



THE BLESSING OF THE ORGAN

HIS EMINENCE, FRANCIS CARDINAL SPELLMAN

Sunday afternoon, April twenty-fifth at three-thirty o'clock

PROCESSIONAL

"Glorious Things of Thee are Spoken"—*Franz J. Hayden*

"The National Anthem"—*Francis Scott Key*

United States Naval Academy Catholic Choir

THE BLESSING

The Cardinal: Our help is in the name of the Lord.

All: Who made heaven and earth.

PSALM 150

C: Praise the Lord in His sanctuary, *praise Him in the firmament of His strength.

All: Praise Him for His mighty deeds, *praise Him for His sovereign majesty.

C: Praise Him with the blast of the trumpet, *praise Him with lyre and harp.

All: Praise Him with timbrel and dance, *praise Him with strings and pipe.

C: Praise Him with sounding cymbals, praise Him with clanging cymbals. *Let everything that has breath praise the Lord!

C: Glory be to the Father.

All: As it was in the beginning.

C: Praise Him with timbrel and dance.

All: Praise Him with strings and pipes.

C: The Lord be with you.

All: May He also be with you.

Let Us Pray.

God, who by Moses, your servant, ordered the sound of trumpets to accompany the sacrifices offered to your name, and willed that the children of Israel sing praise to your name with trumpets and timbrels; we beg you to bless ✠ this organ which we dedicate to your service. And grant that your faithful who are gladdened with holy songs here on earth may attain everlasting gladness in heaven; through Christ our Lord.

All: Amen.

DEDICATION CONCERT

Sunday afternoon, April twenty-fifth at three forty-five o'clock

DR. CHARLES M. COURBOIN

Organist, St. Patrick's Cathedral, New York, New York

IN COELI IMMENSI *Benedetto Marcello*
ADORATION (on The Gregorian Ave Maria)..... *Joseph J. McGrath**
SOEUR MONIQUE *Couperin*
ANDANTE (from Grande Piece Symphonique) *Cesar Franck*

*Organist at St. Mary's Cathedral, Syracuse, New York

DEDICATION MASS

Sunday afternoon, April twenty-fifth at four o'clock

LOW MASS WITH HYMNS

His Eminence, Francis Cardinal Spellman—*Celebrant*

Chaplain Brigadier General William J. Moran—*Sermon*

ECCE SACERDOS *Rosendo Santos*
ADORAMUS TE *Di Lassus*
JUBILATE DEO *Di Lassus*
SALVE REGINA *Di Lassus*

The Catholic University A Cappella Choir
under the direction of Michael Cordovana

"THOU KNOWEST LORD, THE SECRETS OF OUR HEARTS" *Henry Purcell*
"ETERNAL FATHER STRONG TO SAVE" *John B. Dykes*

RECESSIONAL

"GOD OF OUR FATHERS" *George W. Warren*

United States Naval Academy Catholic Choir
under the direction of Chief Musician Joseph M. McCuen

DEDICATION CONCERT

Sunday evening, April twenty-fifth at eight o'clock

ROBERT F. TWYNHAM

*Organist, the Cathedral of Mary Our Queen
Baltimore, Maryland*

SINFONIA TO CANTATA 29 *Johann Sebastian Bach*

TWO CHORALE PRELUDES:

*Out of the Depths I Cry to Thee
Jesus Christ Our Savior*

PRELUDE AND FUGUE IN C MINOR

AVA MARIA, AVE MARIS STELLA *Jean Langlais*

PRELUDE AND FUGUE IN G MINOR *Marcel Dupre*

PARAPHRASE ON A TRUMPET TUNE BY HENRY PURCELL .. *Robert F. Twynham*

CHORALE IN A MINOR *Cesar Franck*

ARABESQUE ON THE FLUTES *Jean Langlais*

FINAL, FROM SYMPHONY VI *Louis Vierne*

DEDICATION CONCERT

Thursday evening, April twenty-ninth at eight o'clock

FREDERICK SWANN

Organist, The Riverside Church

*Director of Music and Organist, The Interchurch Center
New York City*

FANTASIA AND FUGUE IN G MINOR *Johann Sebastian Bach*
TOCCATA FOR FLUTES *John Stanley*
CHORAL IN E MAJOR *Cesar Franck*

