

#4414

Made this, . . . ~~20th~~ . . . . .

.. St. Peter's R. C. Church, New Brighton, Staten Island, N. Y.  
of the second part.

ready for use on or before the 15th day of November A. D., 1925 ,  
or as soon thereafter as possible in the event of delays beyond his control.

3. The party of the first part guarantees the action and construction of the organ for a term of one year from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturers for one year).

AS FOLLOWS: ... Cash on satisfactory completion and acceptance.

6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear.

Party of the first part agrees to dismantle present old organ in above church and erect it in the basement of said church free of charge.

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No. 2

7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.

8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

**In Witness Whereof** we have hereunto set our hands and seals this day and year first above written.

WITNESS

**M. P. Moller, Inc.,**

**By Luboroff** ..... (SEAL)  
Party of the first part

**Charles A. Cassidy** ..... (SEAL)  
**St. Peters Church,**  
**New Brighton, Pastor** ..... (SEAL)  
**Staten Island, N. Y.** ..... (SEAL)

..... (SEAL)  
Party of the second part

NOTE—If terms other than “cash on completion” are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.



# M. P. MÖLLER Organ Factory

Pipe Organ No. 4414 Date May 20, 1925  
 for St. Peter's R. C. Church, New Brighton, S. I., N.Y.  
 Action Elec. Console Detached  
 Casing of Quar. Oak Finish   
 Decorations Gold Bronze Motor Elec.  
 Width of Key-bed  Stop Controls Knobs  
 No. Manuals Four & Antiphonal Wind Pressure See spec.  
 To be completed Nov. 15, 1925 Blower pipe furnished by Church

PITCH A-440

## SPECIFICATIONS:

Solo 10" wind, Antiphonal 5" wind. Balance 6" wind.

### GREAT ORGAN

1	16'	Bourdon.....	From #55.....	61 Notes
2	8'	Open Diapason.....	Scale 40.....	61 Pipes
3	8'	Second Open Diapason.....	Scale 44.....	73 "
4	8'	Gross Flute.....	From #54.....	73 Notes
5	8'	Gemshorn.....		73 Pipes
6	8'	Melodia.....	From #29.....	73 Notes
7	8'	Gamba.....		73 Pipes
8	4'	Octave.....	From #28.....	61 Notes
9	4 Rks.	Mixture.....	12-15-17-19.....	244 Pipes
10	4'	Flute Harmonic.....		73 "
11	8'	Trumpet.....		73 "
		Tremolo		

### SWELL ORGAN

12	16'	Bourdon.....	Unit.....	101 Pipes
13	8'	Lieblieh Geleckt.....	From #12.....	73 Notes
14	4'	Orchestral Flute.....	From #12.....	73 "
15	2-2/3'	Twelfth.....	From #12.....	61 "
16	2'	Fifteenth.....	From #12.....	61 "
17	1-3/5'	Tiercena.....	From #12.....	61 "
18	8'	Open Diapason.....	Scale 42.....	73 Pipes
19	8'	Clarabella.....	Large Scale.....	73 "
20	8'	Salicional.....		73 "
21	8'	Viole d'Orchestre.....	Scale 64..Tin.....	73 "
22	8'	Vox Celeste.....	Tenor C.....	61 "
23	8'	Aeoline.....		73 "
24	4'	Salicet.....	From #20.....	61 Notes
25	8'	Oboe.....		73 Pipes
26	8'	Cornopean.....		73 "
27	8'	Vox Humana.....	S.S.D.....	61 "
		Tremolo		

### CHOIR ORGAN

28	8'	Open Diapason.....	Scale 46.....	73 Pipes
29	8'	Melodia.....		73 "
30	8'	Dulciana.....		73 "
31	8'	Unda Maria.....	Tenor C.....	61 "
32	4'	Fugara.....	From #30.....	61 Notes
33	4'	Flute d'Amour.....		73 Pipes
34	8'	Clarinet.....		73 "
35		Concert Harp.....		49 Bars
		Tremolo		

SOLO ORGAN

36	8'	Stentorphone.....Scale 38.....	73 Pipes
37	8'	Philomela.....#1 Gross Flute.....	73 "
38	8'	Gross Gamba.....Scale 56.....	73 "
39	8'	Gamba Celeste...Scale 58..Tenor C.....	61 "
40	4'	Flute.....From #37.....	61 Notes
41	8'	Tuba Mirabilis.....	73 Notes
42	16'	Tuba Profunda.....Umlt.....	85 Pipes
43	4'	Tuba Clarion.....	61 Notes

ANTIPHONAL ORGAN (Division #1)

