



Michael Farris

Organist

**Northpark Presbyterian Church
Dallas, Texas**

June 4, 1991

8:00 P.M.

Opening remarks
Introduction of guests

Robert Winn
Organist-Director of Music

Prayer of dedication

Dr. John McCoy
Senior Pastor

PROGRAM

Toccata, Adagio, and Fugue
(C Major), BMV 564

Johann Sebastian Bach
(1685-1750)

Chorale Prelude
BMV 653 *By The Waters of Babylon*

Johann Sebastian Bach

Trio Sonata VI (G Major), BMV 530
Vivace
Lento
Allegro

Johann Sebastian Bach

Prelude and Fugue
(D Major), BMV 532

Johann Sebastian Bach

INTERMISSION

Praeludium (E Minor)

Nikolaus Bruhns
(1665-1697)

From Trois Pièces (1878)
Cantabile
Pièce Héroïque

César Franck
(1822-1890)

Prelude and Fugue on the name B.A.C.H.
(revised version of 1870)

Franz Liszt
(1811-1886)

Michael Farris is professor and Chairman of Organ at the University of Illinois at Urbana-Champaign, a position he assumed in 1989. Prior to his appointment there, he taught at Thiel (Lutheran) College in Greenville, Pennsylvania.

A native of New Mexico, Dr. Farris completed his undergraduate degree at Southern Methodist University as a student of Robert Anderson and earned the Master of Music degree and the prestigious Performer's Certificate at Indiana University.

Michael Farris holds the Doctor of Musical Arts degree and Performer's Certificate from the Eastman School of Music which, in 1986, also bestowed upon him its highest honor, the Artist's Diploma.

While a student, Dr. Farris was winner of three national performance competitions. In 1976, at age 18, he won the MTNA Collegiate Artist Competition. He won the 1985 Ft. Wayne Competition and, in 1986, won the National Young Artist Competition of the American Guild of Organists. As part of his prize in the AGO competition, he toured for two years under the auspices of Karen McFarlane Artists, performing over 40 concerts across the United States and Canada. He was sent by the AGO to perform before the International Congress of Organists in Cambridge, England in 1987 and in September of that year was featured in Musical America magazine among a number of other promising young artists in the field of classical music.

French Fireworks, his compact disc recording, was released in 1988. It includes works of 19th and 20th century French composers and was recorded on the Casavant organ at St. Peter's Cathedral in Erie, Pennsylvania. Dr. Farris serves as organist and choirmaster of St. Matthew's Lutheran Church in Urbana, Illinois.

In February of 1986 a large van appeared at the Park Lane location of the church and delivered our wonderful Casavant organ. David Marshall of Casavant Freres Inc., Plano, Texas, set about installing the organ in what we knew at that time would be its temporary home. The voicers arrived from Canada and spent over a month tonally finishing the instrument. June 15, 1986 the organ was duly dedicated. In February of this year David Marshall and his crew appeared on the scene and almost five years to the day began the removal of the organ and its reinstallation into this building. Voicers Gaetan Robert and Andre Lacroix arrived from Canada in April of this year and the organ was again regulated.

During the course of the move we were indeed fortunate to make additions to our magnificent instrument. To the Positif division were added a 1' Sifflet and an 8' Voce Humana. The pipes of the Voce, but not the action, were from the 1971 rebuild of our previous pipe organ built by Austin. The finishers from Casavant were able to integrate these pipes into our present instrument and thus form a link to the instrument that served this congregation from 1914 to 1986. These two additions together with the necessary windchest and structural addition to the Positif expression box were made possible by a gift in memory of Rudy J. Janasak and his father John Janasak by Barbara Janasak, Kevin Janasak, Keith Janasak, Debbie Janasak and Kara Janasak.

To the Pedale division were added two 32' extensions to the 16' Bourdon and the 16' Soubasse respectively. These two additions were built by the ICMi Organ Products Company of Amelia, Ohio and electronically extend these two stops down 12 notes into the 32' octave.

The extension of the Soubasse is a memorial to Travis and Mildred Shelton by family members John and Bobbie Galbreath and Travis and Claire Shelton, Jr. and the following family and friends:

Evelyn Aldridge
Charles and Sarah Baker
Jerry Bullock
Mr. and Mrs. Jack Cannon
Ben and Bonnie Cavin
Jane Echols
Julia Herrmann Edwards
Junia Gibbons
Mr. and Mrs. Bud Gillett
Ione and Blake Hall
Virginia Hemphill
Henry Hobson
Honey Hobson

Venetia Hobson
The Board of Deacons of NorthPark Presbyterian
Wanda Lyday
John McCoy
Jane Miley
June Miley
Philip and Nanette Shelton
Mr. and Mrs. Russell Shelton
Mrs. M. L. Smith
Mr. and Mrs. Hugh Thomas
Randy Thompson
Laura Williams
Bob Winn

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The extension of the 16' Bourdon down into the 32' octave was made possible by gifts from many individuals to the NorthPark Choir Fund. The choir fund exists to fund projects and equipment needs of the music ministry that fall outside the limits of the normal operating budget. This fund currently is in receipt of gifts for half the cost of the 32' Contre Bombarde pipes. As future donations are made they will be added to monies on hand and it is hoped that this majestic stop can be purchased in the near future.

Listed below are the members of the original Organ Committee which was responsible for the purchase of this instrument in 1984.

Bud Gillett, Chairman
Walt Bunje
Helen Poe

Charlie Duecker
Paul Johnson
Travis Shelton, Jr.

| <u>Grande Orgue</u> | | <u>Positif</u> | |
|----------------------|-------|----------------------|-------|
| Bourdon | 16 | Bourdon | 8 |
| Montre | 8 | Flutes celestes | 8 |
| Flute a cheminee | 8 | Salicional | 8 |
| Prestant | 4 | Voce Humana | 8 |
| Flute | 4 | Flute a fuseau | 4 |
| Doublette | 2 | Salicet | 4 |
| Cornet | III | Principal Italien | 2 |
| Fourniture | IV | Quinte | 1 1/3 |
| * Doucaine | 16 | Sifflet | 1 |
| * Bombarde | 8 | Sesquialtera | II |
| Trompette-en-chamade | 8 | Cymbale | III |
| | | Cromorne | 8 |
| | | * Bombarde | 8 |
| | | Tremblant | |
| | | Trompette-en-chamade | 16 |
| | | Trompette-en-chamade | 8 |
| <u>Recit</u> | | <u>Pedale</u> | |
| * Quintaton | 16 | Soubasse | 32 |
| Flute majeure | 8 | Bourdon | 32 |
| Viole de gambe | 8 | Montre | 16 |
| Voix celeste | 8 | Soubasse | 16 |
| Principal | 4 | Bourdon (G.O.) | 16 |
| Flute | 4 | * Quintaton (Rec) | 16 |
| Nazard | 2 2/3 | Octave basse | 8 |
| Quarte de nazard | 2 | Bourdon (G.O.) | 8 |
| Tierce | 1 3/5 | Octave | 4 |
| Plein Jeu | V | * Flute | 4 |
| Basson | 16 | Mixture | IV |
| Trompette | 8 | * Contre Bombarde | 32 |
| Hautbois | 8 | Bombarde | 16 |
| Clarion | 4 | Basson (Rec) | 16 |
| Tremblant | | Trompette (Bombarde) | 8 |
| | | Cromorne (Pos) | 4 |

* Denotes preparation for future addtion