

M. P. MÖLLER Organ Factory

2/27

REVISED SEPTEMBER 2, 1980

Pipe Organ No. 11436 Date June 29, 1979
 For ST. ROSE OF LIMA CATHOLIC CHURCH, NEW ORLEANS, LOUISIANA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P., Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Stop Controls knobs. Inter-manual couplers
 To be Completed April 19, 1981 by tilting tablets.
 Wind Pressure Gr & Ped 3-1/2", Sw 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN "
 Exposed

main chests - 3"

1.	16'	Bourdon.....LMB...61....21-1/2.....24 Wood 12 Zinc S.M....85 pipes
2.	8'	Principal...42/54/67/80...17-1/2.....21 Zinc S.M....61 pipes
3.	8'	Gedeckt.....L. Stpd. Diap.....Wood.....61 pipes
4.	4'	Octave.....57.....18-1/2.....9 Zinc S.M....61 pipes
5.	4'	Rohrgedeckt.....from #1.....61 notes
6.	2'	Waldflöte.....62-3/4....17-1/2.....S.M....61 pipes
7.	II Rks.	Sesquialtera TC...Formula "A".....S.M....98 pipes
8.	III-IV Rks.	Fourniture.....Formula "B".....S.M....220 pipes
9.		Tremolo

SWELL ORGAN "
 Expressive

main chests 4-1/2"

10.	8'	Rohrflöte.....50/ ⁶³21-1/2.....24 Zinc S.M....61 pipes
11.	8'	Viola.....50.....18-1/2.....21 Zinc S.M....61 pipes
12.	8'	Viola Celeste TC...50...18-1/2.....9 Zinc S.M....49 pipes
13.	4'	Spitzflöte.....56-2/3....18-1/2.....9 Zinc S.M....61 pipes
14.	2'	Principal.....70.....17-1/2.....S.M....61 pipes
15.	III-IV Rks.	Plein JeuFormula "C"S.M....220 pipes
16.	16'	Basson.....4" #1-12 1/2 L...Reg. Lift Lid Oboe Zinc & S.M....85 pipes
17.	8'	Tronpette.....3-1/2"....Reg.....Zinc & S.M....61 pipes
18.	8'	Hautbois.....from #16.....61 notes
19.	4'	Hautbois-Clairon...from #16.....61 notes
20.		Tremolo

PEDAL ORGAN 5

21.	32'	Quinted Bass.....from #1.....	32 notes
22.	16'	Contrebasse.....33/41/55/68...17-1/2.....	33 Zinc S.M....56 pipes
23.	16'	Bourdon.....from #1.....	32 notes
24.	8'	Principal.....from #22.....	32 notes
25.	8'	Bourdon.....from #1.....	32 notes
26.	4'	Choralbass.....from #22.....	32 notes
27.	III Rks.	Mixture.....Formula 'D'	96 pipes
28.	16'	Posaune.....5" ..#1-12 1/2 L....42.....	Zinc & S.M....44 pipes
29.	16'	Basson.....from #16.....	32 notes
30.	8'	Trompete.....from #28.....	32 notes
31.	4'	Hautbois.....from #16	32 notes

COUPLERS

32.	Great to Pedal 8'
33.	Swell to Pedal 8'
34.	Swell to Pedal 4'
35.	Swell to Great 16'
36.	Swell to Great 8'
37.	Swell to Great 4'
38.	Great Unison Off
39.	Great 4'
40.	Swell 16'
41.	Swell Unison Off
42.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible (affecting 4' in off movement)
 Sforzando Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Light for music rack
 Light for pedal clavier
 Low profile console without rolltop
 Motor, blower and action power unit of ample capacity
 Key operated motor switch

GENERAL

Supports for exposed mechanism by M. P. Moller, Inc.
 Panelwork for exposed mechanism by Church.

DWG/mr
 10/20/80

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Sesquialtera T.C. Formula "A" 98 pipes S.M. 3-1/2"

12	10
17	12
13-56	57-61

12th 74 Sc. @ #13 17-1/2 2/9 mouth Pull Sc. in 6 Sc. between #50 & 61
 17th 82 Sc. @ #17 17-1/2 1/5 mouth Pull Sc. in 6 Sc. between #45 & 56

III-IV Rks. Fourniture Formula "B" 220 pipes S.M. 3-1/2"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	
1-12	13-42	43-49	50-61

Unison 45 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 48 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

III-IV Rks. Plein Jeu Formula "C" 220 pipes S.M. 4"

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
	29	26	22	19	
1- 18 17	19 -33 18	34-42	43-51	52-54	55-61

Unison 47 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 50 Sc. @ 8' 17-1/2 1/4 mouth

PEDAL ORGAN

III Rks. Mixture Formula "D" 98 pipes S.M. 3-1/2"

15	
19	
22	
1-32	

Unison 44 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 47 Sc. @ 8' 17-1/2 1/4 mouth