

St. Stephen's Church

◆ Episcopal ◆

RICHMOND, VIRGINIA

THE FOURTH SUNDAY IN LENT

MARCH 21, 2004, AT 5:00 P. M.

Evensong and Rededication of the Organ

4:30 p.m. ◆ Recital by Charles Callahan

Fanfare

Alec Wyton
(b. 1921)

Sonata II in C minor

Johann Sebastian Bach
(1685-1750)

Vivace
Largo
Allegro

Three Meditations

Charles Callahan
(b. 1951)

Amazing Grace
Were You There
Love Unknown

Reverie

Gaston Dethier
(1875-1958)

*Please stand as the crucifer, choir, and clergy enter the church,
and remain standing through the responses.*

Preces and Responses

Gerre Hancock
(b. 1934)

- V. O Lord, open thou our lips.
R. *And our mouth shall shew forth thy praise.*
V. O God, make speed to save us.
R. *O Lord, make haste to help us.*
V. Glory be to the Father, and to the Son, and to the Holy Ghost;
R. *As it was in the beginning, is now, and ever shall be; world without end. Amen.*
V. Praise ye the Lord.
R. *The Lord's name be praised.*

Please be seated.

Psalms 148, 150

Anglican Chants (Aldrich, Stanford)

The First Lesson II Chronicles 29:20, 25-30

Magnificat

Charles Callahan (Harvard Service)

The text may be found on page 65 of the Prayer Book. Please stand.

The Second Lesson Colossians 3:12-17

Nunc dimittis

Charles Callahan (Harvard Service)

The text may be found on page 66 of the Prayer Book. Please stand.

The Apostles' Creed Page 66 *Sung by all, remain standing.*

The Lesser Litany, Lord's Prayer, Responses, and Collects *Please kneel or sit.*

Gerre Hancock

- V. The Lord be with you.
R. *And with thy spirit.*
V. Let us pray.
R. *Lord, have mercy upon us;
Christ, have mercy upon us;
Lord, have mercy upon us.*

The choir then sings the Lord's Prayer, as follows:

Our Father, which art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation; but deliver us from evil. *Amen.*

- V. O Lord, shew thy mercy upon us.
R. *And grant us thy salvation.*
V. O Lord, save the state.
R. *And mercifully hear us when we call upon thee.*
V. Endue thy ministers with righteousness.
R. *And make thy chosen people joyful.*
V. O Lord, save thy people.
R. *And bless thine inheritance.*
V. Give peace in our time, O Lord.
R. *Because there is none other that fighteth for us, but only thou, O God.*
V. O God, make clean our hearts within us.
R. *And take not thy holy spirit from us.*

The Collect of the Day: Gracious Father, whose blessed Son Jesus Christ came down from heaven to be the true bread which giveth life to the world: Evermore give us this bread, that he may live in us, and we in him; who liveth and reigneth with thee and the Holy Spirit, one God, now and for ever. *Amen.*

Collect for Peace: O God, from whom all holy desires, all good counsels, and all just works do proceed: give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. *Amen.*

Collect for Aid against Perils: Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only son, Our Saviour Jesus Christ. *Amen.*

The Grace: The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

Please stand.

The Rededication of the Organ

Antiphon: *Said by all.* Praise him in the sound of the trumpet: praise him upon the strings and pipe. Let everything that hath breath praise the Lord. *Psalm 150*

V. Sing we merrily to the God of our strength;
R. Make a cheerful noise unto the God of Jacob.
V. Take the psalm, bring hither the tabret;
R. The merry harp with the lute.
V. Blow up the trumpet in the new moon,
R. Even in the time appointed, and upon our solemn feast day. *Psalm 81*

Antiphon: *Repeated by all.*

Let us pray. *A period of silence is kept.* O Lord, before whose throne trumpets sound, and saints sing the songs of Moses and the Lamb: Accept we beseech thee this organ for the worship of thy temple, that with the voice of music we may proclaim thy praise and tell it abroad, through Jesus Christ our Lord. *Amen.*

A fanfare is sounded on the organ, following which all remain standing to sing:

Hymn 413

Rendez à Dieu

Anthem

C. Hubert H. Parry
(1848-1918)

Hear my words, ye people, give ear unto me all ye that have knowledge.
Let us choose to us judgement, let us know among ourselves what is good.
Behold, God is mighty and despiseth not any. He is mighty in strength and in wisdom.
Behold, he is great, and we know him not, neither can the number of his years be searched out.
The Lord's seat is in heaven.

