

File

M. P. MOLLER ORGAN FACTORY

Pipe Organ No. 11831 Date May 8, 1990
For TRINITY UNITED METHODIST CHURCH, HUNTSVILLE, AL
Action Electro-Pneumatic Console Movable - No Rolltop
Casing Organ Case Finish As Per Sample
Decoration None Motor 5 hp main(existing), 3/4 hp
highpressure (new)
Width of Key-bed Standard Tracker Touch Yes X No
Keys to be Bone/Walnut Stop Controls Walnut Draw Knobs and
Maple Tilting Tablets
No. Manuals FOUR AND PEDAL Wind Pressure See Scale Sheets
To be Completed September 1, 1991 Blower Pipe Furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

Note: Present pipes & actions unless otherwise indicated

GREAT ORGAN - Unenclosed

1.*	16	Violone.....new pipes & action.....	73 pipes
2.	8	Principal.....new pipes.....	61 pipes
3.	8	Bourdon.....present pipes rescaled.....	61 pipes
4.	8	Violone.....from #1.....	61 notes
5.	4	Octave.....new pipes.....	61 pipes
6.	4	Flute.....new pipes, present 2 2/3 <u>2 1/3</u> Quinte <u>II-IV Mixture</u> action.....	61 pipes
7.	2	Super Octave.....new pipes.....	61 pipes
8.	V Rks.	Mounted Cornet...from #48 (notes #25-#49)....	25 notes
9.	IV Rks.	Fourniture.....new pipes, present II-IV Mixture <u>2 2/3</u> <u>Quinte</u> action.....	244 pipes
10.	8	Trompette.....new pipes, present Pedal 8 Principal Unit action.....	61 pipes
11.		Blank	
12.		Blank	
13.		Blank	

POSITIV ORGAN - Expressive

14.	8	Geigen Principal.present Great Principal pipes,.....new action.....	61 pipes
15.	8	Gedeckt.....present Nasonflute pipes.....rescaled.....	61 pipes
16.	8	Erzahler.....	61 pipes
17.	8	Erzahler Celeste T.C.....	49 pipes
18.	4	Principal.....present Great Octave pipes,new action..	61 pipes
19.	4	Koppleflote.....	61 pipes
20.	2	Octave.....present 2 Principal action.....	61 pipes
21.	1-1/3	Larigot.....	61 pipes
22.	1	Sifflote.....	61 pipes
23.	IV Rks.	Mixture.....new pipes & action.....	244 pipes
24.	8	Cromorne.....	61 pipes

POSITIV ORGAN - Expressive (continued)

25.		Tremulant	
26.		Zimbelstern.....	8 bells
27.		Blank	
28.		Blank	

SWELL ORGAN - Expressive

29.	16	Rohrgedeckt.....#1-12 new pipes, #13 up present	
		pipes rescaled	73 pipes
30.	8	Rohrflote.....from #29.....	61 notes
31.	8	Viole de Gambe.....	61 pipes
32.	8	Viole Celeste....#1-12 new pipes & action	
		#13-61 present pipes.....	61 pipes
33.	4	Principal.....present pipes rescaled.....	61 pipes
34.	4	Spitzflote.....new pipes & action.....	61 pipes
35.	2-2/3	Nazard.....present Great Quinte pipes,.....	
		new action.....	61 pipes
36.	2	Blockflote.....	61 pipes
37.	1-3/5	Tierce.....new pipes, present 4 Schalmei	
		actions.....	61 pipes
38.	IV Rks.	Plein Jeu.....new pipes, present III Rk Plein	
		Jeu action.....	61 pipes
39.	16	Basson.....#1-24, new pipes, #25-73	
		present Schalmei pipes, #1-73 new action...	73 pipes
40.	8	Trompette.....	73 pipes
41.	8	Hautbois.....from #39.....	61 notes
42.	4	Clairon.....from #40.....	61 notes
43.		Tremulant	
44.		Blank	
45.		Blank	
46.		Blank	

*SOLO ORGAN - Enclosed

*(New pipes & action thru-out)

47.	8	Flute Harmonique.....	61 pipes
48.	V Rks.	Mounted Cornet TC..(37 notes).....	185 pipes
49.	8	Hautbois.....from #39.....	61 notes
50.**	8	Trompette en Chamade.....	61 pipes
51.	8	Tuba.....	61 pipes
52.		Tremulant	
53.		Blank	
54.		Blank	
55.		Blank	

