

M. P. MÖLLER Organ Factory

4-84

Pipe Organ No. 11753 Date January 23, 1987
 For THE CHURCH OF ST. FRANCIS OF ASSISI, NEW YORK, N. Y.
 Action Möller's Electro-Mechanical Console Detached - No rolltop
 Casing No. None Finish As per Sample
 Decorations None Motor 7-1/2 H.P., Style 3-P-3330
 Width of Key-bed Standard Stop Controls Walnut Draw Knobs
 No. Manuals Four - Bone/Walnut Sharps *Knacker* Wind Pressure See Scale Sheets
 To be Completed November 1, 1987 *Touch* Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GRAND ORGUE - Unenclosed - Manual II 18

1.	16'	Violon -----	73 pipes
2.	8'	Montre -----	61 pipes
3.	8'	Bourdon a Bois -----	61 pipes
4.	8'	Flute Harmonique ----present pipes -----	61 pipes
5.	8'	Gambe -----from #1 -----	61 notes
6.	4'	Prestant -----	61 pipes
7.	4'	Flute Ouverte ----present pipes -----	61 pipes
8.	2-2/3'	Quinte -----	61 pipes
9.	2'	Doublette -----	61 pipes
10.	III-IV Rks	Fourniture -----	214 pipes
11.	III-IV Rks.	Cymbale -----	213 pipes
12.	16'	Bombarde -----	61 pipes
13.	8'	Trompette -----	73 pipes
14.	4'	Clairon -----from #13 -----	61 notes
15.		Tremblant	
16.		Clochette	

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SOLO ORGAN - Unenclosed - Manual IV 6

17.	16'	Trompette Sherphique TC ----from #18 -----	49 notes
18.	8'	Trompette Seraphique -----	73 pipes
19.	4'	Clairon Seraphique -----from #18 -----	61 notes
20.	V Rks.	Cornet TC ----- (mounted) -----	245 pipes

RECIT ORGAN - Enclosed - Manual III 24

21.	16'	Bourdon Doux ----present pipes -----	61 pipes
22.	8'	Principal -----	61 pipes
23.	8'	Viole de Gambe -----	61 pipes
24.	8'	Voix Celeste -----	61 pipes
25.	8'	Flute a Cheminee -----	61 pipes
26.	II Rks.	• Flutes Douces (8') -----	110 pipes
27.	4'	Octave -----	61 pipes
28.	4'	• Flute Conique ----present pipes -----	61 pipes
29.	2-2/3'	Nasard -----	61 pipes
30.	2'	• Octavin -----	61 pipes
31.	1-3/5'	Tierce -----	61 pipes
32.	III-IV Rks	• Plein Jeu -----	214 pipes

RECIT ORGAN (Continued)

33.	III-IV Rks.	Cymbale -----	213 pipes
34.	16'	• Basson-Hautbois -----	73 pipes
35.	8'	Trompette -----	73 pipes
36.	8'	Hautbois -----from #34 -----	61 notes
37.	8'	Clarinete -----present pipes -----	61 pipes
38.	8'	Voix Humaine -----	61 pipes
39.	4'	Clairon -----from #35 -----	61 notes
40.		Tremblant	
41.		Tremblant pour le Voix Humaine	

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4POSITIF ORGAN - Unenclosed - Manual I ²⁵

42.	16'	Bourdon -----present pipes -----	61 pipes
43.	8'	Principal Conique -----	61 pipes
44.	8'	Flute Couverte -----	61 pipes
45.	8'	Salicional -----	61 pipes
46.	II Rks.	Unda Maris (8')-----present pipes -----	110 pipes
47.	4'	Prestant -----	61 pipes
48.	4'	Flute a Fuseau -----	61 pipes
49.	2-2/3'	Nasard -----present pipes -----	61 pipes
50.	2'	Doublette -----	61 pipes
51.	2'	Quarte de Nasard -----	61 pipes
52.	1-3/5'	Tierce -----	61 pipes
53.	1-1/3'	Larigot -----	61 pipes
54.	1'	Sifflet -----	61 pipes
55.	III-IV Rks.	Fourniture -----	214 pipes
56.	III-IV Rks.	Cymbale -----	213 pipes
57.	16'	Doucaine -----	73 pipes
58.	8'	Trompette -----	61 pipes
59.	8'	Cromorne -----from #57 -----	61 notes
60.	4'	Clairon -----	61 pipes
61.		Tremblant	

