

M. P. MÖLLER Organ Factory

3-50

Pipe Organ No. 10409 Date February 8, 1967
 For WEST VIRGINIA UNIVERSITY, MORGANTOWN, WEST VIRGINIA
 Action Moller's Electro-Pneumatic Console Detached. All Electric. On
 Casing No. Organ enclosures by M. P. Moller, Inc. Finish As Per Sample movable platform.
 Decorations None Motor See blower ratings below
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Tracker Touch Stop Controls knobs. Inter-manual couplers
 Imported Ivory Keys by tilting tablets. Ped. 3 3/4"
 Wind Pressure Gt., Sw. 3" Pos. 2-3/4"
 To be Completed June 21, 1968 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed and Exposed

1.	16'	Quintaton.....44.....19-1/2.....24 Zinc S.M....61 pipes
2.	8'	Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes
3.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M....61 pipes
4.	4'	Octave.....58.....18-1/2.....S.M....61 pipes
5.	4'	Spitzflöte.....58-2/3...19-1/2.....S.M....61 pipes
6.	2'	Super Octave.....72.....19-1/2.....S.M....61 pipes
7.	IV Rks.	Fourniture.....Formula "A" 17-1/2.....S.M....244 pipes
8.	III Rks.	Cymbale.....Formula "B" 17-1/2.....S.M....183 pipes
9.	8'	Trompete.....3-1/2" ..30-1/2.....61 pipes

SWELL ORGAN

10.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 pipes
11.	8'	Viole de Gambe...52.....18-1/2.....12 Zinc S.M....61 pipes
12.	8'	Viole Celeste...54.....18-1/2.....12 Zinc S.M....61 pipes
13.	4'	Principal.....58.....18-1/2.....S.M....61 pipes
14.	4'	Blockflöte.....54-1/2...19-1/2.....S.M....61 pipes
15.	2'	Waldflöte.....68-2/3...20-1/2.....S.M....61 pipes
16.	II Rks.	Sesquialtera.....Formula "C" 20-1/2.....S.M....122 pipes
17.	III-V Rks.	Scharf.....Formula "D" 18-1/2.....S.M....269 pipes
18.	16'	Basson (1/2 length 1-18)..3-1/2..Open Oboe.....61 pipes
19.	8'	Trompette.....3".....42-1/2.....61 pipes
20.	4'	Clairon.....2-1/16"....42-1/2.....61 pipes
21.		Tremulant

POSITIV ORGAN Unenclosed and Exposed

22.	8'	Quintadena.....56.....20-1/2.....12 Zinc S.M....61 pipes
23.	8'	Holzgedeckt...Reg. Stopped Flute, Bass & Treble Wood....61 pipes
24.	4'	Principal.....58.....17-1/2.....Tin.....61 pipes
25.	4'	Rohrflöte.....60.....21-1/2.....S.M....61 pipes
26.	2'	Oktav.....72.....18-1/2.....Tin.....61 pipes
27.	2'	Flachflöte.....72-2/3..20-1/2.....S.M....61 pipes
28.	1-1/3'	Larigot.....78-2/3..20-1/2.....S.M....61 pipes
29.	1'	Siffelöte.....82-3/4..20-1/2.....S.M....61 pipes
30.	III Rks.	Zinbel.....Formula "B" 17-1/2.....Tin....183 pipes
31.	8'	Krummhorn.....1"61 pipes
32.	4'	Trichter Regal.....2-1/2".....61 pipes
33.		Tremulant

PEDAL ORGAN

34.	32'	Cornet VIII Rks.....Formula "F"	32 notes
35.	16'	Principal.....34.....18-1/2..no slots...29 Zinc S.M....	44 pipes
36.	16'	Subbass...1-25 Lg. Ped. Bdn..Wood, #26..56-2/3...18½	
		Wood & S.M.....	58 pipes
37.	16'	Quintaton.....from #1.....	32 notes
38.	16'	Gedeckt....Reg. Man. Bdn., 12 pipes..20 from #23.....	32 notes
39.	8'	Octave.....from #35.....	32 notes
40.	8'	Quintaton.....from #1.....	32 notes
41.	8'	Rohrflöte.....from #10.....	32 notes
42.	4'	Choralbass.....59.....19-1/2.....S.M....	32 pipes
43.	4'	Nachthorn.....56.....20-1/2.....S.M....	44 pipes
44.	2'	Nachthornfrom #43.....	32 notes
45.	II Rks.	Grave Mixture (2-2/3', 2')..Formula "G" 17-1/2....S.M....	88 pipes
46.	II Rks.	Rauschpfeife.....from #45.....	32 notes
47.	16'	Trumpet....CCC 6" CC 3-3/4...Reg.....	56 pipes
48.	16'	Basson.....from #18.....	32 notes
49.	8'	Trumpet.....from #47.....	32 notes
50.	4'	Trumpet.....from #47.....	32 notes
51.	4'	Basson.....from #18.....	32 notes

