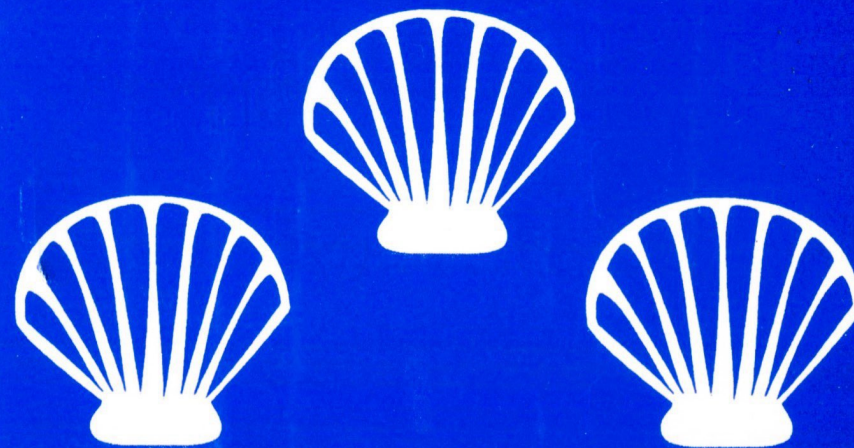


ST. JAMES' EPISCOPAL CHURCH
105 - 107 West Church Street
Greeneville, Tennessee 37743
(615) 638-6583



A Day of Celebration

Service of Holy Communion — 10:30 a.m.
Organ Recital — 4:00 p.m.

St. James Episcopal Church
Greeneville, Tennessee

1 May, 1994



The Rector of St. James Episcopal Church, The Vestry, and the people of the Church welcome everyone who has come here to join with us in our "Day of Celebration" - A day of thanksgiving for our new pipe organ and the anthem composed for the occasion. Praise be to God for His glorious gifts.

Greeneville, Tennessee 1 May, 1994



THE ANTHEM

"What Passion Cannot Music Raise and Quell", the anthem based on "The Song of St. Cecelia", a poem by John Dryden written in 1687, was commissioned by Nat and Mary Jane Coleman to the Glory of God and in loving memory of John and Jennifer Coleman. Kenton Coe of Johnson City is the composer.

A NOTE FROM THE COMPOSER

Writing an anthem for the celebration of a magnificent new instrument and in memory of two gifted artists so recently deceased, to be performed in an historically and aesthetically significant church, is about as good as it gets for the contemporary composer. And, there is nothing like having the support of community family to help assuage the painful isolation that has become the lot of most 20th century artists. What a shame this gap has developed.

In historically active periods of art, discerning patrons have always supported their local artists. Only in the recent past has this responsibility been allocated to anonymous foundations and committees. It is heartening and gratifying to share in a revival of this personal exchange between inspirer and creator. My sincere hope is that "What passion cannot music raise or quell" brings half as much pleasure to those whose generosity inspired it, and those who will hear it, as it brought to the composer while writing it.

