

MEMORANDUM OF AN AGREEMENT, made this
day of June 1907, by and between THE ERNEST
M. SKINNER COMPANY of Dorchester , Boston, Massachusetts,
party of the first part, and the TRUSTEES OF THE
TOMPKINS AVENUE CONGREGATIONAL ^{Society} CHURCH, Brooklyn, New
York, parties of the second part -

To wit:- The party of the first part shall build
and erect an organ answering in every respect to the
annexed specifications, of the best material and in the
most thorough manner, and deliver it set up in the said
church, in good order, ready for use, warranted perfect
in every respect, on or before the first day of
October 1907.

The parties of the second part, in full consideration
of the above, shall pay to the party of the first part,
the sum of sixteen thousand dollars (\$16,000.00) as
follows.--

Console	\$2000.00
Swell Boxes	1000.00
32' Open	2000.00
Blowing Machinery, as per bill	
Pedal Chests	1000.00
Manual Chests	3000.00
Action	3000.00
Tuba	1500.00

Fifteen per cent. (15%) of the
above to be withheld as final payment.

Balance on Completion?

The parties of the second part shall pre-
pare the location in the above named church,

ready to receive the organ and be responsible for any structural alterations which may be necessary for its proper installation and protection, and during the erection of the organ in the said church, shall afford the workmen every facility for their convenience and speedy completion of the work, providing light and heat, if necessary, and guaranteeing absolute quietness in the said church, during the days required for final regulating and tuning, and allow the free use of the motor, if there be one.

All risk of damage to the organ, or parts thereof, by fire, in the said church, shall be incurred by the parties of the second part, after the organ, or parts thereof, has been deposited therein.

The party of the first part shall make good at his own expense, any defective materials or workmanship which may be brought to his notice during a period of five years from this date.

IN WITNESS WHEREOF, the parties hereto set their hands and seals the day and date first above written.

The Ernest M. Skinner Co
by Ernest M. Skinner - Past

Trustees of Touphkins Avenue
Congregational Society

By W. M. Woodard
Chairman

Attest
John Palmer Clerk

SPECIFICATION OF AN ORGAN

for the

TOMPKINS AVENUE CONGREGATIONAL CHURCH, Brooklyn, N.Y.

prepared by

THE ERNEST M. SKINNER COMPANY, Boston, Mass.

Compass of Manuals - CC to C 61 notes

Compass of Pedals - CC to F 30 "

-GREAT ORGAN-

64.50 old	16'	Bourdon	wood	150	Unified	61 pipes
new	8'	1st Diapason	metal	400		61 "
74.30 old	8'	2nd Diapason	"	350		61 "
new	8'	Erzähler	"	350		61 "
new	8'	Gross Floete	wood	350		61 "
40.50 old	8'	Gamba	metal	350		61 "
25.00 old	8'	Gedackt	wood	350		61 "
20.25 old	4'	Octave	"	250		61 "
20.75 old	4'	Flute	"	250		61 "
	16'	Ophecleide	8 Stops	2800	✓	
	8'	Harmonic Tuba	From Solo - In Cement			85 "
	4'	Harmonic Clarion	Swell Box			

-SWELL ORGAN-

64.50 old	16'	Bourdon	wood	450		61 "
new	8'	1st Diapason	metal	400		61 "
new	8'	Spitz-Floete	"	350		61 "
74.30 old	8'	2nd Diapason	"	350		61 "
39.50 old	8'	Aeoline	"	350		61 "
new	8'	Salicional	"	350		61 "
new	8'	Voix Celestes	"	350		61 "
new	8'	Dulcet 2 Ranks		350		122 "
74.50 old	8'	Stopped Diapason	"	350		61 "

-SWELL ORGAN, cont'd.