COUPLERS

53a. *Positiv to Pedal*

52.	Great to Pedal 8'
53.	Swell to Pedal 8'
54.	Swell to Great 8'
55.	Positiv to Great 8'
56.	Swell to Positiv 8'
57.	Swell 16'
58.	Swell Unison Off
59.	Swell 4'
60.	Positiv 16'
61.	Positiv Unison Off

ADJUSTABLE COMBINATIONS (*capture type*)

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Positiv
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	
<i>Setter Piston</i>	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Adjustable bench
Motor, blowers and action power units of ample capacity
Four movable platforms for entire organ
Cables from each division detachable at console
Cancel for each draw knob division

~~Metronome~~

~~Positiv Console off, Piston & light (white jewel)~~
~~Four (4) motor starter switches mounted in console.~~

BLOWERS AND ORGAN POWER UNITS

Great Organ and Main Console - All Electric
Blower - Meidinger 120-5 1.1 H.P.
Organ Power Unit 10-15 V 15 Amp.

Swell Organ and Main Console - All Electric
Blower - Meidinger 120-6 1.3 H.P.
Organ Power Unit 10-15 V 15 Amp.

Positiv Organ and Positiv Console - All Electric
Blower - Meidinger 120-5 1.1 H.P.
Organ Power Unit 10-15 V 15 Amp.

Pedal Organ and Main Console
Blower - Meidinger 120-5 1.1 H.P.
Organ Power Unit 10-15 V 15 Amp.

JHH/mr

1/2/68

Salesman: Zuck

Positiv Organ also to be playable from separate movable, detached console
~~with~~ with tilting tablet stop controls and tracker touch key
 action as follows. All electric action

HAUPTWERK

- | | | |
|----|----------|----------------|
| 1. | 8' | Holzgedeckt |
| 2. | 4' | Principal |
| 3. | 2' | Flachflöte |
| 4. | III Rks. | Zimbel |
| 5. | 4' | Trichter Regal |

BRUSTWERK

- | | | |
|-----|--------|------------|
| 6. | 8' | Quintadena |
| 7. | 4' | Rohrflöte |
| 8. | 2' | Oktav |
| 9. | 1-1/3' | Larigot |
| 10. | 1' | Sifflöte |
| 11. | 8' | Krummhorn |

PEDAL

- | | | |
|-----|-----|------------|
| 12. | 16' | Gedeckt |
| 13. | 8' | Gedeckt |
| 14. | 4' | Octave |
| 15. | 4' | Rohrflöte |
| 16. | 2' | Flachflöte |

COUPLERS

- | | |
|-----|---------------------------|
| 17. | Hauptwerk to Pedal 8' |
| 18. | Brustwerk to Pedal 8' |
| 19. | Brustwerk to Hauptwerk 8' |

ACCESSORIES

Bench with music shelf

Radiating, concave pedal clavier

~~Main console off piston + light (white jewel)~~
 Motor starter switch mounted in console
 Foot rest (pedal to be blocked in closed position)

JHH/mr

1/2/68

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MIXTURE FORMULASGREAT ORGAN

IV Rks. Fourniture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	2/9 mouth	S.M.

III Rks. Cymbale Formula "B"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-8	9-16	17-24	25-32	33-40	41-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

II Rks. Sesquialtera Formula "C"

12	12
17	15
1-51	52-61

12th	66	20-1/2	2/9 mouth (Rohrflöte)	Sm O.S. Chimney	S.M.
15th	70	20-1/2	2/9 mouth	S.M.	
17th	76	20-1/2	1/5 mouth	S.M.	

III-V Rks. Scharf Formula "D"

22	19	15	12	8	8	8
26	22	19	15	12	12	12
29	26	22	19	15	15	12
	29	26	22	19	15	15
		29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	1/4 mouth	S.M.

MIXTURE FORMULAS

continued

POSITIV ORGAN

III Rks. Zimbel Formula "E"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	Tin
Quint	49	@ 8' CC	17-1/2	1/4 mouth	Tin

PEDAL ORGAN

VIII Rks. Cornet Formula "F" Synthetic

16' Bourdon	1-32
10-2/3' Bourdon	1-32
6-2/5' Bourdon	1-32
5-1/3' Bourdon	1-32
4-4/7' Bourdon	1-32
4' Nachthorn	1-32
3-5/9' Bourdon	1-32
2' Nachthorn	1-32

II Rks. Grave Mixture Formula "G"

2-2/3'	65 scale	17-1/2	2/9 mouth	S.M.	44 pipes
2'	69 scale	17-1/2	1/4 mouth	S.M.	44 pipes