

Henry Erben - 1838

NMM Accession Number: 13402.

Type of Instrument: Chamber organ by Henry Erben, New York, 1838.

Inscription on the nameboard: HENRY ERBEN, / NEW-YORK.

Playing Action: Mechanical-action

Manual Compass: C to c4 (5 octaves). Written in pencil inside the pallet box: W F Berry March 1st 1838.

Disposition:

[8'] Dulciana 8' (open metal from g to c4; stopped wood bass)

[4'] Principal 4' (open metal from c to c4; no pipes in bass octave, C to B).

Stop Action: The stops are controlled by a pedal to be held down by the player's left foot.

Wind Chest: Slider windchest

Winding: A right-side pedal works the feeder bellows.

Casework: Case in the form of an Empire-style cabinet, with major visible components of solid mahogany; keywell veneered in rosewood.

Dimensions:

Height: 1900 mm Width: 1267 mm (maximum at cornice) Depth: 701 mm (maximum)

Ex Collaborations: Alan Laufman, Harrisville, New Hampshire; The Metropolitan Museum of Art, New York.

Notes: Gift of the Metropolitan Museum of Art, 2007.