

M. P. MÖLLER Organ Factory

2/27

REVISED September 7, 1972

Pipe Organ No. 10865 Date May 5, 1972
 For TUCKAHOE PRESBYTERIAN CHURCH, RICHMOND, VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor ~~Weidinger 140-8 2.6 HP.~~ 3HP 3-P-3027
 Width of Key-bed Standard Stop Controls Stops and couplers controlled by draw knobs. Numbered
 No. Manuals TWO Wind Pressure 3-1/2"
 To be Completed March 2, 1973 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN Unenclosed

1.	16'	Gedeckt.....44.....	20-1/2.....	24 Zinc S.M.....	61 pipes
2.	8'	Principal.....46.....	18-1/2.....	12 Zinc S.M.....	61 pipes
3.	4'	Octave.....59.....	18-1/2.....	S.M.....	61 pipes
4.	III-IV Rks.Mixture.....		Formula "A"..	18-1/2.....	S.M.....220 pipes

GREAT ORGAN Enclosed

5.	8'	Spitzflöte.....	48-2/3..	19-1/2.....	12 Zinc S.M.....	61 pipes
6.	4'	Rohrflöte.....	63.....	21-1/2.....	S.M.....	61 pipes
7.	2'	Blockflöte	60-2/3..	20-1/2	S.M.....	61 pipes
8.	8'	Krummhorn.....	1".....			61 pipes
9.		Tremulant				

SWELL ORGAN

10.	8'	Holzgedeckt....	Reg. Stopped Flute Bass & Treble..	Wood.....	61 pipes	
11.	8'	Gemshorn.....	52- 1/2 ..	18-1/2.....	12 Zinc S.M.....	61 pipes
12.	8'	<i>Viola</i> Gemshorn Celeste T.C.	54- 1/2 ..	18-1/2.....	S.M.....	49 pipes
13.	4'	Nachthorn.....	56.....	19-1/2.....	S.M.....	61 pipes
14.	2'	Principal.....	70.....	18-1/2.....	S.M.....	61 pipes
15.	1-1/3'	Quinte.....	78-2/3..	18-1/2.....	S.M.....	61 pipes
16.	III Rks.	Cymbel.....	Formula "B"..	18-1/2.....	S.M.....	183 pipes
17.	8'	Trompette.....	3".....			61 pipes
18.		Tremulant				

PEDAL ORGAN

19.	16'	Soubass.....	Reg. Ped. Bdn.....	Wood.....	32 pipes
20.	16'	Gedeckt.....	from #1.....		32 notes
21.	8'	Octave.....	45.....18-1/2.....	12 Zinc S.M.....	32 pipes
22.	8'	Pommer.....	52.....21-1/2.....	12 Zinc S.M.....	32 pipes
23.	4'	Super Octave.....	from #21.....		32 notes
24.	4'	Gedeckt.....	from #1.....		32 notes
25.	II Rks.	Rauschquinte.....	Formula "C"..18-1/2.....	S.M.....	64 pipes
26.	16'	Fagott..1/2 L..	1-56....4" Tpt. Patt.....		56 pipes
27.	4'	Fagott.....	from #26.....		32 notes

COUPLERS

28.	Great to Pedal
29.	Swell to Pedal
30.	Swell to Pedal 4'
31.	Swell to Great
32.	Swell to Great 4'
33.	Swell 4'

ADJUSTABLE COMBINATIONS Capture Type

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Pedal (by toe studs)
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel	
Setter Piston	

PEDAL MOVEMENTS

- Tutti Reversible (duplicated by manual piston)
- Balanced Expression Pedal - Enclosed Great Organ
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Crescendo indicator light
- Tutti indicator light
- Light for music rack
- Light for pedal clavier
- Motor, blower and action power unit of ample capacity
- Momentary contact starter switch
- Signal light - Narthex (White Jewel)
- Stop Knobs to be numbered
- Organ bench with music shelf & back rest*

ORGAN NO. 10865

TUCKAHOE PRESBYTERIAN CHURCH, RICHMOND, VIRGINIA

MIXTURE FORMULAS

GREAT ORGAN
III-IV Rk. Mixture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-24	25-42	43-54	55-61

Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49 @ 8' CC	18-1/2	2/9 mouth	S.M.

SWELL ORGAN
III Rk. Cymbel Formula "B"

26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-18	19-36	37-42	43-49	50-56	57-61

Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49 @ 8' CC	18-1/2	2/9 mouth	S.M.

PEDAL ORGAN
II Rks. Rauschquinte Formula "C"

2-2/3'	66 scale	2/9 mouth	S.M.
2'	70 scale	1/4 mouth	S.M.