

M. P. MÖLLER Organ Factory

2/17+4

Pipe Organ No. 11348 Date July 19, 1978
 For BRISTOW PRESBYTERIAN CHURCH, BRISTOW, OKLAHOMA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 1-1/2 H.P., Style 3-P-2724
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Stop Controls knobs Inter-manual couplers
 To be Completed July 1, 1979 by tilting tablets. 3"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN

Exposed

1.	8'	Principal.....45.....17-1/2.....19	Zinc S.M.....61	pipes
2.	8'	Bourdon54.....20-1/2.....24	Zinc S.M.....61	pipes
3.	4'	Octave.....58.....18-1/2.....7	Zinc S.M.....61	pipes
4.	2'	Waldflote.....65-3/4...17-1/2.....	S.M.....61	pipes
5.	III-IV Rks.	Mixture.....Formula "A"	S.M.....220	pipes
6.		Chimes (console only)		
7.		Tremulant		

SWELL ORGAN

Expressive

8.	8'	Rohrflote.....54.....21-1/2.....24	Zinc C.M.....73	pipes
9.	8'	Viola Pomposa.....52.....18-1/2.....19	Zinc S.M.....61	pipes
10.	8'	Viola Celeste T.C...54.....18-1/2.....7	Zinc S.M.....49	pipes
11.	4'	Spitzprincipal.....56-2/3...18-1/2.....7	Zinc S.M.....61	pipes
12.	4'	Rohrflote.....from #8.....		61 notes
13.	2'	Principal.....7217-1/2.....	S.M.....61	pipes
14.	1-1/3'	Quintflote.....77.....17-1/2	C.M.....61	pipes
15.	8'	Trompette.....2-5/8"....42-1/2.#1-12 1/2 L.	Zinc & S.M.....73	pipes
16.	4'	Clarion.....from #15.....		61 notes
17.		Tremulant		

ECHO ORGAN

Expressive

18.	8'	Fern Fluteconsole only
19.	8'	Viola Aetheria.....console only
20.	8'	Vox Aetheria.....console only
21.	4'	Bourdon.....console only
22.		Tremulant.....console only

PEDAL ORGAN

23.	16'	Subbass.....	Reg. Bdn. Scale.....	Wood.....	32	pipes
24.	8'	Principal.....	44/57....	17-1/2.....	17 Zinc S.M....	56 pipes
25.	8'	Rohrflote.....	from #8.....			32 notes
26.	4'	Octave.....	from #24.....			32 notes
27.	2'	Super Octave.....	from #24.....			32 notes
28.	16'	Contre Trompette...	4"....	42-1/2...20 notes from #15 Zinc & S.M....	12	pipes
29.	8'	Trompette.....	from #15			32 notes
30.	4'	Clarion.....	from #15			32 notes
31.	32'	Resultant....	provide 32 note switch only			
32.		Blank	provide 32 note switch only			

COUPLERS

33.	Great to Pedal 8'
34.	Swell to Pedal 8'
35.	Swell to Pedal 4'
36.	Swell to Great 16'
37.	Swell to Great 8'
38.	Swell to Great 4'
39.	Great Unison Off
40.	Great to Great 4'
41.	Swell to Swell 16'
42.	Swell Unison Off
43.	Swell to Swell 4'
44.	Echo to Swell 8' (console only)
45.	Echo to Great 8' (console only)

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3	Affecting Pedal
Pistons No. 1-2	Affecting Echo
Pistons No. 1-2-3-4-5	Affecting Full Organ
Pistons No. 1	General Cancel

PEDAL MOVEMENTS

Great to Pedal reversible; duplicated by toe stud
 Swell to Pedal reversible; duplicated by toe stud (affecting 4' in off move)
 Sforzando reversible, duplicated by toe stud
 Balanced expression - Swell
 Balanced expression - Echo
 Balanced Crescendo

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Plexiglas music shelf with light
 Motor, blower and action power unit of ample capacity
 Key operated motor switch

GENERAL

Supports for exposed mechanism by M. P. Moller, Inc.

Panelwork for exposed mechanism by CHURCH.

DMG/rar
 1/5/79

MIXTURE FORMULAGREAT ORGAN

III-IV Rks. Mixture				Formula "A"	220 pipes	S.M.	3"
19	15	12		12	8		
22	19	15		15	12		
26	22	19		19	15		
	26	22					
1-12	13-24	25-49		50-54	55-61		
Unison	49 Sc. @ 8'	17-1/2		1/4 mouth			
Quint	50 Sc. @ 8'	17-1/2		1/4 mouth			