Kenton Coe

CHOIR OF ST. JAMES' EPISCOPAL CHURCH

Soprano

Anne Higgins
Jane King
Robyn Michaels
Ruth Moss
Diane Strimer
Gloria Weisz

Alto

Carol Eggert
Libby Hodges
Dennie Smith
Mary Spear

Tenor

Peter Hodges
Peter Noel

Bass

Mike Read
Tom Reed
Robbie Robinson
Jack Smith

Holly Cope - Oboe
Hunter Paris - Trumpet



Prayer Book

10:30 A.M. HOLY COMMUNION

Hymnal Number

Prelude: "Joyful, Joyful, We Adore Thee" Paul Manz
Hymn: "Holy, holy, holy" 266

THE WORD OF GOD

- | | | | |
|--------|----------------------------------------------------------|-----|--|
| 323 | Salutation and Collect for Purity | | |
| 324 | Summary of the Law | | |
| 324 | Kyrie Antonio Lotti (choir) | | |
| | "Gloria in excelsis" | | |
| Insert | Collect of the Day | | |
| Insert | First Lesson: Acts 8:26-40 | | |
| Insert | Psalm 66:1-8 | | |
| Insert | Epistle: 1 John 3:14-24 | | |
| | Hymn: "All hail the power of Jesus' Name" (1-3) | 355 | |
| | "Gloria Tibi" (choir) | | |
| Insert | Gospel: John 14:15-21 | | |
| | "Gratius Tibi" (choir) | | |
| | Hymn: same as above (4-6) | | |
| | Homily Mr. Clarkson | | |
| | Anthem: "What Passion Cannot Music Raise and Quell" | | |
| | Kenton Coe (choir) | | |
| 327 | Nicene Creed | | |
| 328 | Prayers of the People | | |
| 331 | Confession and Absolution | | |
| | Announcements | | |
| | Offertory Anthem: "Eternal Grace" Lloyd Pfautsch (choir) | | |
| | Presentation: "Doxology" 4th stanza of "America" | | |
| 333 | The Great Thanksgiving | | |
| | "Sanctus" Tomas Luis de Victoria (choir) | | |
| 334 | The Consecration | | |
| 336 | The Lord's Prayer | | |
| 337 | Breaking of the Bread | | |
| | "Agnus Dei" Carlton Young (choir) | | |
| | Administration of the Sacrament | | |
| | Communion Music: "Draw Us in the Spirit's Tether" | | |
| | Harold Friedell; "Till He Come" Bob Burroughs; | | |
| | "Lord, As the Grain" Carl Schalk | | |
| 339 | Postcommunion Prayer (said by all) | | |
| | Blessing and Choral Response | | |
| | Hymn: "Praise to the Lord" | 279 | |
| | Postlude "Prelude in G Major" J. S. Bach | | |



THE HISTORY OF THE ORGAN IN ST. JAMES' CHURCH

The first pipe organ west of the Appalachian mountains was made by James Hall of Baltimore, shipped to Charleston, SC and brought by ox cart to St. James, Greeneville in 1850. It has been restored three times, most recently through the generosity of Mr. Gordon Chalmers, and is still played on special occasions. The original organ cost \$350 plus shipping. Its sweet, naive sound is still attractive and nostalgic. It is a 4-stop mechanical action instrument with one 54 note keyboard and no pedals.

The organ most recently used in our church was given by Mary Gertrude Fox nearly forty years ago as an interim organ until a more comprehensive organ could be secured. Memorial funds in the names of both a former rector, Alan McMillan and Mr. Sam Calvert, Sr. have served as stimuli for our new organ. St. James Church has a long history of musical excellence and the new organ will insure that this heritage is maintained for decades to come.

OUR NEW ORGAN

Our new organ is a twenty rank, twenty-eight stop, three manual electropneumatic organ designed and constructed by the Schantz Organ Company of Orrville, Ohio. It is comprised of the Great Organ, the Swell Organ, the Positiv Organ and the Pedal Organ. Stops include the Principal, Bordun, Octave, Fifteenth, Gedeckt, Viola da gamba, Viola Celeste, Kippelfloete, Nasat, Terz, Contre Trompette, Trompette, Clarion, Rohrfloete, Floete, Quinte, Krummhorn, Brumbass, and Choralbass.



