

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6105 Date June 6th, 1932.
 For FIRST M. E. CHURCH - VINELAND, N.J.
 Action Electric Console Detached 5' 0"
 Casing No. Plain Oak Finish
 Decorations Plain Zinc Motor Electric
 Width of Key-bed Stop Controls Knobs & Stop Keys
 No. Manuals 3 Wind Pressure See Specification
 To be completed Feb. 1st, 1933 Blower pipe furnished by Church

SPECIFICATIONS

A-440 - We furnish front pipes, no case, grille, or swell box

GREAT ORGAN 5" Except # 8-10"

1	8'	Open Diapason.....40 scale-12 zinc.....61 Pipes
2	8'	English Open Diapason.....from # 20.....73 Notes
2	8'	Doppel Flute.....Reg. scale.....73 Pipes
3	8'	Concert Flute.....from # 21.....73 Notes
3	8'	Dulciana.....from # 22.....73 Notes
4	4'	Dulciana.....from # 22.....73 "
5	4'	Octave.....54 scale.....73 Pipes
6	4'	Flute Harmonic.....from # 21.....61 Notes
7	II Rks	Mixture.....12th-15th...#2 A...spot.....122 Pipes
8	8'	Tromba.....5" scale-10" wind.....61 "
9		Chimes.....Class "I"- wired 22 to 42.....21 Bells

SWELL ORGAN 5"

10	16'	Bourdon.....unit-Reg. Man. Bdn Scale.....97 Pipes
11	8'	Open Diapason.....44 scale-17 zinc.....73 Pipes
12	8'	Salicional.....60 scale - spot.....73 "
13	8'	Vox Celeste.....T. C.-60 scale - spot.....61 "
14	8'	Stopped Diapason.....from # 10.....73 Notes
15	4'	Orchestral Flute.....from # 10.....73 "
16	2-2/3'	Flute Twelfth.....from # 10.....61 "
17	2'	Piccolo.....from # 10.....61 "
18	8'	Oboe.....3 1/4" Reg. caps.....73 Pipes
19	8'	Vox Humana.....1-5/8" scale...S.S.B.....61 "

CHOIR ORGAN 5"

20	8'	English Open Diapason.....46 scale-spot-127 zinc.....73 Pipes
21	8'	Concert Flute.....unit-reg. scale.....73 "
22	8'	Dulciana.....unit-58 scale - spot.....85 "
23	4'	Flute.....from # 21.....61 Notes
24	4'	Dulciana.....from # 22.....73 "
25	2-2/3'	Tolce Twelfth.....from # 22.....61 "
26	2'	Tolce Fifteenth.....from # 22.....61 "
27	8'	Clarinet.....1-5/8" scale.....61 Pipes
28	4'	Harp.....wood Res...wired # 1 - #61.....61 Bars

PEDAL ORGAN 5" except # 30

29	32'	Resultant.....32 Notes
30	16'	Diaphone.....15-38 scale @ CC-17 pipes-8" scale-10" wind-32 Pipes
31	16'	Bourdon.....large scale.....44 Pipes
32	16'	Lieblich Gedeckt.....from # 10.....32 Notes
33	8'	Flute.....from # 31.....32 "
34	8'	Tromba.....from # 8.....32 "

COUPLERS

35		Swell to Great
36		Swell to Great 4'
37		Swell to Great 16'
38		Choir to Great
39		Choir to Great 4'
40		Choir to Great 16'

41	Great 4'
42	Great 16'
43	Swell to Choir
44	Swell to Choir 4'
45	Swell to Choir 16'
46	Choir 4'
47	Choir 16'
48	Choir to Swell
49	Choir to Swell 4'
50	Choir to Swell 16'
51	Swell 4'
52	Swell 16'
53	Great to Pedal
54	Great to Pedal 4'
55	Swell to Pedal
56	Swell to Pedal 4'
57	Choir to Pedal
58	Choir to Pedal 4'
59	Great Unison Separation
60	Swell Unison Separation
61	Choir Unison Separation

MECHANICALS

62	Great Tremulant
63	Swell Tremulant
64	Choir Tremulant
	Crescendo Indicator
	Swell Shade Indicator
	Sforzando Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons	Affecting Great Stops
Five Pistons	Affecting Swell Stops
Five Pistons	Affecting Choir Stops
Five Pistons	Affecting Pedal Stops
Five Pistons	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS.

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ bench with music shelf
 Concave Pedal
 Electric blower of ample capacity
 Light for Music rack
 Front pipes to be furnished by M. P. Moller, Inc.

June 25, 1932.

REL:D

Vineland, N.J.