Clouds and darkness are round about him.
Righteousness and judgement are the habitation of his seat.
He decketh himself with light as with a garment, and spreadeth
out the heavens like a curtain.
He layeth the beams of his chambers, and maketh the clouds his chariots,
and walketh upon the wings of the wind. He bowed the heavens,
and came down, and it was dark under his feet.
He rode on the cherubim, and did fly, and came flying upon the wings of the wind.
The Lord's seat is in heaven, his kingdom ruleth over all.

—continued

Behold, the eye of the Lord is on them that fear him, and upon them that put their trust in his mercy.

To deliver their soul from death, and to feed them in a time of dearth,
our soul hath patiently tarried for the Lord, for he is our help and our shield.

He delivered the poor in his affliction, the fatherless and him that hath none to help him.
He shall bind up the broken hearted, and proclaim liberty to the captives, and comfort to those that mourn.

He shall give them beauty for ashes: the garment of praise for the spirit of heaviness.
For as the earth bringeth forth her bud, and as the garden causeth the things
that are sown to spring forth, so the Lord God will cause righteousness and peace to
spring forth before all nations.

The Lord is full of compassion and mercy.

He hath not dealt with us after our sins, nor rewarded us according to our wickedness.

For look how high the heaven is in comparison of the earth, so great is his mercy toward them that fear him.
Look how wide also the east is from the west, so far hath he set our sins from us.

O praise ye the Lord,
Praise him in the height;
Rejoice in his word
Ye angels of light!
Ye heavens adore him
By whom ye were made,
And worship before him
In brightness arrayed.

O praise ye the Lord,
Praise him upon earth,
In tuneful accord,
Ye sons of new birth,
Praise him who hath brought you
His grace from above,
Praise him who hath taught you
To sing of his love.

O praise ye the Lord!
Thanksgiving and song
To him be outpoured
All ages along;
For love in creation,
For heaven restored,
For grace of salvation,
O praise ye the Lord. Amen.

Psalms 11, 18, 33, 72, 97, 103, 104;

Job 12, 36; Isaiah 61; and

Henry Williams Baker based on Psalms 148 and 150

Closing Prayers

Orison

Basil Harwood
(1859-1949)

Lord keep us safe this night,
secure from all our fears;
May angels guard us while we sleep,
till morning light appears. *John Leland*

The Blessing

Hymn 34

Innisfree Farm

*Please remain standing as the choir and clergy leave the church, after which please
be seated for the organ improvisation which concludes the service.*

Organ Improvisation: Symphony in Four Movements

Gerre Hancock

1. Sonata-Allegro
2. Song Form
3. Scherzo
4. Fugue and Finale

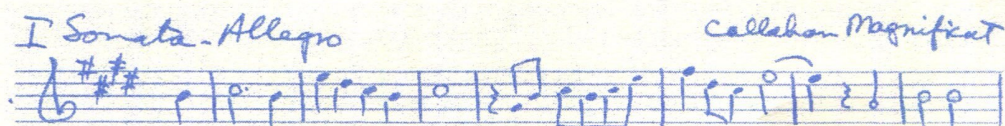
This service is sung by the choir of St. Stephen's Church. Joining St. Stephen's clergy is the Rev. Robert H. Walters, *Officiant*. The choir is directed by Gerre Hancock, *Organist and Master of the Choristers* of St. Thomas Church, New York. Dr. Hancock also plays the hymns and concluding improvisation. The organist for the canticles and anthem is Charles Callahan. For the anthem, St. Stephen's Choir is joined by members of the Upper School Chorale of St. Catherine's School, J. C. Stephenson, III, *Director*, and members of the Glee Club of St. Christopher's School, Gregory Vick, *Director*. The soloist in the Magnificat is Matthew Presson, *Baritone*. The soloists in the Parry anthem are Lisa Edwards-Burrs, *Soprano*, and Michael Holland, *Baritone*.