ST. JAMES' EPISCOPAL CHURCH

Organ Recital Program

4 p.m. Sunday, 1 May, 1994

Organist James Winfree

Prelude and Fugue in E Minor (The Wedge)	Johann Sebastian Bach
Organ Symphony No. 2, Op. 13 V. Adagio	Charles Marie Widor
Sonata No. 3 in A Minor Op. 24	August Gottfried Ritter
Pieces de Fantaisie Suite No. 2 V. Clair De Lune	Louis Vierne
Symphonic Piece for Organ	Harald Fryklöf
Neuf Pieces pour Grand Orgue III. Chant de Pais	Jean Langlais
Symphony No. 2, Op. 20 I. Allegro	Louis Vierne



ORGAN COMMITTEE

Chairmen

Dr. Tom Beckner and Dr. & Mrs. Robert Strimer	
Richard Austin	Mrs. Anthony Bewley
Mrs. Sam Calvert	Leon Coker
Mrs. Nat Coleman	Mrs. George Doughty
Haskell Fox	Peter Hodges
Mrs. Louise Hubbard	John Jones, Jr.
Bill Moss	Mrs. Bill Moss
Mrs. Elliott Stott	

ORGAN FUND-RAISING COMMITTEE

Chairmen

Mr. & Mrs. Bill Moss

Mr. Gordon Chalmers	Mr. Nat A. Coleman, Jr.
Mrs. Louise Hubbard	Dr. Robert Strimer

There was such enthusiasm for the new organ that funds for the instrument were completely raised before it was installed in the church.



A BRIEF HISTORY OF ST. JAMES' EPISCOPAL CHURCH

Greeneville, Tennessee

1842 marked the date of the first Episcopal service in Greeneville. St. James' Parish was admitted to the convention of the Diocese of Tennessee in 1848. Among the first parishioners were General and Mrs. Thomas Arnold, ancestors of Martha Arnold Susong Jones whose grandchildren are 8th generation members of St. James' Church. It is not certain when construction was begun on the church building but records show it was completed early in 1850.

The white colonial structure was built and furnished at a total cost of \$1811.27 and stands on a piece of ground once the garden of Dr. Alexander Williams and his wife Catherine Dickson Williams. (The Williams Mansion is now undergoing major restoration.) The Williamses donated the land to "the Greeneville Parish" in 1849. On August 11, 1850 the first Episcopal Bishop of Tennessee, James Hervey Otey, consecrated St. James' Church.

There is a fascinating list of costs for materials and labor used in building St. James' Church in 1850. Some of the more astonishing include:

Paint	\$47.00
Nails	40.00
17,000 Roof shingles	68.00
Front door	10.00
For making top of tower (steeple)	10.00
For making 22 seats	33.00
For laying subfloor in nave and tower	52.50
Total labor for outside work	757.00
Total lumber for outside	487.95

Until 1892 when a sanctuary was constructed the church remained essentially the same. In 1950 the congregation voted to make some alterations in the church structure, primarily enlargement of the sanctuary, in honor of its centennial year.

Further changes were made in 1972 when a Parish Hall and refurbished Rector's office & Sunday School rooms were made of what had been a frame residence adjacent to the church.



ST. JAMES' EPISCOPAL CHURCH
GREENEVILLE, TENNESSEE
1 MAY, 1994

Rector
Organist & Choir Director
Parish Secretary

The Reverend Rowland Clarkson
James Winfree
Mrs. Margaret Parrack

VESTRY

Senior Warden
Junior Warden
Clerk

Dr. Robert Strimer
Mrs. Sam Calvert
Mr. William Moss

Mr. Richard Austin
Mrs. George Doughty
Mrs. Pete Hodges
Mr. William Rasco

Mrs. Berkeley Bell
Mr. Edwin Haworth
Mr. Joseph Ratchmacey
Mr. Elliott Stott

Mrs. Victor Wilhoit

PARTICIPANTS IN THE SERVICE

Altar Guild
Ushers

Mary Spear and Joellen McKay
Mike Davenport and Nat Coleman

Acolytes
Gospel Candles
Gospel Book

David Weisz and Erica Bell
Josh Erb and Sam Scull
Nathan Honeycutt

Lector & Chalice Bearer

Richard Austin and Robert Strimer

Coffee Hostesses

Janice Rankin and Jennifer Lister

Please join us for refreshments in McMillan Hall
Immediately following the service.

Sketch of church on back cover is by the Reverend Mike Doty.