

JOSEPH BUFFINGTON (1852); “exhibited” on Monday evening, June 14, 1852

Spruce Street Baptist Church
Philadelphia, Pennsylvania

“A New and Fine-Toned Organ,” (*Philadelphia, Pa.*) *Public Ledger* 33, no. 71 (Tuesday, June 15, 1852): 2.

A New and Fine-toned Organ was exhibited on last evening, at the Spruce street Baptist Church, built by J. Buffington, Jr., of this city. The Church has recently been renovated, at a large outlay, and will be reopened for public service in a short time. The organ has been built with great care, and evinces much skill in its construction, and speaks well for the progress of the art in this city. It contains two banks of keys, embracing 26 registers or stops. The various parts are well-balanced, a rare qualification; while the standard stops—the diapasons—are clear, full, smooth and rich. The great organ contains, among others, the open and stop diapason, principal, dulciana, clarionet, trumpet, flute, &c. The pedals possess the true degree of power—not, as is too often the case, rendering the trebles inaudible by their stunning effect, but blending, with them, into a beautiful and harmonious whole. In the swell organ are the hautboy, the dulciana, cornet, flute, and the delicious viol d’amour. These are of very fine quality, and add greatly to the effectiveness of the instrument.