRANCISCO, CALIFORNIA
SEPTEMBER 6, 2003 AT 7PM

Welcome and Invocation	Reverend Paula Kelso
Introductions	Craig S. Benner
JOHANN SEBASTIAN BACH (1685-1750)	Toccata, Adagio and Fugue, BWV 564
HERBERT HOWELLS (1892-1981)	Psalm Prelude, Op. 32, No. 1 <i>'Lo the poor crieth and the LORD heareth him: yea and saveth him out of all his troubles' Ps. 34, v. 6</i>
CÉSAR FRANCK (1822-1890)	Pièce Héroïque
	Three hymn-tune preludes:
DAVID PAXTON	<i>Meditation on Wondrous Love</i>
DALE WOOD (1934-2003)	<i>Prelude on Ar hyd y nos</i>
GEORGE SHEARING (b 1919)	<i>There is a Happy Land</i>
CHARLES-MARIE WIDOR (1844-1937)	Symphony VI in G Minor, Op. 42 I. Allegro II. Adagio V. Finale
	TIMOTHY SMITH Organ

THE ARTIST

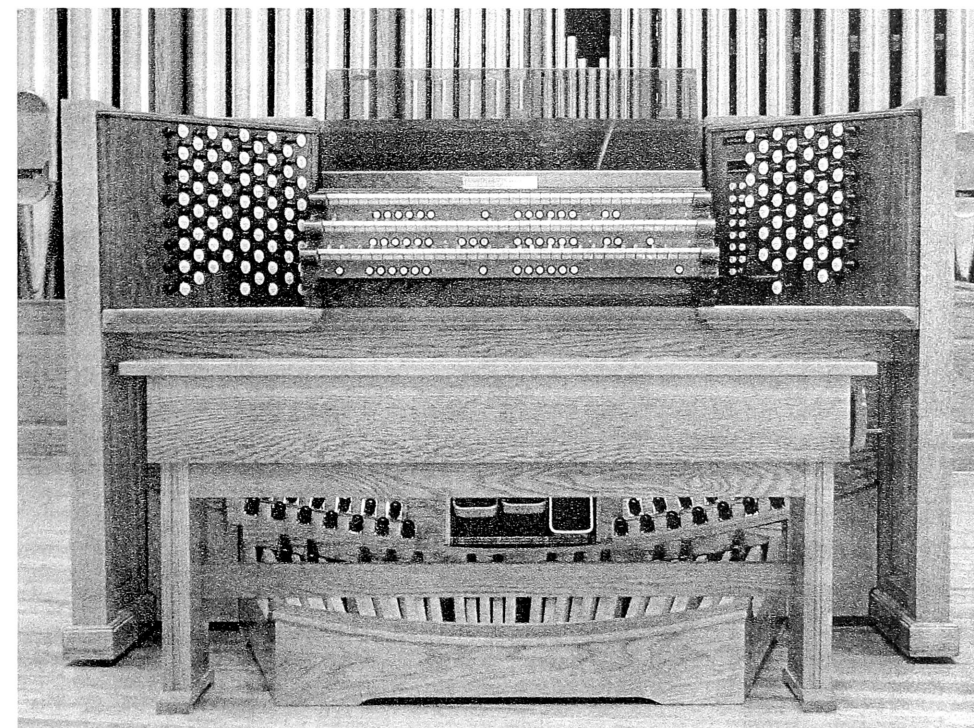
TIMOTHY SMITH accepted the appointment of Director of Music and Organist of New York's famed Riverside Church in July, 1992, leaving the music staff of Trinity Church, Wall Street, where he had served since 1989. A graduate of Yale University, Smith holds the Doctor of Musical Arts degree from the Manhattan School of Music. His organ studies have been with W. Lindsay Smith, Thomas Murray and John Walker. Dr. Smith is the recipient of the Theodore Presser Award and the Harry Benjamin Jepson Award from Yale University, and The Clair Cocci Award from the Manhattan School of Music. He has performed as organist with the Yale Philharmonia, The Manhattan School of Music Symphony, the Fairfield Chamber Orchestra and Period Academy, and the Manhattan Chamber Orchestra. In July of 2000, Smith accepted the post of University Organist at St. Paul's Chapel of Columbia University.