Following the service, you are invited to greet our guests and each other at a reception in the Fellowship Hall, hosted by St. Stephen's Choir.

Major funding for this weekend of events celebrating the restoration of the organ is provided by a grant from the Endowment Fund of St. Stephen's Church.



The following themes will be given to Dr. Hancock for the improvisation:



Callahan Magnificat

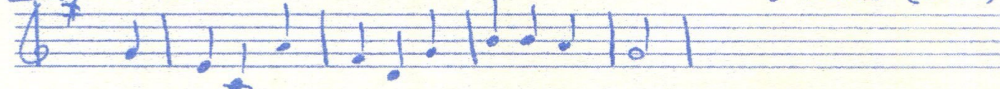


II Song



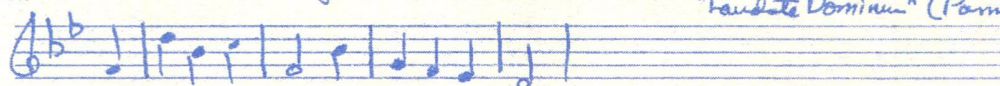
"Innisfree Farm" (Dirksen)

III Scherzo



"St. Davids" (Welsh)

IV Finale and Fugue



"Haudate Dominum" (Parry)

St. Stephen's Church was built in 1929 to a design by noted Philadelphia architect Frank Watson upon the recommendation of Ralph Adams Cram. Cram had completed several projects in Virginia by this time, including the original buildings for the University of Richmond and the War Memorial Tower in Byrd Park, and was approached by St. Stephen's to design its new church, but he was not available and it was he who suggested Watson.

The original church was somewhat smaller than it is at present. The nave ended with a west wall, two bays nearer the cross aisle toward the back of the church, and the west window consisted of three lancets, mirroring the one over the high altar. The Chapel of the Good Shepherd did not exist; there was only a wall at the north aisle. Watson also designed a tower of significant proportions at the Grove Avenue entrance, the foundations of which were built and await its construction.

The original organ was built by Hook and Hastings of Boston, a reputable builder in the late 19th and early 20th century. The organ was sold to Westminster Presbyterian Church in Smiths Falls, Ontario, where it remains today.

In 1946, the Rev. Reno S. Harp, Jr., arrived to be the rector of the parish, and a year later he brought Granville Munson, Jr., to be the organist and choirmaster. During the period following World War II, the parish experienced considerable growth and the church was enlarged to a design by Philip Hubert Frohman, noted Gothic architect best known as the architect of Washington National Cathedral. This plan expanded the nave two bays westward, created the triple portal on Three Chopt Road, and enlarged the west window to five lancets. It also expanded the north aisle outward creating the Chapel of the Good Shepherd. These enlargements increased the seating capacity from about 450 to 750 people. It was at this time, and for the church in its present configuration, that the original three-manual organ was built by the Aeolian-Skinner Organ Company of Boston in 1951 as its opus 1110.

The entire organ was located behind the facade of non-speaking pipes on the Gospel side of the chancel and was designed by, and finished under, the supervision of G. Donald Harrison, president and tonal director of the company until his death in 1956. Emerson Richards consulted with the church and recommended that a shallow gallery-shelf be built into the chancel to accommodate the Great division of the organ. This necessitated the reworking of the case into the present form spanning the two arches behind which the main portion of the organ is located.

Virgil Fox played the inaugural recital on the organ in January 1952.

In 1968, additions were made including the Antiphonal Organ flanking the Patriot's Window on the west wall, the Positiv Organ on the Epistle side of the chancel, several new ranks in the main organ, and a new four-manual console. The original three-manual console was sold to Trinity Church in Rutland, Vermont, where it is still in use. These additions were designed by Joseph S. Whiteford and were also built by the Aeolian-Skinner Company. Whiteford succeeded Harrison as president and tonal director of Aeolian-Skinner, and by 1968 was in retirement. He and organist Granville Munson had each gone to St. Alban's School in Washington where they were friends. Granville persuaded Whiteford to design the new divisions, which he did, even donating one of the stops honoring their association. Virgil Fox again played the opening recital on the expanded instrument.