(To be played on Chancel Organ)

FANFARE *Francis Jackson*
RECIT DE TIERCE EN TAILLE (Mass for Parish Use) *Francois Couperin le Grand*
SONATA I, IN F MINOR, OPUS 65 *Felix Mendelssohn*

Allegro moderato e serioso

Adagio

Andante Recitative

Allegro assai vivace

CHORAL-IMPROVISATION ON "VICTIMAE PASCHALI" *Charles Tournemire*
POSTLUDE FOR THE OFFICE OF COMPLINE *Jehan Alain*
INTRODUCTION, PASSACAGLIA AND FUGUE *Healey Willan*

DEDICATION CONCERT

Sunday evening, May second at eight o'clock

BERJ ZAMKOCHIAN, Organist

Organist, Boston Symphony and Boston Pops Orchestras

LLOYD GEISLER, Conductor, Chamber Orchestra

Associate Conductor of the National Symphony Orchestra

CONCERTO OP. 26 NO. 6 *Michel Corrette (1709-1795)*

For organ and orchestra

Allegro

Andante

Presto

ADAGIO AND ALLEGRO *Walter Piston*

For organ and strings

FANTASIE AND FUGUE IN C MINOR *Johann Sebastian Bach*

Introduction and Fugue on the Chorale

"AD NOS AD SALUTAREM" *Franz Liszt*

HYMN OF VESTING *Komitas Vartabet*

(From the ancient Liturgy of the Armenians, as arranged for organ
by B. Zamkochian)

PRELUDE *Edward Diemente*

Mr. Diemente is the Music Director and Organist of St. Joseph's
Cathedral in Hartford, Connecticut. This work for organ was com-
missioned for this organ, and receives its first performance this
evening.

FANFARE *C. Alexander Peloquin*

Mr. Peloquin is Music Director and Organist of SS Peter and Paul
Cathedral, Providence, Rhode Island. This work for organ was com-
missioned for this organ, and receives its first performance this
evening.

TOCCATA *C. Alexander Peloquin*

(dedicated to Berj Zamkochian)

CONCERTO IN G MINOR *Francis Poulenc*

For organ, strings and timpani

PROGRAM NOTES



*Dr. Charles M.
Courboin*

DR. CHARLES M. COURBOIN was born in Antwerp, Belgium. He was educated at Notre Dame College in Antwerp. After winning the International Organ Competition at the Royal Conservatory in Brussels, Dr. Courboin became the associate organist at Notre Dame Cathedral in Antwerp. At the invitation of Father Michael Barry, he came to the United States to take over the duties of organist and choirmaster of St. Paul's Church.

Among his many accomplishments as an organist which included several tours abroad as well as Canada and the United States, Dr. Courboin designed the six manual organ console at Wanamakers in Philadelphia. This organ ranks amongst the most famous in the world.

Dr. Courboin is the organist and music director of St. Patrick's Cathedral, New York, a position he has held since 1943. Along with receiving two honorary degrees, he has been decorated three times by the Belgian Government.

ROBERT F. TWYNHAM is a native Washingtonian and received his first organ training with Katharine Fowler and Richard Dirksen in that city. Subsequently he was awarded the Joseph Gegan Memorial Scholarship for study at the Peabody Conservatory of music in Baltimore, where he worked under George Markey. During his time of study there, he was offered a bourse for the study of composition at the Conservatory of Paris, under the tutelage of the contemporary impressionist and teacher, Olivier Messiaen.

After a year's work, Mr. Twynham returned to Baltimore to complete his training under Paul Callaway. He graduated from Peabody in 1955 and was awarded the Artists' Diploma and the Bach-Horstmeier prize for the best playing of the works of J.S. Bach.

Various organist and choirmaster positions in Baltimore and in New York led to his appointment as music director for the Cathedral of Mary Our Queen in Baltimore, where he has been since 1961.

He has played numerous recitals in Washington, D.C., Baltimore, and other cities. He is presently on the faculty of The Catholic University of America and the Peabody Conservatory Summer School faculty.

