

## HENRY BEVINGTON (1817)

Monumental Church, P.E.  
Richmond, Virginia

*Journal of the House of Representatives of the United States, at the First Session of the Fifteenth Congress, in the Forty-Second Year of the Independence of the United States* (Washington: Printed by E. De Krafft [r.], 1817), 168.

Mr. Tyler presented a petition of sundry inhabitants of Richmond in Virginia, pew-holders in, and subscribers to, the Monumental Church in that city, praying that the duties imposed on an organ, imported from England for the said Church may be remitted.

Ordered, That the said petitions be referred to the committee of Ways and Means.

"The Organ for Monumental Church..." (*Petersburg, Va. American Star* 1, no. 58 (Tuesday, November 11, 1817): 3.

The Organ for the Monumental Church, arrived a few days since in the Mint from London—It has been exhibited and played on by the best artists in that metropolis. We shall not repeat what we have heard of it, it will best speak for itself.  
*Enq.*

"From Our Correspondence at Washington," *Alexandria (Va.) Gazette & Daily Advertiser* 18, no. 5,139 (February 2, 1818): 2.

A long discussion arose upon an unfavorable report of the committee on the petition of the pew-holders in the Monumental Church of Richmond, who prayed to have the duties remitted on an organ imported for that church. Mr. Tyler, in support of a motion to reverse that report, displayed eloquence at once forcible and affecting, and possessing that without which oratory may be argumentative but cannot be truly eloquent—I mean feeling. He dwelt with considerable effect upon the dreadful calamity which gave rise to the building of that church, and pointed out cases of much less impressive claim, in which the same remission had been granted—but in vain. Though Mr. Hopkinson, Mr. Mercer and Mr. Holmes lent their logic to the motion, the house took their stand upon the stiff clay of frugality, and Mr. Tyler's motion was negatived. Mr. Smith of Md. opened a sharp pipe on domestic manufactures, which made shocking discord with Mr. Tyler's music—while Mr. Lowndes encountered the arguers with argument. The debate was more interesting than some we have heard on more important subjects—which may serve to show what orators may do even with so trivial a subject as an organ—or as the Scotch Presbyterians used in derision to call it—A WHISTLE KIST.

Henry Bevington; Virginia; Richmond; Monumental Church, P.E.; 1817; cont'd., page 2:

"Organ in Monumental Church, Richmond, Virginia," *The (N.Y.) Lyre* 1, no. 7 (December 1824): 110-111.

**Organ in the Monumental Church, Richmond, Virginia.**  
Height of the organ, about 17 feet, width 11 feet, and depth 6 feet. Compass F  
alt to GG.

GREAT ORGAN.	
Open Diapason, Principal, Fifteenth, Sesquialtra, bass, 3 ranks,	Stop Diapason, Twelfth, Cornet, 4 ranks Trumpet.
SWELL TO FIDDLE G.	
Dulciana, Principal,	Stop Diapason, Cornet.
Hautboy.	

Shifting movement to take off the loud stops in Great Organ.  
This instrument was built by Mr. Bevington, of London, expressly for the church  
in which it now stands. The tones and workmanship are very good, but the church  
not being well contrived for sound, the effect in a measure is lost. If the organ  
was placed in a proper building and situation, few would surpass it. Ed.

"The Episcopal Meeting at Richmond," *Richmond (Va.) Enquirer* 31, no. 111 (Friday, April 11, 1835): 3.

THE EPISCOPAL MEETING IN RICHMOND.—We lay before our readers the following extract of a letter to the Editors of this paper, from a friend now on a visit to Richmond, dated 4th inst.

"Understanding soon after my arrival here, that the first service of an Episcopal Convention would commence at the Monumental Church about seven o'clock P. M., I reached the place of appointment in time to hear the evening service read by Mr. Woodbridge, and some leading verses of the hundredth hymn sung. The very learned and Reverend Mr. Henshaw of Baltimore, then ascended the throne of Grace, and for about three fourths of an hour enthralled the attention of a numerous assemblage while he delivered a luminous discourse entirely extemporaneous, from 2d Corinthians, 3d ch. 18 v.—I do not think that I ever witnessed a more silent and attentive congregation.—Such fervid eloquence, however, could scarcely fail to rivet a reflecting mind. The venerable Bishop of this State, with a head silvered over with years, gave out the concluding verses of the hymn, which were responded to by the choir, the congregation, and a finely toned organ, situated in the upper part of the building. As the people were rising to depart, the Rev. Dr. Johns, of Maryland, who, with the Bishop and other ministers, had taken a seat at the foot of the Altar, rose, apparently unexpected, and in a strain the most eloquent and impressive imaginable, delivered an exhortation of from fifteen to twenty minutes duration. I never heard the word "Glory," (often repeated,) pronounced in such a tone, and with such effect before. The thrilling sound, even after a night of repose, and a day of varied business and bustle, dwells on my ear like "the Bird's voice, the Vesper Bird's, which seems to sing of love, and mingled with the song of Cherubim, as the day closes over Eden's Walls."—*Norfolk Beacon*.

"Church Organs [Ad]," *Boston Pilot* 15, no. 7 (Saturday, February 14, 1852): 8.

**CHURCH ORGANS. THE SUBSCRIBER**  
offers the following Organs for sale at reduced prices  
—A second hand English organ, with two sets of keys, and one and half octaves of pedal keys, in an elegant mahogany case, 17 feet high, 12 feet 9 inches wide, and 5 feet 7 inches deep, with 13 stops.  
Two organs with 10 stops each, in Gothic and Grecian cases.  
Six organs with 8 stops each, in Gothic and Grecian cases.  
Four organs with 5 stops each, in Gothic and Grecian cases.  
Six organs with 4 stops each, in Gothic and Grecian cases.  
Six organs with 3 stops each, in Gothic and Grecian cases.  
Two elegant Gothic rosewood parlor organs.  
Two Grecian parlor organs.  
Four second hand organs, for sale.  
a9 HENRY ERBEN, 172 Centre st, New York.