Together with conductor James Simms and the Choir of Trinity Church, he has recorded *The Organ and Choral Works of Larry King*, former Director of Music at Trinity—Volume 5 of the series, Music from the Trinity Church, Wall Street, (Gothic Records). He served as contributing author for *The Hymnal*, 1982, Companion, Vol. II, which was published by the Church Hymnal Corporation of the Episcopal Church. Dr. Smith and the Riverside Church organ were featured in the *Great Organs of New York*, (J&B Records) an anthology of organists and their instruments throughout New York. Together with The American Boys Choir and The St. Thomas Choir (Fifth Avenue), he and The Riverside Choir can be heard with soprano Jessye Norman on her recent Christmas recording, *In the Spirit* (Philips Classics). His first solo recording on the Riverside Organ, *Riverside '97!*, was released by the Pro Organo label, and his next CD release was Volume 4 in the series *Great Organ Builders of America: A Retrospective* (JAV Recordings). His solo recording, *On a Summer's Evening*, (JAV Recordings) which was recorded live during Riverside's 1998 Annual Summer Series of Organ Recitals, was praised in the May 1999 *American Record Guide* as "glorious," "superb playing," and "impressive." A new Christmas recording with The Riverside Choir, *Behold the Star!*, followed and on December of 2000, a new spirituals recording was released by the choir, *Touch the Spirit*. His latest solo recording, *Riverside 2001, Preludes and Pavanese, Sorties and Toccatas from The Riverside Church* (Pro Organo) was released in October of 2001. A new recording with the Riverside Choir, *Anthems from Riverside*, was just released in January of 2003.

As a recitalist, Smith has performed in some of the most beautiful and historic houses of worship in this country and abroad, including the cathedrals at Chartres, Beauvais, Notre Dame, and the Church of St. Germain-des-Prez in France, as well as Lincoln and Wells Cathedrals in Great Britain. In August 2001, Smith was a featured soloist at the Cardiff Organ Festival in Wales.



Please join us for a Service of Dedication
Sunday, September 7, 2003 at 10:30 am



Minister's Statement

*Praise the LORD!
Praise God in his sanctuary;
 praise him in his mighty firmament!
Praise him for his mighty deeds;
 praise him according to his surpassing greatness!
Praise him with trumpet sound;
 praise him with lute and harp!
Praise him with tambourine and dance;
 praise him with strings and pipe!
Praise him with clanging cymbals;
 praise him with loud clashing cymbals!
Let everything that breathes praise the LORD!
Praise the LORD!*



THE PSALTER ENDS ON THE GRAND NOTE OF PSALM 150—LITERALLY EVERY SENTENCE FINISHES with an exclamation point! The call to praise the Lord is loud and clear and strong; it rings out the book in a chorus of poetry accompanied by what seems to be every instrument the psalmist knew. The psalm pulls out all the stops, so to speak.

Now at Lakeside, with the completion of the organ, we are able to offer God praise through our music in ways that surpass our former efforts, and even the imagination of the psalmist. The pipe organ gathers up the sounds of so many other instruments, putting them at the fingertips (and possibly toe-tips) of the organist. Here are the trumpet, the harp, the strings and pipe, the loud clashing cymbals; all in turn invite and accompany song, the breath of living beings joined in praise for their Creator.

The Lakeside community dedicates this amazing instrument, the loving work of so many hands and hearts, to the glory of God. May it ever be a sign of God's generosity in the gift of music, Christ's grace in its power to uplift, the Holy Spirit's fervor with every breath it takes. Praise the Lord!