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4PEDALE ORGAN ^W

62.	32'	Bourdon -----12 notes electronic, #13 up from #64 -----	32 notes
63.	16'	Basse Ouverte -----present pipes -----	32 44 pipes
64.	16'	Soubasse -----present pipes & action -----	44 pipes
65.	16'	Montre -----	44 32 pipes
66.	16'	Violon -----from #1 -----	32 notes
67.	16'	Bourdon -----from #42 -----	32 notes
68.	16'	Bourdon Doux -----from #21 -----	32 notes
69.	8'	Principalbasse -----from #63 ⁶⁵ -----	32 notes
70.	8'	Flute -----from #64 -----	32 notes
71.	8'	Gambe -----from #1 -----	32 notes
72.	8' 5 1/3'	Flute Conique ^{Quinte} -----	32 pipes
73.	8'	Bourdon Doux -----from #21 -----	32 notes
74.	4'	Choralebasse -----	32 pipes
75.	4'	Flute Bouchee-----present pipes -----	44 pipes
76.	2'	Flute Bouchee -----from #75 -----	32 notes
77.	IV Rks.	Fourniture -----	176 pipes

PEDALE ORGAN (Continued)

78.	IV Rks.	Acuta -----	from #77 -----	32 notes
79.	V Rks.	Cornet de Basson -----	from #68 & #82 -----	32 notes
80.	32'	Contre Bombarde S/L -----		68 pipes
81.	16'	Bombarde -----	from #80 -----	32 notes
82.	16'	Basson-Hautbois -----	from #34 -----	32 notes
83.	16'	Doucaine -----	from #57 -----	32 notes
84.	8'	Trompette -----	from #80 -----	32 notes
85.	8'	Hautbois -----	from #34 -----	32 notes
86.	4'	Clairon -----	from #80 -----	32 notes
87.	4'	Cromorne -----	from #57 -----	32 notes
88.	8'	Trompette Seraphique -----	from #18 -----	32 notes
89.		Tremblant (affects #74, 75, and 76, only)		

#72,

#77

COUPLERS

90.	Grand Orgue a Pedale 8'	103.	Grand Orgue a Positif 8'
91.	Grand Orgue a Pedale 4'	104.	Recit a Positif 16'
92.	Recit a Pedale 8'	105.	Recit a Positif 8'
93.	Recit a Pedale 4'	106.	Recit a Positif 4'
94.	Positif a Pedale 8'	107.	Solo a Positif 8'
95.	Positif a Pedale 4'	108.	Grand Orgue 16'
96.	Recit a Grand Orgue 16'	109.	Grand Orgue Unison Off
97.	Recit a Grand Orgue 8'	110.	Grand Orgue 4'
98.	Recit a Grand Orgue 4'	111.	Recit 16'
99.	Positif a Grand Orgue 16'	112.	Recit Unison Off
100.	Positif a Grand Orgue 8'	113.	Recit 4'
101.	Positif a Grand Orgue 4'	114.	Positif 16'
102.	Solo a Grand Orgue 8'	115.	Positif Unison Off
		116.	Positif 4'

ADJUSTABLE COMBINATIONS - Solid State - Quad Memory

Pistons No. 1-2-3-4-5-6-7-8	Affecting Grand Orgue
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positif
Pistons No. 1-2-3-4-5-6-7-8	Affecting Recit
Pistons No. 1-2-3-4	Affecting Solo
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal (duplicated by pis
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated b
General Cancel	toe studs)
Combination Adjustor	
Memory Selector	
Combination Lock	

PEDAL MOVEMENTS

Grand Orgue a Pedal Reversible (duplicated by manual piston)
 Recit a Pedale Reversible (duplicated by manual piston)
 Positif a Pedale Reversible (duplicated by manual piston)
 Tutti Reversible with indicator light (duplicated by manual piston)
 32' Flue Reversible (duplicated by manual piston)
 32' Reed Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Recit
 Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf, backrest and adjustment blocks
Transparent music rack with light
Pedal light
Recit and Crescendo Pedals to have special separation
Key operated motor switch with indicator light
Numbered stops and couplers
One-piece lid extending over drawknob terraces
Solid state switching thruout
Expression Motor to be accordian type
Motor, blower and action power unit of ample capacity

GENERAL

The organ is to be totally new except for pipework as indicated

The Church will be responsible for cleaning or other refurbishment of the existing casework and facade pipes. At the option of the church, M. P. Möller, Inc., will remove and dispose of the present instrument, in which case all organ parts unused shall become the property of the Builder.

Final tonal regulation in the Church shall be by factory personnel under the direction of the Tonal Director of M. P. Möller, Inc.