

M. P. MÖLLER Organ Factory

File

2-18

Pipe Organ No. 10481 Date June 13, 1967
 For PLAZA PRESBYTERIAN CHURCH, CHARLOTTE, NORTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached. Placed in Choir
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Stop Controls knobs. Inter-manual couplers
 To be Completed December 31, 1968 by tilting tablets
 Wind Pressure Gt. & Ped. 3½", Sw. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL; The Church, at its expense, to make preparations in the building for the organ, from plans by M. P. Moller, Inc. The organ to be the distinctive work of the organ builder, not an assembled product.

GREAT ORGAN (Unenclosed)

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes
2.	8'	Hohlfloöte....Mel. Bass, Reg. Hohlfloöte Treble...Wood.....73 pipes
3.	8'	Erzahler.....52-1/4...17-1/2.....12 Zinc S.M....61 pipes
4.	4'	Flöte.....from #2.....61 notes
5.	4'	Octave.....58.....18-1/2.....S.M....61 pipes
6.	2'	Doublette.....73.....19-1/2.....S.M....61 pipes
7.	III Rks.	Mixture.....Formula "A" 17-1/2.....S.M....183 pipes
8.		Chimes...(prepared for in console only)
9.		Tremulant

SWELL ORGAN (Enclosed)

10.	16'	Rohrbourdon.....42.....21-1/2.....24 Zinc S.M....73 pipes
11.	8'	Rohrflöte.....from #10.....61 notes
12.	8'	Viola.....52.....18-1/2.....12 Zinc S.M....61 pipes
13.	4'	Nachthorn.....56.....19-1/2.....S.M....61 pipes
14.	2-2/3'	Nazard.....66-2/3...20-1/2.....S.M....61 pipes
15.	2'	Blockflöte.....68-3/4...20-1/2.....S.M....61 pipes
16.	1-3/5'	Tierce.....75-1/2...20-1/2.....S.M....61 pipes
17.	8'	Trompette.....2-3/4"...42-1/2.....61 pipes
18.	4'	Schalmei.....3" @ 8' CC Open Oboe61 pipes
19.		Tremulant

PEDAL ORGAN

20.	16'	Bourdon.....Reg. Ped. Bdn.....Wood44 pipes
21.	16'	Rohrbass.....from #10.....32 notes
22.	8'	Octave.....46.....18-1/2.....12 Zinc S.M....44 pipes
23.	8'	Bourdon.....from #20.....32 notes
24.	8'	Rohrflöte.....from #10.....32 notes
25.	4'	Choralbass.....from #22.....32 notes
26.	4'	Flöte.....from #10.....32 notes
27.	8'	Trompette.....from #17.....32 notes
28.	4'	Clarion.....from #17.....32 notes

COUPLERS

- 29. Great to Pedal 8'
- 30. Swell to Pedal 8'
- 31. Swell to Great 16'
- 32. Swell to Great 8'
- 33. Swell to Great 4'
- 34. Swell 16'
- 35. Swell 4'
- 36. Swell Unison Off

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4-5 For stops of Swell Organ
- Pistons No. 1-2-3-4-5 For stops of Great Organ
- Pistons No. 1-2-3-4-5 For stops of Pedal Organ
- Pistons No. 1-2-3-4-5 For stops and couplers of full organ(Generals)
- Cancel Piston

PEDAL MOVEMENTS

- Swell expression pedal with indicator light
- Crescendo pedal with indicator light
- Sforzando pedal (reversible) with indicator light (duplicated by manual piston)
- Great to Pedal (reversible) (duplicated by manual piston)
- Swell to Pedal (reversible) (duplicated by manual piston)

ACCESSORIES

- Organ bench with music shelf and back rest
- Concave and radiating pedal clavier, AGO pattern
- Music light (bronze)
- Pedal light (to illuminate pedal clavier)
- Slow speed electric motor, action power unit and blower in steel housing of ample capacity.

Great III Rk. Mixture Formula "A"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	1/4 mouth	S.M.

JHH/mr

8/28/68

Salesman: Pilcher