

The Aeolian Pipe Organ at Webster Baptist originated at the home of William Wisner and Elizabeth Lyon Chapin on South Fitzhugh Street in Rochester. In 1938, their children gave this instrument to the church in memory of their parents. The original eight organs and three manual console were installed by the Kohl Organ Co. of Rochester after extensive altering to the sanctuary. Today, five organs remain. A new four manual console was installed in 1962. Funds from the Cecile Wright estate have been used to repair and tune the whole organ in 1982.

The following are the specifications and locations of each organ. Many of the same names are used for the stops, but all listings represent a different rank of pipes.

| <u>GREAT ORGAN - Front</u> |           | <u>SWELL ORGAN - Front</u> |           | <u>CHOIR ORGAN - Front</u> |        |
|----------------------------|-----------|----------------------------|-----------|----------------------------|--------|
| Diapason F                 | 8'        | Bourdon                    | 16'       | Diapason                   | 8'     |
| Diapason                   | 8'        | Diapason                   | 8'        | String mf                  | 8'     |
| Gamba                      | 8'        | Viol d'Orchestre           | 8'        | String                     | 8'     |
| Cross Flute                | 8'        | Viol Celeste               | 8'        | String pp                  | 8'     |
| Concert Flute              | 8'        | Stopped Diapason           | 8'        | Concert Flute              | 8'     |
| Salicional                 | 8'        | Salicional                 | 8'        | Harmonic Flute             | 4'     |
| Quintadena                 | 8'        | Unda Maris                 | 8'        | Piccolo                    | 2'     |
| Gemshorn                   | 8'        | Aeoline                    | 8'        | Mixture IV                 |        |
| Dolce Flute                | 8'        | Flute d'Amour              | 4'        | English Horn               | 8'     |
| Harmonic Flute             | 4'        | Flageolet                  | 2'        | Trumpet                    | 8'     |
| Chimes (in Echo area)      |           | Mixture IV                 |           | Clarinet                   | 8'     |
| Couplers:                  |           | Trumpet                    | 8'        | Vox Humana                 | 8'     |
| Gt. to Gt.                 | 16',4'    | Oboe                       | 8'        | Couplers:                  |        |
| Sw. to Gt.                 | 16',8',4' | Orchestral Oboe            | 8'        | Ch. to Ch.                 | 16',4' |
| Ch. to Gt.                 | 16',8',4' | Vox Humana                 | 8'        | Sw. to Ch.                 | 8',4'  |
| Echo to Gt.                | 8',4'     | Couplers:                  |           | Echo to Ch.                | 8',4'  |
|                            |           | Sw. to Sw.                 | 16',4'    |                            |        |
|                            |           | Echo to Sw.                | 16',8',4' |                            |        |

| <u>ECHO ORGAN - Rear</u> |        | <u>PEDAL ORGAN - Front</u> |     |
|--------------------------|--------|----------------------------|-----|
| Pedal Flute              | 16'    | Diapason                   | 16' |
| Bourdon                  | 16'    | Violone                    | 16' |
| Diapason                 | 8'     | Bourdon                    | 16' |
| Fern Flute               | 8'     | Lieblich Gedeckt           | 16' |
| Vibrato String           | 8'     | Flute                      | 8'  |
| Viol Aetheria            | 8'     | Cello                      | 8'  |
| Wald Flute               | 4'     | Mixture IV                 |     |
| Oboe                     | 8'     | Trombone                   | 16' |
| Vox Humana               | 8'     | Couplers:                  |     |
| Couplers:                |        | Gt. to Pedal               |     |
| Echo to Echo             | 16',4' | Sw. to Pedal               |     |
|                          |        | Ch. to Pedal               |     |
|                          |        | Echo to Pedal              |     |

#### Additional Features

Tremelo for all organs  
 Great-Choir, Swell and Echo expression pedals  
 Crescendo Pedal  
 Unison off tabs for Great, Swell, Choir and Echo  
 Pistons for manuals--5 General, 4 Great, 4 Swell, 3 Choir, 2 Echo, and Sforzando  
 Pistons for pedals--5 General, Great to Pedal, All Swells and Sforzando

From the Dedication Service Program--November 20, 1938:

"There let the pealing organ blow, to the full voiced choir below,  
 In service high, and anthems clear, as may with sweetness, through mine ear  
 Dissolve me into ecstasies, and bring all heaven before mine eyes."