

M. P. MOLLER Organ Factory

3-39

Pipe Organ No. A-10464 Date April 20, 1987
For IMMANUEL BAPTIST CHURCH, NASHVILLE, TENNESSEE
Action Electro-Pneumatic Console Present - Detached
Casing Present - no change Finish No change
Decorations None Motor Present 7 1/2 HP Style 3P3330
Width of Key-bed Standard Stop Controls Draw Knobs and
Tilting Tablets
No. Manuals THREE AND PEDAL Wind Pressure GR 3 1/2", SW 4",
CH-POS 4"& 6", PED 3 1/2"& 4"
To be completed November 1, 1987 Blower Pipe furnished by Purchaser

SPECIFICATIONS

FOR

ADDITIONS TO PRESENT

MOLLER ORGAN OPUS 10464 - 1968 & A-10464 -1978

CONSOLE Install draw knobs, add jamb switch & toe stud as required for changes; rearrange draw knobs and rewire Crescendo Pedal.

PIPES & ACTION Install new pipes and actions as required to carry out additions and changes specified below. Relocate pipes & action as needed for tonal changes.

SWITCHES Install new switches with stop actions & diodes as required.

GENERAL Entire organ to be regulated and tone finished by Factory Finisher.

SPECIFICATIONS

FOR

CONSOLE AND ORGAN

Note - Present pipes and action unless otherwise specified.

GREAT ORGAN -Unenclosed & Exposed 9

1.	16	Bourdon....new pipes & action.....	73 pipes
2.	8	Principal.....	61 pipes
3.	8	Bourdon....from #1.....	61 notes
4.	4	Octave.....	61 pipes
5.	4	Waldflote.....	61 pipes
6.	2	Doublette.....	61 pipes
7.	IV	Mixture.....	244 pipes
* 8.	8	Festival Trumpet...from #31.....	61 notes

* Not to be affected by couplers

SWELL ORGAN - Enclosed B

9.	16	Rohrgedeckt.....	85 pipes
10.	8	Rohrflote...from #9.....	61 notes
11.	8	Viole de Gambe.....	61 pipes
12.	8	Viole Celeste TC.....	49 pipes
13.	4	Principal.....	61 pipes
14.	4	Rohrflote...from #9.....	61 notes
15.	2	Blockflote.....	61 pipes
16.	II	Sesquialtera TC.....	98 pipes
17.	III	Plein Jeu.....	183 pipes
18.	16	Basson-Hautbois...#1-24 & 43-56 present Pedal 16 Fagot pipes, #25-42 & 57-73 new pipes; #1-56 present Pedal 16 Fagot action, #57-73 new action.....	73 pipes
19.	8	Trompette.....	61 pipes
20.	8	Hautbois...from #18.....	61 notes
21.	4	Clairon.new pipes,present 4 Hautbois action.	61 pipes
22.		Tremolo	

CHOIR-POSITIF ORGAN - Enclosed B

23.	8	Gedeckt.....new pipes & action.....	61 pipes
24.	8	Erzahler.....new pipes & action.....	61 pipes
25.	8	Erzahler Celeste GG..new pipes & action.....	54 pipes
26.	4	Principal.....new pipes & action.....	61 pipes
27.	4	Koppelflote.....new pipes & action.....	61 pipes
28.	2	Octave.....new pipes & action.....	61 pipes
29.	1 1/3	Larigot.....new pipes & action.....	61 pipes
30.	III-IV	Zimbel.....new pipes & action.....	220 pipes
* 31.	8	Festival Trumpet.....new pipes & action.....	61 pipes
32.	16	Dulzian.....new pipes & action.....	73 pipes
33.	8	Krummhorn....from #32.....	61 notes
34.		Chimes	
35.		Tremolo	

* Not to be affected by couplers

PEDAL ORGAN 4

** 36.	32	Untersatz..new,...from #1 & 9.....	32 notes
37.	16	Principal.....	44 pipes
38.	16	Bourdon.....from #1.....	32 notes
39.	16	Rohrgedeckt.....from #9.....	32 notes
40.	8	Principal.....from #37.....	32 notes
41.	8	Spitzflote..present Gr.8 Spitzflote pipes and action.....	44 pipes
42.	8	Rohrgedeckt.....from #9.....	32 notes
43.	4	Choral Bass...#1-32 present pipes & action, #33-49 new pipes, present Gr. 8 Spitzflote #45-61 action, #50-56 new pipes & action.....	56 pipes
44.	4	Spitzflote.....from #41.....	32 notes

PEDAL ORGAN (continued)

45.	III	Mixture.....from #43.....	32 notes
** 46.	32	Bombarde Cornet..new..from #1 & 47.....	32 notes
47.	16	Bombarde.....new pipes & action.....	56 pipes
48.	16	Basson-Hautbois..from #18.....	32 notes
** 49.	16	Dulzian.....from #32.....	32 notes
***50.	8	Bombarde.....from #47.....	32 notes
***51.	4	Clairon.....from #47.....	32 notes

** Reversible toe stud with indicator light

*** One knob - three way switch to play either & both.

COUPLERS

52.	Great to Pedal	63.	Swell to Choir-Positif 16
53.	Swell to Pedal	64.	Swell to Choir-Positif
54.	Swell to Pedal 4	65.	Swell to Choir-Positif 4
55.	Choir-Positif to Pedal	66.	Swell 16
56.	Choir-Positif to Pedal 4	67.	Swell Unison (new jamb switch)
57.	Swell to Great 16	68.	Swell 4
58.	Swell to Great	69.	Choir-Positif 16
59.	Swell to Great 4	70.	Choir-Positif Unison
60.	Choir-Positif to Great 16	71.	Choir-Positif 4
61.	Choir-Positif to Great		
62.	Choir-Positif to Great 4		

ADJUSTABLE COMBINATIONS (Capture System -no change)

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir-Positif
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5---6	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Setter Piston	

PEDAL MOVEMENTS

Pedal 32 Untersatz Reversible with indicator light - new
 Pedal 32 Bombarde Cornet Reversible with indicator light - new
 Pedal 16 Dulzian Reversible with indicator light - new
 Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir-Positif Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible with indicator light (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir-Positif Organ
 Balanced Crescendo Pedal with indicator light

ACCESSORIES (no change)

Concave, radiating pedal clavier
Organ bench with music shelf
Music rack with light
Pedal light
DC organ power unit
Motor and blower