PEDAL ORGAN

56.	32	Untersatz.....from # 58.....	32 notes
57.*	16	Contra Bass.....new pipes & action.....	56 pipes
58.	16	Sub Bass.....#1-44 present pipes, #45-56 new pipes & action.....	56 pipes
59.	16	Violone.....from #1.....	32 notes
60.	16	Rohrgedeckt.....from #29.....	32 notes
61.	8	Octave.....new pipes & action.....	32 pipes
62.	8	Bass Flute.....from #58.....	32 notes
63.	8	Violone.....from #1.....	32 notes
64.	8	Rohrflote.....from #29.....	32 notes
65.	4	Choralbass.....from #57.....	32 notes
66.	4	Nachthorn.....	32 pipes
67.	4	Gedeckt.....from #58.....	32 notes
68.	IV Rks.	Mixture.....Rks. I & II present pipes, Pedal Mixture, present actions; Rks. III & IV present pipes, Great Mixture, present Rauschquinte actions.....	128 pipes
69.	32	Reed Cornet.....from # 1, 39, 58.....	32 notes
70.	32	Bombarde.....new pipes & action.....	68 pipes
71.	16	Bombarde.....from #70.....	56 notes
72.	16	Contre Trompette..(#1-12 prepared for, 20 from #10)	
73.	16	Basson.....from #39.....	32 notes
74.	8	Bombarde.....from #70.....	32 notes
75.	4	Bombarde.....from #70.....	32 notes
76.	4	Hautbois.....from #39.....	32 notes

* Exposed pipes

** Not affected by couplers

COUPLERS

77.	Great to Pedal	95.	Swell to Positiv 16
78.	Swell to Pedal	96.	Swell to Positiv
79.	Swell to Pedal 4	97.	Swell to Positiv 4
80.	Positiv to Pedal	98.	Solo to Positiv 16
81.	Positiv to Pedal 4	99.	Solo to Positiv
82.	Solo to Pedal	100.	Great to Solo
83.	Solo to Pedal 4	101.	Swell to Solo
84.	Swell to Great 16	102.	Positiv to Solo
85.	Swell to Great	103.	Great Unison Off
86.	Swell to Great 4	104.	Swell 16
87.	Positiv to Great 16	105.	Swell Unison Off
88.	Positiv to Great	106.	Swell 4
89.	Positiv to Great 4	107.	Positiv 16
90.	Solo to Great 16	108.	Positiv Unison Off
91.	Solo to Great	109.	Positiv 4
92.	Positiv to Swell	110.	Solo 16
93.	Positiv to Swell 4	111.	Solo Unison Off
94.	Great to Positiv	112.	Solo 4
		113.	All Swells to Swell (by tilting tablets)

ADJUSTABLE COMBINATIONS
Solid State Logic - 8 Memories

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positiv Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Solo Organ
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal Organ
	(duplicated by manual pistons)
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ
	(duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
SSL Control Panel	

REVERSIBLES

Great to Pedal - manual piston - toe stud
Swell to Pedal - manual piston - toe stud (removes 4' in off motion)
Positiv to Pedal - manual piston - toe stud (removes 4' in off motion)
Solo to Pedal - manual piston - toe stud (removes 4' in off motion)
Tutti-manual piston-toe stud adjustable each level w/ 1 master setting
32 Untersatz - toe stud
32 Reed Cornet - toe stud
32 Contra Bombarde - toe stud
Zimbelstern - toe stud
All Swells to Swell-toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Positiv Organ
Balanced Expression Pedal - Solo Organ
Balanced Crescendo Pedal with digital readout of a minimum of 60 stages
(4 Crescendo settings - 1 fixed and 3 adjustables with selector)

ACCESSORIES

Concave, radiating pedal clavier
Manually adjustable organ bench with back rest
Transparent music rack with light
Pedal light
Movable console with built-in casters
Present main motor and blower
New action power unit of ample capacity
New motor and blower for Trompette en Chamade
Key operated motor switch with indicator light

GENERAL

Supports for exposed mechanism by Church

Panelwork for exposed mechanism by M. P. Moller, Inc.

The Trompette en Chamade pipes shall be zinc with a finish (such as bronze or copper) to be selected by the church

The tone finishing shall be under the direction of the Tonal Director from Hagerstown. Final tone finishing shall be done in the church.

slh
8-2-91

Salesman: W. Gray/R. Ellis