

CONSOLE SPECIFICATION

#M-6186

April 3, 1951

H. O. IVERSON, MINNEAPOLIS, MINN.

FOR

HAMMOND AVE. PRESBYTERIAN CHURCH, SUPERIOR, WISC.

CONSOLE	Detached
PANEL DESIGN	Rectangular
WOOD	Exterior - RIFT SAWN Oak
	Interior - Walnut
FINISH	Exterior - TO C/B SUBMITTED
	Interior - TO C/B #W-602-P
MANUALS	Three & Pedal
MANUAL COMPASS	CC to C4 61 notes
PEDAL COMPASS	CCC to G 32 notes
STOP CONTROLS	Draw Knobs & Tilting Tablets
ACTION	Electro-pneumatic
WIND PRESSURE	Approx. 5"
ACTION CURRENT SUPPLY	10 Volts, 20 AMPERES

GREAT ORGAN

1	8'	Diapason
2	8'	Melodia
3	8'	Dulciana
4	4'	Octave
5	II Rks.	Mixture
6		Chimes
7		Blank draw-knob

SWELL ORGAN

8	16'	Bourdon
9	8'	Hohl Flute
10	8'	Spitz Flute
11	8'	Salicional
12	8'	Vox Celeste
13	4'	Principal
14	4'	Flute
15	2'	Flautino
16	8'	Trumpet
17	8'	Oboe
18	8'	Vox Humana
19	4'	Clarion
20		Blank draw-knob
21		Tremolo

CHOIR ORGAN

22	8'	Viola Diapason
23	8'	Rohr Flute
24	8'	Spitz Flute
25	8'	Unda Maris
26	4'	Flute Traverso
27	2-2/3'	Spitz Nazard
28	2'	Spitz Piccolo
29	8'	Clarinet
30		Blank draw-knob
31		Tremulant

PEDAL ORGAN

* 32	32'	Resultant	Unison from #33, Quint from #34	32 notes
* 33	16'	Diapason		44 pipes
* 34	16'	Bourdon		44 pipes
* 35	16'	Bourdon (Swell)	from #8	32 notes
* 36	8'	Octave	from #33	32 notes
* 37	8'	Flute	from #34	32 notes
* 38	16'	Trombone		32 pipes
39		Blank draw knob		

(*) Provide slides in console

COUPLERS

40	Great to Pedal
41	Great to Pedal 4'
42	Swell to Pedal
43	Swell to Pedal 4'
44	Choir to Pedal
45	Choir to Pedal 4'
46	Swell to Great 16'
47	Swell to Great
48	Swell to Great 4'
49	Choir to Great 16'
50	Choir to Great
51	Choir to Great 4'
52	Great 16'
53	Great Unison
54	Great 4'
55	Swell 16'
56	Swell Unison
57	Swell 4'
58	Swell to Choir 16'
59	Swell to Choir
60	Swell to Choir 4'
61	Choir 16'
62	Choir Unison
63	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great stops
Pistons No. 1-2-3-4-5	Affecting Swell stops
Pistons No. 1-2-3-4-5	Affecting Choir stops
Pistons No. 1-2-3-4	Affecting Pedal stops
Pistons No. 1-2-3-4-5-6	Affecting Full organ
General Cancel Piston	

PEDAL MOVEMENTS

- 1 - Great to Pedal Reversible (duplicated by manual piston)
- 2 - Swell to Pedal Reversible (duplicated by manual piston)
- 3 - Choir to Pedal Reversible (duplicated by manual piston)
- 4 - Balanced Expression Pedal - Great-Choir organ (~~10~~¹² contacts - regular system)
- 5 - Balanced Expression Pedal - Swell organ (~~10~~¹² contacts - regular system)
- 6 - Balanced Crescendo Pedal
- 7 - Sforzando Reversible Pedal (duplicated by manual piston)

ACCESSORIES

Action current indicator light - White
Crescendo indicator light - Green
Sforzando indicator light - Red

Castlelight music rack (bronze finish) supplied and mounted

Organ bench with music shelf - *Back Rest to be supplied, & mounted by M. F. Möller*

Concave and radiating pedal keyboard

4/6/51
HDO/mb