

M. P. MÖLLER Organ Factory

Super

Pipe Organ No. 9578 Date February 10, 1961
 For SACRED HEART PARISH, SEATTLE, WASHINGTON
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Cabinetwork, Grilles, Panel Work Finish As Per Sample
 Decorations etc. Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Two Stop Controls knobs. Inter manual couplers
 To be Completed December 24, 1961 Wind Pressure Gr. 3-1/4", Sw. 3-3/4", Ped. 3-3/4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed and Exposed

1.	8'	Diapason.....46.....17-1/2.....#1/8 #7 inc. 3 3/4"	12 Zinc S.M.....61 Pipes
2.	8'	Bourdon.....54.....20-1/2.....	12 Zinc S.M.....61 Pipes
3.	8'	Dulciana.....56-2/3...17-1/2...#1/8 #7 inc. 3 3/4"	12 Zinc S.M.....61 Pipes
4.	4'	Octave.....58.....18-1/2.....	S.M.....61 Pipes
5.	2'	Waldflöte.....70.....20-1/2.....	S.M.....61 Pipes
6.	III Rks.	Furniture.....Formula "A"...17-1/2.....	S.M.....183 Pipes
7.		Tremulant	

SWELL ORGAN I

8.	8'	Gedeckt.....Reg. Man. Bdn.....	12 Zinc S.M.....61 Pipes
9.	4'	Koppelflöte...64.....20-1/2.....	S.M.....61 Pipes
10.	2'	Blockflöte...68-3/4...20-1/2.....	S.M.....61 Pipes
11.		Tremulant	

SWELL ORGAN II

12.	8'	Viole de Gambe.....54...18-1/2.....	12 Zinc S.M.....61 Pipes
13.	8'	Viole Celeste T.C....56...18-1/2.....	S.M.....49 Pipes
14.	8'	Trompette.....2-3/4"...42-1/2.....	61 Pipes
15.		Tremulant	

PEDAL ORGAN

16.	16'	Principal.....CCC 34..CC 46...18-1/2.....	29 Zinc S.M.....56 Pipes
17.	16'	Lieblich Gedeckt...Reg. Man. Bdn. 12 pipes 20 from #8.....	32 Notes
18.	16'	Dulciana.....CCC 46..CC 56...17-1/2..12 pipes 20 from #3.....	32 Notes
19.	8'	Octave.....from #16.....	32 Notes
20.	8'	Gedeckt.....from #8.....	32 Notes
21.	8'	Dulciana.....from #3.....	32 Notes
22.	4'	Super Octave.....from #16.....	32 Notes
23.	16'	Contre Trompette (1/2 length) CCC 3-1/2" 12 pipes 20 from #14..	32 Notes
24.	8'	Trompette.....from #14.....	32 Notes

COUPLERS

25.	Great to Pedal	8°	32.	Swell I	16°
26.	Swell I to Pedal	8°	33.	Swell I Unison Off	
27.	Swell II to Pedal	8°	34.	Swell I	4°
28.	Swell II to Pedal	4°	35.	Swell II	16°
29.	Swell I to Great	8°	36.	Swell II Unison Off	
30.	Swell II to Great	8°	37.	Swell II	4°
31.	Swell II to Great	4°	38.	Great Unison Off	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3	Affecting Swell I Stops
Pistons No. 1-2-3	Affecting Swell II Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible duplicated by manual piston
 Swell I to Pedal Reversible duplicated by manual piston
 Swell II to Pedal Reversible duplicated by manual piston
 Balanced Expression Pedal - Swell I
 Balanced Expression Pedal - Swell II
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
 Sforzando Indicator Light
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf
 Electric motor, blower and action power unit of ample capacity.
Fluorescent Music Rack Light
Pedal Light

JHH/mb
 3/20/61