

M. P. MÖLLER Organ Factory *K. M. Möller*

3-46

Pipe Organ No. A-9721 Date November 15, 1975
 For CENTRAL METHODIST CHURCH, WINONA, MINNESOTA
 Action Electro-Pneumatic Console Present - Detached
 Casing No. None Finish No Changes
 Decorations None Motor Present main; new Antiphonal
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals THREE AND PEDAL Wind Pressure Gr. 3 1/2", Sw. & Ped. 5" Ch. 4" & 7"
 To be Completed October 1, 1976 Blower Pipe furnished by Purchaser

SPECIFICATIONS

FOR

ANTIPHONAL ORGAN ADDITION AND
 TONAL CHANGES TO PRESENT
 MOLLER ORGAN OPUS 9721-1964 38143

CONSOLE Reuse present console without change except draw knobs needed for tonal changes and the addition of terrace and toe studs for Pedal combinations.

CHESTS AND PIPES Install complete new Antiphonal Organ according to specification. Install new pipes and/or action and relocate present pipes as needed to carry out tonal changes called for in specifications.

CABLES Install new plastic covered cables and action current wires as required for Antiphonal Organ.

BLOWER Install new 1/2 H.P., Style 2-P-2116 motor and blower.

SPECIFICATIONS FOR CONSOLE AND ORGAN

GREAT ORGAN - Unenclosed 7

1	16	Violone.....present pipes and action.....	61 pipes
2	8	Principal.....new pipes; present Diapason action.....	61 pipes
3	8	Rohrgedecktnew pipes; new action.....	61 pipes
4	8	Spitzflötefrom #13.....	61 notes
5	8	Unda Maris TC....from #14.....	49 notes
6	4	Octavepresent pipes and action.....	61 pipes
7	4	Nachthorn.....from #15.....	61 notes
8	2	Klein Super Octave ...new pipes; present Super Octave action....	61 pipes
9	II-IV	Furniture.....present pipes and action; also draws #8	186 pipes
10	8	Trompettefrom #20.....	61 notes
11		Chimes ... preparation only - G to G, #20 - 44	25 notes

Pres. takes and action

16
 104
 4

2623
 34/52
 2643

CHOIR-POSITIV ORGAN - Enclosed 4

12	8	Koppelflöte.....present pipes and action.....	61 pipes
13	8	Spitzflöte.....present pipes and action.....	61 pipes
14	8	Unda Maris T.C....present pipes and action.....	49 pipes
15	4	Nachthorn.....present pipes and action.....	61 pipes
16	2-2/3	Nasat.....present pipes and action.....	61 pipes
17	2	Spitz Principal..present pipes and action.....	61 pipes
18	1-3/5	Tierce.....present pipes and action.....	49 pipes
19	II	Cymbel.....present pipes and action.....	122 pipes
20	8	Trompette..... present pipes and action (7" w/p).....	61 pipes
21	8	Trichter Regal...new pipes and action	61 pipes
22		Tremolo	

4
4

SWELL ORGAN - Enclosed 10

23	16	Bourdon.....present pipes and action.....	80 pipes
24	8	Mohlfloete.....from #23.....	68 notes
25	8	Salicional..... present pipes and action	68 pipes
26	8	Voix Celeste T.C.....present pipes and action.....	56 pipes
27	4	Principal.....present pipes and action.....	68 pipes
28	4	Flauto Traverso..present pipes and action.....	68 pipes
29	III	Plein Jeu.....present pipes and action	183 pipes
30	16	Hautbois TC.....from #31.....	56 notes
31	8	Hautbois.....present pipes and action.....	68 pipes
32	8	Trumpet.....present pipes and action.....	80 pipes
33	4	Clarionfrom #32.....	68 notes
34		Tremolo	

16
4

* PEDAL ORGAN 4

35	32	Resultant.....Unison from #36 Quint from #23.....	32 notes
36	16	Contrebasse.....present pipes and action.....	56 pipes
37	16	Violonefrom #1	32 notes
38	16	Bourdon.....from #23.....	32 notes
39	8	Principalfrom #36.....	32 notes
40	8	Violone.....from #1.....	32 notes
41	8	Flutefrom #23.....	32 notes
42	4	Choral Bassfrom #36.....	32 notes
43	4	Flutefrom #23.....	32 notes
44	III	Mixture.....new pipes and action.....	96 pipes
45	16	Bombarde.....12 present pipes and action; 20 from #32	32 notes
46	8	Trumpet.....from #32	32 notes
47	4	Clarionfrom #32	32 notes

(*) Pedal Organ playable thru present relay and switches
except #37 and 40 playable thru slides in console.

ANTIPHONAL ORGAN - Enclosed 10

48	8	Gedeckt.....new pipes and action.....61 pipes
49	8	Viola Pomposa Celeste II....new pipes and action.....110 pipes
50	4	Principal.....new pipes and action.....61 pipes
51	2	Blockflöte.....new pipes and action.....61 pipes
52	III-IV	Plein Jeu.....new pipes and action.....220 pipes
53	8	Trompette.....new pipes and action.....61 pipes
54		Tremolo

ANTIPHONAL PEDAL ORGAN 2

55	16	Bourdon.....12 new pipes and action; 20 from #48.....32 notes
56	8	Principal.....present Gr. Diapason pipes; new action.....32 pipes
57	4	Nachthorn.....new pipes and action32 pipes

COUPLERS

58	Great to Pedal	70	Swell to Choir 16
59	Great to Pedal 4	71	Swell to Choir
60	Swell to Pedal	72	Swell to Choir 4
61	Swell to Pedal 4	73	Great 16
62	Choir to Pedal	74	Great Unison Off
63	Choir to Pedal 4	75	Great 4
64	Swell to Great 16	76	Swell 16
65	Swell to Great	77	Swell Unison Off
66	Swell to Great 4	78	Swell 4
67	Choir to Great 16	79	Choir 16
68	Choir to Great	80	Choir Unison Off
69	Choir to Great 4	81	Choir 4
		82	Great-Both-Antiphonal (by jamb switch)

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3	Affecting Antiphonal
Pistons No. 1-2-3-4-5-6--	Affecting Choir-Positiv
Pistons No. 1-2-3-4-5-6	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal reversible (duplicated by manual piston) 4' on "off"
Swell to Pedal reversible (duplicated by manual piston) 4' on "off"
Choir to Pedal reversible (duplicated by manual piston) 4' on "off"
Balanced Expression Pedal - Swell Organ (18 contacts - regular system)
Balanced Expression Pedal - Choir-Positiv Organ (16 contacts - regular system)
Balanced Expression Pedal - Antiphonal Organ (16 contacts - regular system)
Balanced Crescendo Pedal - Entire Organ
Sforzando reversible (duplicated by manual piston)

ACCESSORIES

Crescendo indicator lights - two
Sforzando indicator light
Expression indicator lights - Swell, Choir-Positiv and Antiphonal
Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Present main motor and blower
New Antiphonal motor and blower
Present DC organ power unit