

H. R. Daniels

M. P. MÖLLER Organ Factory

3-9/30

Pipe Organ No. 11357 Date July 31, 1978 Rev. Nov. 3, 1978
For ST. JOHN'S EPISCOPAL CHURCH, MANKATO, MINNESOTA
Action Moller's Electro-Pneumatic Console Detached
Casing No. None Finish As Per Sample
Decorations None Motor 3 H.P., Style 3-P-3027 (Ultimate Organ)
Width of Key-bed Standard Stops and intra-manual couplers
No. Manuals THREE Stop Controls by draw knobs Inter-manual
couplers by tilting tablets.
To be Completed June 15, 1979 Wind Pressure 3"
Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Unenclosed - Manual II

			<u>Initial</u> 4	<u>Future</u> 4
1.	8'	Principal...44/56/70.....17-1/2	21 Zinc S.M.	85 pipes
2.	8'	Bourdon.....54.....20-1/2	24 Zinc S.M.	61 pipes
3.	4'	Octave.....from #1.....	61 notes	61 pipes
4.	4'	Spitzflöte.....prepared for		61 pipes
5.	2'	Fifteenth.....from #1.....	61 notes	61 pipes
6.	II Rks.	Mixture.....Formula "A"	122 pipes	
7.	8'	Trumpet Harmonic.....prepared for		61 pipes
8.		Chimesprepared for		21 tubes

SWELL ORGAN - Manual III - Expressive 4

9.	16'	Rohr Gedeckt.....prepared for		12 pipes
10.	8'	Rohrflöte.....54.....21-1/2	24 Zinc C.M.	73 pipes
11.	8'	Viola.....52.....18-1/2	21 Zinc S.M.	61 pipes
12.	8'	Viola Celeste TC...52.....18-1/2	9 Zinc S.M.	49 pipes
13.	4'	Principal.....prepared for		61 pipes
14.	4'	Flute.....from #10.....	61 notes	61 pipes
15.	2-2/3'	Nazard.....from #10.....	61 notes	61 pipes
16.	2'	Blockflöte.....from #10.....	61 notes	61 pipes
17.	III Rks.	Plein Jeu.....prepared for		183 pipes
18.	16'	Contre Trompette.....prepared for	49 from #19	49 notes
19.	8'	Trompette.....3".....42-1/2	Zinc & S.M.	61 pipes
20.	4'	Claironprepared for		61 pipes
21.		Tremulant		

CHOIR ORGAN - Expressive - Manual I

			<u>Initial</u>	<u>Future</u> 8
22.	8'	Gedeckt	prepared for	61 pipes
23.	8'	Gemshorn.....	prepared for	61 pipes
24.	8'	Gemshorn Celeste TC..	prepared for	49 pipes
25.	4'	Koppelflöte.....	prepared for	61 pipes
26.	2'	Principal.....	prepared for	61 pipes
27.	1-3/5'	Tierce.....	prepared for	61 pipes
28.	1-1/3'	Larigot.....	prepared for	61 pipes
29.	8'	Clarinet.....	prepared for	61 pipes
30.		Tremulant.....	prepared for	

PEDAL ORGAN

31.	32'	Resultant.....	prepared for	
32.	16'	Principal.....	prepared for	12 pipes
33.	16'	Bourdon.....	prepared for	32 pipes
34.	16'	Rohr Gedeckt.....	20 from #10, 12 present pipes & action.....	32 notes
35.	8'	Octave....43/56.....	17-1/2....21 Zinc S.M.....	44 pipes
36.	8'	Flute.....	from #10.....	32 notes
37.	4'	Choralbass.....	from #35.....	32 notes
38.	16'	Contre Trompette.....	from #18 & 19.....	20 32 notes
39.	8'	Trompette.....	from #19.....	32 notes
40.	4'	Clairon.....	from #19.....	32 notes

COUPLERS

41.	Great to Pedal 8'	52.	Swell to Choir 16'
42.	Great to Pedal 4'	53.	Swell to Choir 8'
43.	Swell to Pedal 8'	54.	Swell to Choir 4'
44.	Swell to Pedal 4'	55.	Great 16'
45.	Choir to Pedal 8'	56.	Great 4'
46.	Swell to Great 16'	57.	Swell 16'
47.	Swell to Great 8'	58.	Swell Unison Off
48.	Swell to Great 4'	59.	Swell 4'
49.	Choir to Great 16'	60.	Choir 16'
50.	Choir to Great 8'	61.	Choir Unison Off
51.	Choir to Great 4'	62.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (1-2-3-4 duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Tutti reversible - toe stud and piston with indicator light
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf and backrest
 Console with rolltop
 Motor, blower and action power unit of ample capacity
 Motor starter switch - *Key operated*

MIXTURE FORMULAGREAT ORGAN

II Rk. Mixture Formula "A"			122 pipes	S.M.	3"
19	12	8			
22	19	12			
1-44	45-54	55-61			
Unison	47 Sc. @ 8'	17-1/2	1/4		
Quint	49 Sc. @ 8'	17-1/2	1/4		