With the advent of the new liturgical changes in the Roman

Catholic Church, Mr. Twynham has composed a great deal of new service music, and is presently engaged in setting the Propers of the Mass to music for all the Sundays of the Liturgical Year.



*Frederick
Swann*

FREDERICK SWANN was born in West Virginia, the son of a Methodist clergyman. He began the study of piano and organ at the age of seven. He gave his first public organ recital at the age of eight and was appointed organist of a city church when he was ten. At the age of thirteen he was playing a dozen recitals a year.

He was awarded a scholarship to Northwestern University where he studied with John Christensen and Thomas Matthews and received his Bachelor of Music Degree, "with distinction." While at college he served as organist of two churches in the Chicago area and was also organist of the Chicago Bach Choir.

Continuing his studies at the School of Sacred Music as a pupil of Hugh Porter, he received the Master of Sacred Music Degree from Union Theological Seminary in New York.

His years between formal schooling and duty in the armed services were spent as acting Organist and Director of the Brick Presbyterian Church in New York, and Associate Organist and Choirmaster at St. Bartholomew's Church, New York.

In 1958 Mr. Swann was appointed to his present position of Organist at the Riverside Church, and in 1960 was elected to the position of Director of Music and Organist of the Inter-church Center, New York City.



Berj Zamkochian

BERJ ZAMKOCHIAN was born and raised in Boston, Massachusetts. He is a graduate of the New England Conservatory of Music, where he studied organ with George Faxon. Recitals have taken him to London, Paris, Vienna, and Rome. He will soon be distinguished as the first American Organist to have played in the Soviet Union.

His solo recordings, and recordings with the Boston Symphony, and Boston Pops Orchestras have won him international acclaim. He has had the honor of playing for the past



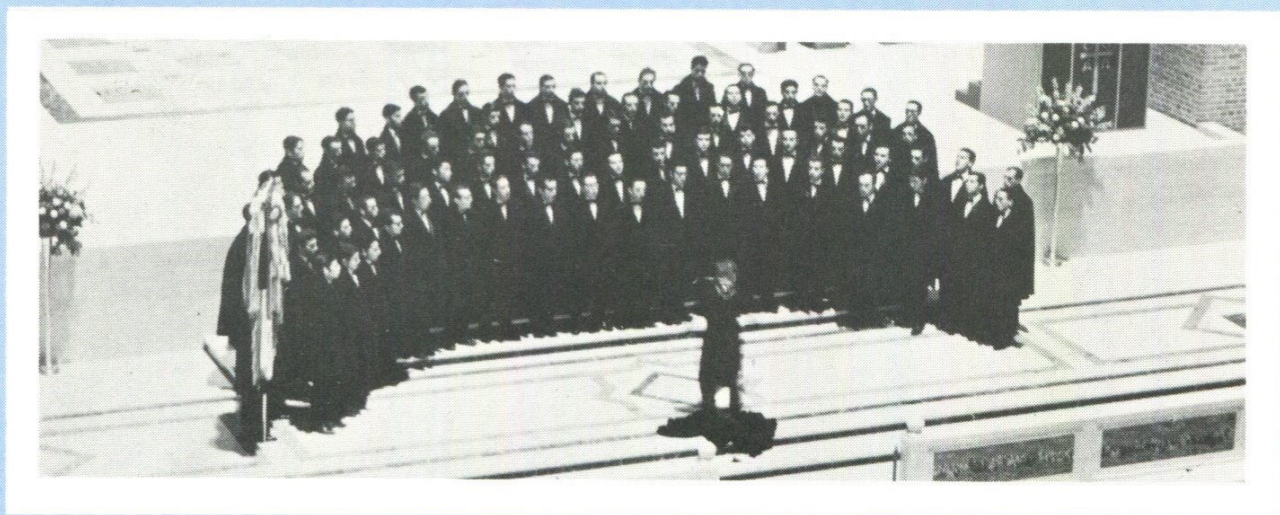
LET US SING
TO THE LORD

*Catholic Choir of
the U.S. Naval Academy*





Little Singers of Paris, Christmas Mass 1959



Orfeon Choir of Portugal at National Shrine

Marist College Choir, Midnight Mass 1963