Paula D. Kelso
Associate Pastor

Director of Music's Statement

SEPTEMBER 1, 2003 MARKS THE BEGINNING OF MY SEVENTH year as Director of Music at Lakeside Presbyterian Church. As I look back, it is hard to believe all that has happened. Just four months into my tenure at Lakeside, I received a letter from the company that had been maintaining our old pipe organ saying, "The time has come to decide whether to rebuild this organ or replace it." This letter rekindled an organ project that was first talked about in 1986. As is often the case, one thing led to another, and a simple letter put into motion plans that eventually lead to a new organ, chancel, elevator, emergency staircase, roof, exterior and interior paint, and improved lighting, acoustics and sound.



So many people have been involved in this project that it is impossible to name them all here. There was the Organ Committee that looked into options and obtained bids, the Financial Feasibility Committee, the Phase I Capital Campaign Committee, the Building Implementation Committee, a Building Oversight Committee, and a Phase II Capital Campaign Committee. This has truly been an all-church effort. Special thanks to the Reverends Paula Kelso, Deane Kemper, and Robin Crawford for their leadership and support during this time. Thanks also to Ed André who undertook the daunting task of overseeing all the construction and making sure that everything went smoothly.

The result of all this hard work is a wonderful place for worship and music. Robert Pearson has designed an organ that enhances worship each week with warm and colorful sounds. This is an instrument that is able to support congregational and choral singing as well as play a wide variety of organ literature. The craftsmanship and attention to detail of Mr. Pearson and his associates Gerald Lindberg and Andrew Grose can be seen and heard in every aspect of this organ. May this wonderful instrument inspire all who come to worship here for many years to come.

Craig S. Benner
Director of Music

GREAT

Principal 16	From Pedal Principal
Diapason 8	From Pedal Diapason
Principal 8	
Rohrflute 8	
Harmonic Flute 8	
Bourdon 8 (Sw)	From Swell
Gedeckt 8 (Ch)	From Choir
Octave 4	
Spillflute 4	
Nazard 2 2/3	
Super Octave 2	
Mixture IV	
Scharff III	
Bombarde 16	Unit with 8 & 4
Trompete 8	Unit with 16 & 4
Clarion 4	Unit with 16 & 8
Tremulant	
Chimes	
Great to Great 16	
Great Unison Off	
Great to Great 4	

ACCESSORIES

Manual Transfer
Transposer
128 memory levels
16 General pistons duplicated on manuals & pedal
6 Great divisional manual pistons
6 Swell divisional manual pistons
6 Choir divisional manual pistons
6 Pedal divisional manual pistons
Great to Pedal reversible manual piston
Swell to Pedal reversible manual piston
Choir to Pedal reversible manual piston
Swell to Great reversible manual piston
Choir to Great reversible manual piston
Set
Cancel
Full

LAKESIDE PRESBYTERIAN CHURCH ORGAN SPECIFICATIONS

ROBERT PEARSON ORGAN COMPANY

SWELL

Violone 16	Extension of Viola
Lieblich Bourdon 16	
Geigen Diapason 8	Unit with 4 & 2
Viola de Gamba 8	
Viola Celeste 8	
Bourdon 8	
Principal 4	Unit with 2
Flute Octivan 4	Unit with 2 & 1
Nazard 2 2/3	Unit with 1 1/3
Octave 2	Unit with 4
Piccolo 2	Unit with 4 & 1
Tierce 1 3/5	
Sifflute 1	Unit with 4 & 2
Larigot 1 1/3	Unit with 2 2/3
Fourniture IV	
Bassoon 16	Unit with Oboe 8
Trumpet 8	
Oboe 8	
Clarion 4	

Tremolo

Swell to Swell 16
Swell Unison Off
Swell to Swell 4
Swell to Great 16
Swell to Great 8
Swell to Great 4
Swell to Choir 16
Swell to Choir 8
Swell to Choir 4