Since 1985, the organ has been under the care of Steven Emery of Emery Brothers, Quakertown, Pennsylvania. Since then, several restorative projects were undertaken to bring the organ into good playing condition. However, by the late 1990s, it became obvious that the leather playing mechanisms were in the initial stages of deterioration and a committee was appointed to study the situation, recommend a course of action, and raise the necessary funds for restoration. From the summer of 2002, concluding just two weeks ago, the organ has been completely restored, re-leathered, and cleaned by Emery Brothers.

AEOLIAN-SKINNER ORGAN COMPANY

Opus 1110, A and B
1951, 1968*

GREAT

16 Quintaton
8 Principal
8 Spitzflöte
8 Bourdon
4 Principal
4 Rohrflöte
2 2/3 Twelfth
2 Fifteenth
IV Fourniture
II-III Cymbale*
8 Trompette de Fête*
4 Clairon de Fête*
Chimes

SWELL

8 Geigen Principal
8 Stopped Diapason
8 Viole de Gambe
8 Viole Céleste
8 Flûte Céleste II
4 Principal
4 Flauto Traverso
2 Octavin*
IV Plein Jeu
16 Contre Hautbois
8 Trompette
8 Hautbois
4 Clairon
Tremulant

CHOIR

8 Singend Gedackt
8 Viola
8 Viola Céleste
8 Erzähler
8 Kleiner Erzähler
4 Koppelflöte
2 2/3 Nasard
2 Blockflöte
1 3/5 Tierce
8 Clarinet
Tremulant

POSITIV*

8 Holzgedackt
4 Prinzipal
4 Spillflöte
2 Lieblich Prinzipal
1 1/3 Larigot
1 Siffelöte
III Scharf

ANTIPHONAL*

8 Principal
4 Praestant
2 Flachflöte
IV-VI Mixture
8 Trompette de Fête (Gr.)
4 Clairon de Fête (Gr.)

ANTIPHONAL PEDAL*

16 Principal

PEDAL

16 Principal Bass
16 Quintaton (Gr.)
16 Bourdon
16 Echo Lieblich (Sw.)
8 Principal
8 Flûte
4 Super Octave
4 Spitzflöte*
IV Mixture*
32 Contre Bombarde*
16 Bombarde
16 Hautbois (Sw.)
8 Trompette
4 Clairon
Zymbelstern

ST. STEPHEN'S CHOIR

Sopranos

Lisa Edwards-Burrs
Mildred Gretz
Kara Harman
Nan Hall
Nancy Hodder
Ann Hyer
Molly Hyer
Ruth Prevette
Ashley Rotella
Ginia Row
Elizabeth Spell
Marianne Watkinson

Altos

Susan Albert
Bobbie Arnall, *Librarian*
Lilli Arning
Eugenia Borum
Gwynn Campbell
Cynthia Donnell
Peg Freeman
Betty Graham, *Librarian*
Sara Levi
Emily McLeod
Julie Thomas

Tenors

Robert Hodder
Matthew Hassmer
David Mitchell
Tony Wallace
Robert Watkinson
Thomas Williamson

Basses

Douglas Carleton
Will Cooke
Benjamin Emerson
Michael Holland
Chip Lamb
Timothy McCoy
Matthew Presson
Thomas Williams

Brew Pearson, *Choirmother*



The Rev. Thom W. Blair, Jr., Ph.D., *Rector*

The Rev. David H. Knight, M.Div.

The Rev. Nancy E. Meck, Ph.D.

The Rev. David T. Anderson, Ph.D.

Associate Rectors

Neal Campbell, D.M.A.

Organist & Choirmaster



Deborah Cuffee Davis, B.Mus.Ed.

Associate Organist & Choirmaster

Louise B. Blanchard, J.D.

Director of Children's Ministries



Kim Spensieri, M.P.S.

Director of Youth Ministries

6000 Grove Avenue ♦ Richmond, Virginia 23226-2601
804-288-2867/FAX 288-4161 ♦ www.ststephensch.org