

4,7,56

SPECIFICATION OF A THREE MANUAL CONSOLE  
FOR

FRANKLIN COLLEGE CHAPEL

3135

UNIVERSITY OF GEORGIA, ATHENS, GEORGIA

MANUALS: Compass, CC to c4, 61 notes  
 PEDALS: Compass, CCC to G, 32 notes  
 STOP CONTROLS: Stops and intra-manual couplers by draw knobs,  
 inter-manual couplers by tilting tablets  
 ACTION: Moller's Electro-pneumatic  
 GENERAL: The University, at its expense, is to provide  
 adequate space and access for console

This specification represents the stop list  
 of the complete organ, and the pipes from the  
 present organ are to be reused where new pipes  
 are not specified

GREAT ORGAN (Expressive) 9

|                                     |        |                           |
|-------------------------------------|--------|---------------------------|
| Diapason                            | 8'     |                           |
| Gamba                               | 8'     |                           |
| Gemshorn                            | 8'     |                           |
| Bourdon                             | 8'     | (new) 73 pipes            |
| Wald Flute                          | 4'     |                           |
| Octave                              | 4'     |                           |
| Twelfth                             | 2-2/3' | (new) 61 pipes            |
| Fifteenth                           | 2'     | (new) 61 pipes            |
| Grave Mixture to draw 12th and 15th |        | (new)                     |
| Tuba                                | 8'     |                           |
| Chimes                              |        | <i>Switch with action</i> |
| Tremolo                             |        | <i>NEW</i>                |

SWELL ORGAN (Expressive) 11

|             |     |                   |
|-------------|-----|-------------------|
| Bourdon     | 16' |                   |
| Diapason    | 8'  |                   |
| Gedeckt     | 8'  | <i>NEW ACTION</i> |
| Salicional  | 8'  |                   |
| Vox Celeste | 8'  |                   |

SPECIFICATIONS CONTINUEDSWELL ORGAN

|               |         |                         |
|---------------|---------|-------------------------|
| Geigen Octave | 4'      | (new) 73 pipes          |
| Mixture       | 111 Rks |                         |
| Oboe          | 8'      |                         |
| Trumpet       | 8'      | (new) 73 pipes<br>(NEW) |
| Tremolo       |         |                         |

CHOIR ORGAN (Expressive) "

|                             |                         |                              |
|-----------------------------|-------------------------|------------------------------|
| Viola                       | 8'                      |                              |
| Viola Celeste               | 8'                      |                              |
| Concert Flute               | 8'                      |                              |
| Dolce                       | 8'                      |                              |
| Flute Harmonic (Octaviente) | 4'                      |                              |
| Nazard                      | 2-2/3'                  | (new) 61 pipes               |
| Piccolo                     | 2'                      |                              |
| Larigot                     | 1 1/3' <del>1-3/5</del> | (new)                        |
| Flageolet                   | 1'                      | (new)                        |
| French Horn                 | 8'                      |                              |
| Basset Horn                 | 8'                      |                              |
| Harp                        |                         | Revised Action & Bars<br>NEW |
| Tremolo                     |                         |                              |

PEDAL ORGAN #

|                  |     |                  |
|------------------|-----|------------------|
| Resultant        | 32' | --               |
| Diapason         | 16' | 32               |
| Bourdon          | 16' | 32               |
| Violone          | 16' | 32               |
| Lieblich Gedeckt | 16' | SW               |
| Gedeckt          | 8'  | SW<br>NEW ACTION |
| Octave           | 8'  | (new) 32 pipes   |
| Bourdon          | 8'  | 12               |

## SPECIFICATION CONTINUED

PEDAL ORGAN

|              |     |       |          |
|--------------|-----|-------|----------|
| Gedeckt      | 4'  | (New) | SW       |
| Contra Oboe  | 16' | (new) | 12 pipes |
| Trombone     | 16' |       | 12       |
| Tuba         | 8'  | (new) | GT       |
| Tuba Clarion | 4'  | (new) | GT       |

