



# ST. THOMAS EPISCOPAL CHURCH



## PAUL FRITTS & COMPANY | OPUS 43

### Specification

| Great |            |                                 | Swell |              |                                 | Pedal |           |     |
|-------|------------|---------------------------------|-------|--------------|---------------------------------|-------|-----------|-----|
| 1.    | Bourdon    | 16'                             | 1.    | Præstant     | 8'                              | 1.    | Subbaß    | 16' |
| 2.    | Principal  | 8'                              | 2.    | Principal    | 8'                              | 2.    | Principal | 8'  |
| 3.    | Rohrflöte  | 8'                              | 3.    | Gedackt      | 8'                              | 3.    | Bourdon   | 8'* |
| 4.    | Octave     | 4'                              | 4.    | Violdigamba  | 8'                              | 4.    | Octave    | 4'  |
| 5.    | Spitzflöte | 4'                              | 5.    | Voix céleste | 8'                              | 5.    | Nachthorn | 2'  |
| 6.    | Quinte     | 2 <sup>2</sup> / <sub>3</sub> ' | 6.    | Octave       | 4'                              | 6.    | Posaune   | 16' |
| 7.    | Octave     | 2'                              | 7.    | Rohrflöte    | 4'                              | 7.    | Trompet   | 8'  |
| 8.    | Tierce     | 1 <sup>3</sup> / <sub>5</sub> ' | 8.    | Nasat        | 2 <sup>2</sup> / <sub>3</sub> ' | 8.    | Trompet   | 4'  |
| 9.    | Mixture    | IV-VI                           | 9.    | Octave       | 2'                              |       |           |     |
| 10.   | Trompet    | 8'                              | 10.   | Blockflöte   | 2'                              |       |           |     |
| 11.   | Dulcian    | 8'                              | 11.   | Terz         | 1 <sup>3</sup> / <sub>5</sub> ' |       |           |     |
|       |            |                                 | 12.   | Larigot      | 1 <sup>1</sup> / <sub>3</sub> ' |       |           |     |
|       |            |                                 | 13.   | Mixture      | IV-VI                           |       |           |     |
|       |            |                                 | 14.   | Fagott       | 16'                             |       |           |     |
|       |            |                                 | 15.   | Trompet      | 8'                              |       |           |     |
|       |            |                                 | 16.   | Hautbois     | 8'                              |       |           |     |

\*Octave Transmission from Subbaß 16'

**Couplers:** Swell to Great  
Great to Pedal  
Swell to Pedal

**Compass:** Manual: 58 notes  
Pedal: 30 notes

**Other:** Polished tin front pipes  
Sold wood casework with carved pipe shades  
Suspended, direct mechanical key action  
Mechanical stop action  
Multi-level combination system with divisionals, generals, and sequencer  
Tremulant  
Wind Stabilizer  
Zimbelstern  
Wind Pressure: 68mm