(Play from Great)

44	8'	Violone Diapason.....Scale 48.....	61 Pipes
45	8'	Flute Celeste (2 Rks.)..Trav. Scale.....	122 "
46	8'	Viole Celeste (2 Rks.) Salicional Sc.....	122 "
47	16'	Pedal Lieblich Gedackt.....	32 "

ANTIPHONAL ORGAN (Division #2)

(Play from Swell)

48	8'	Vox Humana.....	61 Pipes
49	4'	Forest Flute.....(Wald).....	61 "
50	8'	Cor d'Nuit.Very soft Chimney Flute.....	61 "
51		Chimes..(Provided for later addition).....	25 Notes
52	16'	Pedal Bourdon.....#2 Bdn.....	32 Pipes

PEDAL ORGAN

53	32'	Resultant.....#54 & 55.....	32 Notes
54	16'	Open Diapason ..Large Scale extended through true scale.....	85 Pipes
55	16'	Bourdon..#2 Bdn..Extended through true scale.....	61 "
56	16'	Gamba..20 from #38..12 Pipes.....	32 Notes
57	16'	Gedackt.....From #12.....	32 "
58	8'	Flute.....From #12.....	32 "
59	8'	Open Diapason.....From #37.....	32 "
60	16'	Tuba.....From #42.....	32 "
61	8'	Tuba.....From #42.....	32 "
62	4'	Clarion.....From #42.....	32 "
63	8'	Cello.....From #38.....	32 "

COUPLERS

Great to Pedal  
Swell to Pedal  
Great to Pedal 4'  
Choir to Pedal  
Solo to Pedal  
Solo to Pedal 4'  
Swell to Great  
Swell to Great 4'  
Swell to Great 16'  
Solo to Great  
Solo to Great 4'  
Solo to Great 16'  
Swell 4'  
Swell 16'  
Choir to Great  
Choir to Great 4'  
Choir to Great 16'  
Choir to Swell  
Choir to Swell 4'  
Solo to Swell  
Solo to Swell 4'  
Solo to Swell 16'  
Swell to Choir  
Swell to Choir 4'  
Swell to Choir 16'  
Choir 4'  
Choir 16'



# COUPLERS CONTINUED

Solo to Choir  
 Solo to Choir 4'  
 Solo to Choir 16'  
 Solo 4'  
 Solo 16'  
 Great 4'  
 Great 16'  
 Great to Solo  
 Pedal Octave  
 Great Antiphonal "On" Great "Off"  
 Great Antiphonal to Great  
 Swell Antiphonal to Swell  
 Swell Antiphonal "On" Swell "Off"  
 Swell and Great Manual Couplers to affect Antiphonal  
 All Couplers Cancel - by Piston  
~~Click~~  
 Great Unison Separation ) By Pistons  
 Swell Unison Separation ) in Jambs  
 Choir Unison Separation ) right side  
 Solo Unison Separation

## Adjustable combinations

Pistons No. 1-2-3-4-5-6 Affecting Swell Organ Stops  
 Pistons No. 1-2-3-4-5-6 Affecting Great Organ Stops  
 Pistons No. 1-2-3-4-5-6 Affecting Choir Organ Stops  
 Pistons No. 1-2-3-4-5-6 Affecting Solo Organ Stops  
 Pistons No. 1-2-3-4-5-6 Affecting Pedal Organ Stops  
 Pistons No. 1-2-3-4-5-0 Affecting Full Organ Stops  
 Pedal Piston Couplers to Manual Pistons in jambs left side  
 Pistons No. 1-2-3-4-5 Affecting Antiphonal Organ Stops  
 including Antiphonal Pedal

## PEDAL MOVEMENTS

1 Balanced Antiphonal Expression Pedals (Two)  
 2 Balanced Swell Expression Pedal M. P. Keller, Inc.,  
 3 Balanced Great-Choir Expression Pedal  
 4 Balanced Grand Crescendo Pedal By Luberoff  
 5 Sforzando Pedal (Dy Stud)  
 6 Great to Pedal Reversible  
 7 Balanced Solo Expression Pedal Charles A. Cassidy

## MECHANICALS

1 Solo Tremulant  
 2 Swell Tremulant  
 3 Great Tremulant  
 4 Choir Tremulant  
 5 Antiphonal Tremulants (2)  
 6 Crescendo Indicator  
 7 Action Generator Test Lamp

St. Peters Church,  
 New Brighton, Pastor  
 Staten Island, N.Y.

Organ Bench with Music Shelf.

Concave Pedal.

Electric blower and generator of ample capacity.