COUPLERS

|                    |     |                    |     |
|--------------------|-----|--------------------|-----|
| Great to Pedal     |     | Swell to Great     |     |
| Great to Pedal 4'  |     | Swell to Great 16' |     |
| Swell to Pedal     |     | Swell to Great 4'  |     |
| Swell to Pedal 4'  |     | Choir to Great     |     |
| Choir to Pedal     |     | Choir to Great 16' |     |
| Choir to Pedal 4'  |     | Choir to Great 4'  |     |
| Swell to Choir     |     | Swell              | 16' |
| Swell to Choir 16' |     | Swell              | 4'  |
| Swell to Choir 4'  |     | Swell Unison       |     |
| Choir              | 16' |                    |     |
| Choir              | 4'  |                    |     |
| Choir Unison       |     |                    |     |
| Great              | 16' |                    |     |
| Great              | 4'  |                    |     |
| Great Unison       |     |                    |     |

ADJUSTABLE COMBINATIONS

|                             |                                  |
|-----------------------------|----------------------------------|
| Pistons No. 1-2-3-4-5-6     | Affecting Great stops            |
| Pistons No. 1-2-3-4-5-6     | Affecting Swell stops            |
| Pistons No. 1-2-3-4-5-6     | Affecting Choir stops            |
| Pistons No. 1-2-3-4-5-6     | Affecting Pedal stops            |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting all stops and couplers |
| General Cancel              |                                  |
| Harp Piano Reversible       | TOE PISTON                       |
| Harp Damper reversible      | TOE PISTON                       |

PEDAL MOVEMENTS

Swell Expression Pedal  
 Great Expression Pedal  
 Choir Expression Pedal  
 Crescendo Pedal with light signal  
 Sforzando Pedal, duplicated by manual piston, and light signal  
 Great to Pedal Reversible, duplicated by manual piston  
 Swell to Pedal Reversible, duplicated by manual piston  
 Choir to Pedal Reversible, duplicated by manual piston

1873  
M-10084

Atlanta, Ga.  
April 10, 1956

Mr. W. Riley Daniels  
M. P. Moller, Inc.  
Hagerstown, Md.

Rebuild-University of Georgia, Athens, Ga.

Dear Riley:

Your will recall my calling your attention to the negotiations going on with this school and my phone conversation week before last.

For years I have been working on Hugh Hodgson, Director of Fine Arts on the old Burke organ in the university chapel. February a year ago the chapel had a fire which ruined the three manual console. Every since then I have met with Hugh on many occasions trying to get him to do something with the organ. It started out with a new console only then I started some pressure through mutual friends to get him to get a new organ. This is difficult to do sometimes where the state government is involved. For a while I had him interested in a new organ of modern design. He was restricted to \$30,000 and other friends of his both locally and otherwise advised him to rebuild the present organ. This influence together with his own conservatism and training in the old romantic school prevailed.

At any rate the results are that the Board of Regents have approved the rebuild scheme and appropriated the \$29,067.50 to rebuild this organ, which includes all new actions, chests, reservoirs, console and etc. According to your price lists these items figure approximately \$18,000

I will not attempt to give the order in detail as I will have to return there and do a good deal of drawing and checking the various items. There are also about seven sets of pipes to be included.  
be

The contract is to be signed Wednesday the 11th.

These folks have redrawn the contract, and this is almost word for word with my draft, and submitted a Contract Bond. They did not pursue the matter of you guaranteeing to collect through me except they included this item in their bond.

When I received this through the mails yesterday I called Mr. Ebersole of Cochran and Co. Hagerstown and asked his advice on procedure. He asked me to mail these to him which I have done.

I have had the care of the university organ since 1932 also Hugh's church organ, St. Luke's Episcopal, Atlanta for about the same time. Hugh has been a good friend and a booster but he is a little stubborn where he is personally involved. His main instrument is the Piano and he has played with most of the major symphonies.

My reasoning is that since the new organ is out the factory might as well get a good order out of the deal.