

M. P. MÖLLER Organ Factory

Engr. Dept
Sales
File

Pipe Organ No. 10370 Date September 15, 1966
For TRINITY METHODIST CHURCH, HUNTSVILLE, ALABAMA
Action Moller's Electro-Pneumatic Console Detached
Casing No. None Finish As Per Sample
Decorations None Motor 5 H.P. Style 3-P-3323
Width of Key-bed Standard Stops and intra-manual couplers by draw
No. Manuals THREE Imported Ivory Keys Stop Controls knobs Inter-manual couplers
To be Completed March 6, 1968 Wind Pressure Gt. 3-1/4" Sw. & Ch. & Ped. 3-1/4"
Blower Pipe furnished by Purchaser 3-3/4"

PITCH: A-440

SPECIFICATIONS

PROVIDE EXTRA CONTACTS
ON STOP CONTROLS FOR
STA. C/O 1'S

GREAT ORGAN Unenclosed and Exposed

- | | | | |
|----|------------|-----|---|
| 1. | 8' | ✓ A | Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes |
| 2. | 8' | B | Bourdon.....54.....20-1/2.....12 Zinc S.M....61 pipes |
| 3. | 4' | A | Octave....#1..58..18-1/2...#37..97...19-1/2.....S.M....61 pipes |
| 4. | 2-2/3' | A | Quinte.....68.....18-1/2.....S.M....61 pipes |
| 5. | 2' | A | Super Octave.....72.....18-1/2.....S.M....61 pipes |
| 6. | II-IV Rks. | B | Mixture.....Formula "A" 17-1/2.....S.M....208 pipes |

"A" STATION C/O 1-61
"B" STATION C/O 1-61

SWELL ORGAN

C.N. RELAY WITH B COND. C/B'S

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|-----|----------|---|--|
| 7. | 16' | ✓ | Rohrgedeckt (unit).....42.....21-1/2.....24 Zinc S.M....85 pipes |
| 8. | 8' | | Rohrflöte.....from #7.....61 notes |
| 9. | 8' | S | Viole de Gambe.....52.....18-1/2.....12 Zinc S.M....61 pipes |
| 10. | 8' | S | Viole Celeste T.C....54.....18-1/2.....S.M....49 pipes |
| 11. | 4' | S | Principal.....59.....18-1/2.....S.M....61 pipes |
| 12. | 4' | S | Rohrflöte.....from #7.....61 notes |
| 13. | 2' | S | Blockflöte.....68-2/3..20-1/2.....S.M....61 pipes |
| 14. | III Rks. | S | Plein Jeu.....F/L Formula "B" 18-1/2.....S.M....183 pipes |
| 15. | 8' | | Trompette.....CC 3-3/4..TC 2-1/16"....42-1/2.....61 pipes |
| 16. | 4' | S | Schalmel.....2"....Open Oboe.....61 pipes |
| 17. | | | Tremulant |

STA. C/O 1-61

CHOIR ORGAN

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|-----|--------|--|--|
| 18. | 8' | | Nasonflöte....Artiste Scale Gedeckt..Hardwood front.....61 pipes |
| 19. | 8' | | Erzahler.....52-1/4..17-1/2.....12 Zinc S.M....61 pipes |
| 20. | 8' | | Erzahler Celeste T.C....54-1/4..17-1/2.....S.M....49 pipes |
| 21. | 4' | | Koppelflöte.....64.....20-1/2.....S.M....61 pipes |
| 22. | 2' | | Principal.....72.....18-1/2.....S.M....61 pipes |
| 23. | 1-1/3' | | Larigot.....80-2/3..20-1/2.....S.M....61 pipes |
| 24. | 1' | | Siffelöte.....84-3/4..20-1/2.....S.M....61 pipes |
| 25. | 8' | | Cromorne.....F/L 1".....61 pipes |
| 26. | | | Tremulant |

STA. C/O 1-61

ANTIPHONAL ORGAN
Prepared for in console

27. Blank
28. Blank
29. Blank
30. Blank
31. Blank
32. Blank
33. Blank
34. Blank

PEDAL ORGAN

				CH. "A"		SW. "B"
				32-N P/A WITH 8 COND. C/B'S		22-N P/R WITH 8 COND. C/B'S
35.	16'	A	Subbass.....Large Pedal Bdn.....	1-32		44 pipes
36.	16'	B	Rohrgedeckt.....from #7.....	1-32		32 notes
* 37.	8'	B	Principal.....46.....18-1/2.....	12	Zinc S.M.	44 pipes
38.	8'	A	Subbass.....from #35.....	1-32		32 notes
39.	8'	B	Rohrflöte.....from #7.....	1-32		32 notes
* 40.	4'	B	Octave.....from #37.....	1-32		32 notes
41.	4'	A	Nachthorn.....56.....19-1/2.....	1-32	S.M.	44 pipes
42.	2'	A	Nachthorn.....from #41.....	1-32		32 notes
43.	II Rks.	A	Rauschquinte.....Formula "C" 17-1/2.....	1-32	S.M.	64 pipes
44.	16'	B	Contre Trompette..CCC 6" CC 3-3/4", 12 pipes 20 from #15.....	1-32		32 notes
45.	4'	B	Trompette.....from #15.....	1-32		32 notes

9'-0" M/L

(*) Exposed

COUPLERS

46. Great to Pedal 8'
47. Swell to Pedal 8'
48. Swell to Pedal 4'
49. Choir to Pedal 8'
50. Choir to Pedal 4'
51. Swell to Great 16'
52. Swell to Great 8'
53. Swell to Great 4'
54. Choir to Great 16'
55. Choir to Great 8'
56. Choir to Great 4'
57. Swell to Choir 16'
58. Swell to Choir 8'
59. Swell to Choir 4'
60. Swell 16'
61. Swell Unison Off
62. Swell 4'
63. Choir 16'
64. Choir Unison Off
65. Choir 4'
66. Antiphonal to Pedal
67. Antiphonal to Great
68. Antiphonal to Swell, affected by intra-manual couplers
69. Antiphonal to Choir, affected by intra-manual couplers

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3-4-5-6	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
Pistons No. 1-2-3	Affecting Antiphonal
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ - 13 CONTACTS
Balanced Expression Pedal - Choir Organ - 10 CONTACTS
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf AND BACK REST
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal clavier
Motor, blower and action power unit of ample capacity
EXPOSED GREAT CHEST SUPPORTS BY M. P. MÖLLER, INC.

JHH/mr

5/22/67

Salesman: Woodall