CHOIR

Stopped Diapason 8	
Gamba 8	
Gamba Celeste 8	
Strings 8 (Sw)	
Strings 4 (Sw)	
Principal 4	Unit with 2
Chimney Flute 4	Unit with 2
Quint 2 2/3	Unit with 1 1/3
Octave 2	Unit with Principal 4
Flute 2	Unit with 4
Quint 1 1/3	Unit with 2 2/3
Tierce 1 3/5	
Mixture IV	Prepared
Bass Clarinet 16	Unit with Clarinet 8
Trompete 8 (Gt)	From Great
Clarinet 8	Unit with 16
Regal 8	
Tremulant	
Choir to Choir 16	
Choir Unison Off	
Choir to Choir 4	
Choir to Great 16	
Choir to Great 8	
Choir to Great 4	

35 sets

43 ranks

Great	903	pipes
Swell	938	pipes
Choir	645	pipes
Pedal	273	pipes
Total	2,759	pipes

PEDAL

Resultant 32	
Contra Violone 32	Electronic
Contra Bourdon 32	Electronic
Principal 16	Case
Violone 16 (Sw)	From Swell
Bourdon 16	
Lieblich Gedeckt 16	From Swell
Diapason 8	Unit with Choral Bass
Octave 8	Unit with 16
Bourdon 8	Unit with 4
Viola de Gamba 8	From Swell
Gedeckt 8 (Sw)	From Swell
Super Octave 4	Unit with 16, 8 & 2
Choral Bass 4	Unit with Pedal Principal 8
Bourdon 4	Unit with 16 & 8
Nachthorn 4	From Sw Harmonic Flute
Octave 2	Unit with Principal 8 & 4
Mixture V	Prepared
Harmonics 32	
Bombarde 16	Unit with 8 & 4
Bassoon 16 (Sw)	From Swell
Bass Clarinet 16	From Choir
Trompete 8	Unit with 16 & 4
Trumpet 8 (Sw)	From Swell
Clarinet 8 (Ch)	From Choir
Oboe 8 (Sw)	From Swell
Clarion 4	Unit with 16 & 8
Oboe 4 (Sw)	From Swell

Great to Pedal 8
Great to Pedal 4
Swell to Pedal 8
Swell to Pedal 4
Choir to Pedal 8
Choir to Pedal 4

Builder's Statement

THE COMPLETION OF THE NEW pipe organ at Lakeside Presbyterian Church brings a satisfying close to over three years of planning, meetings, wood-working, wiring, pipe voicing and final tunings. During this long but very creative process, I have often felt challenged by the many design and construction details that are inevitably part of a project of this dimension. Fortunately, however, I have been blessed by a large group of talented people who each in their own way, have shared this journey with me. Truly, it has been all our efforts working together that have made this instrument possible.

First, I cannot express enough of my appreciation for all the hard dedicated work on all aspects of this project by Gerald Lindberg. He has been a major force from first to last! Andrew Grose was responsible for all of the fine wood and cabinet work on the main case, console and internal structures. His gifts have been beyond measure.

Craig Benner has been a calm guiding spirit that has shepherded us through the sometimes turbulent landscape with grace and wisdom. Many thanks to Edward André for always getting us what we needed. Thanks to Elaine Turcotte who was a significant help for a major portion of this project and to Tim Smith for agreeing to play the dedication concert. My sincerest thanks and appreciation also goes to the following persons who have contributed their talents in important ways: Paula Kelso, Robin Crawford, Dan Anderson, Chuck Neighbor, Ken Brown, Darren Wong, Jackie Grose, Melvin Brown, Michael Congham, Jim and Judy Heldberg, Jim Lewis, Christopher Johnson, Joe Trimble, Karen Hagen, and John Walko. A special word of thanks to the Organ Committee of this church for all their hard work and to all others of this congregation who I may not have mentioned, nevertheless I thank you and appreciate all of your contributions and good wishes. A final thank you to my partner Rebecca who helped me make it all the way through to the project's end.

Robert Pearson
Organ Builder