37. ⁰⁰ old	8'	Quintadena	metal	3300	61 pipes
New ✓	8'	Gross Floete ✓	wood	350	61 "
33. ⁵⁰ old	4'	Octave	metal	250	61 "
31. old	4'	Flute	"	250	61 "
57. ⁰⁰ old	4'	Violin	"	250	61 "
16. ⁵⁰ old	2'	Flautino	"	150	61 "
New ✓		Solo Mixture	"	250	183 "
177. old ✓	16'	Trumpet	"	750	61 "
90. ⁵⁰ old ✓	8'	Cornopean	"	350	61 "
40. old ✓	8'	Oboe	"	350	61 "
75. ⁰⁰ old ✓	8'	Vox Humana	"	350	61 "
47. ⁰⁰ old.	4'	Clarion	"	250	61 "
		Tremolo			

21 Stops

7200 ✓

-CHOIR ORGAN-

86.75 old ✓	8'	Diapason	metal	350	61 "
31.50 old	8'	Melodia	wood	350	61 "
New ✓	8'	Dulciana	metal	350	61 "
New ✓	8'	Unda Maris	"	350	61 "
31. ⁰⁰ old	4'	Flute	"	250	61 "
15.75 old	2'	Piccolo	"	150	61 "
75. old ✓	8'	Clarinet	"	350	61 "
72. New ✓	8'	Orchestral Oboe	"	350	61 "
		Tremolo			

8

21-00 ✓

-PEDAL ORGAN-

New	32'	Diapason	wood	2500	30 "
Old	16'	Diapason	"	750	12 "
71.50 old	16'	1st Diapason	"	450	30 "
71.50 old	16'	2nd Diapason Bourdon	"	450	Unified

4

\$ 1500 ✓

-PEDAL ORGAN, cont'd.

16'	Violone	wood	750	30 pipes
8'	Octave	"	150	12 "
8'	Gedackt	"	150	12 "
8'	'Cello	metal	150	Unified
16'	Ophecleide	}	Unified 150	35 pipes
8'	Harmonic Tuba			
4'	Harmonic Clarion			

5-

550.0

-SOLO ORGAN-

8'	Philomela	350
16'	Ophecleide	In Choir Box 1750
8'	Harmonic Tuba	
4'	Harmonic Clarion	
	Chimes	2

2100 ✓

-COUPLERS-

Swell to Great	Open	Slop	Cr1-
Swell to Great 4 ft.	Draw	8	2800 °° ✓
Swell to Great 16 ft.	Draw	21	7200 °° ✓
Swell to Choir	Choir	8	2500 °° ✓
Swell to Swell 4 ft.	Pedal	5-	5500 °° ✓
Swell to Swell 16 ft.	Solo	2	2100 °° ✓

44064

20100

4422

22%

300

Motor

600

Black

Crash.

25422

3 734.90

Swell to Pedal 4 ft.
Choir to Great
Choir to Choir 16 ft.
Choir to Choir 4 ft.
Choir to Pedal
Solo to Great
Solo to Great 4 ft.
Solo to Great 16 ft.
Solo to Solo 4 ft.

Lin Cox

Lin Cox

2032

Pipes 1697.10

21.687.10

3 734.90

139. old

new

new

20100
22
20200
40200
442200

3

25400
203200

-COUPLERS, cont'd.

Solo to Solo 16 ft.

Solo to Swell

Solo to Choir

Solo to Pedal

Great to Pedal

-COMBINATIONS-

all adjustable at console and visibly operating the stops.

Swell 1-2-3-4-5-6-0

Great 1-2-3-4-5-0

Choir 1-2-3-4-0

Solo 1-2-3-0

Pedal 1-2-3-0

Balanced Swell Pedal

Balanced Choir Pedal

Balanced Crescendo Pedal

Reversible Great to Pedal

Reversible Pedal for Swell Tremolo

Sforzando Pedal

electro pneumatic action

-DETAILS-

The builder warrants the action and construction in every particular, and agrees to make good within five years defects in materials, workmanship or methods.

No stopped basses on normally open stops.

All basses if the larger winded stops on separate chests.

The reeds and selected flue stops to have the advantage of heavy wind pressure.

The action to be electro pneumatic.

Suitable electric blowing machinery to be provided, ex-

clusive of wiring.

The case and such old materials to be used as can be made as good as new.