

# M. P. MÖLLER Organ Factory

Pipe Organ No. R-538 Date June 23, 1955  
 For HYDE PARK BAPTIST CHURCH, CHICAGO, ILL.  
 Action Electro-Pneumatic Console Detached  
 Casing No. None Finish To match existing woodwork  
 Decorations None Motor Present  
 Width of Key-bed Standard Stop Controls Draw-Knobs & Tilting Tablets  
 No. Manuals Three & Pedal Wind Pressure See Below  
 To be Completed Soon as Possible Blower Pipe furnished by Purchaser

## SPECIFICATIONS

FOR

### REBUILDING PRESENT E. M. SKINNER ORGAN

CONSOLE Install new three manual draw knob detached console according to the following specification.

RELAY & SWITCHES - Install new 32 note Pedal Relay with eleven 32 note switches.

TONAL CHANGES -

#### GREAT ORGAN (Unenclosed)

8	Principal	61 new pipes on <sup>new action #1-#17 use</sup> present Diapason action 18 up
4	Octave	61 new pipes on <sup>new action #1-#10</sup> present Erzähler action 11 up
III	Furniture	183 new pipes on <del>Flügel</del> action

#### SWELL ORGAN

16	Bourdon	61 present pipes revoiced
8	Gedackt	61 present pipes revoiced
8	Salicional	61 present pipes revoiced
8	Voix Celeste	49 present pipes revoiced
4	Spitzprinzipal	61 new pipes on Diapason action
4	Nachthorn	61 new pipes on Flute action
2-2/3	Nasard	61 new pipes on Violina action
2	Piccolo	61 present pipes revoiced
III	Flein Jeu (22-26-29)	183 new pipes on <del>Pessant</del> action <sup>Cornopean</sup>
16	Bassoon (half-length)	61 new pipes on <del>Flügel Horn</del> action <sup>Bassoon</sup>
8	Trompette	61 new pipes on <del>Cornopean</del> action <sup>Flügel Horn</sup>
4	Rohrschalmel	61 new pipes on Vox Humana action

#### CHOIR ORGAN

8	Lochgedackt	61 new pipes on <sup>Concert</sup> Flute action
8	Gemshorn <sup>19 new pipes 49 up</sup>	present Erzähler pipes revoiced on <del>Concert</del> <sup>Flute</sup> action.
4	Harmonic Flute	61 new pipes on Orchestral Oboe action
2	Elockflöte	61 new pipes on <del>Concert</del> action <sup>Flute</sup>
II	Sesquialtera (17-19)	122 new pipes on <del>Saligan</del> action <sup>Clarin</sup>

## TONAL CHANGES (cont'd)

PEDAL ORGAN

16	Sub Bass	44 new pipes on Diapason action
8	Prinzpal	44 new pipes on Bourdon action
5-1/3	Quint	32 new pipes on new action

SPECIFICATIONS  
FOR  
CONSOLE AND ORGAN

MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
WIND PRESSURE	
PITCH	A-440 @ 70°F

GREAT ORGAN

1	8,500.	8	Principal	61
2	500.	8	Gedeckt (Sw)	
3	500.	8	Dulciana (Sw)	
4	7,000.	4	Octave	61
5	500.	4	Nachthorn (Sw)	
6	10,000.	III	Furniture	183
7	500.	8	Trompette (Sw)	
8	3,750.		Chimes	

SWELL ORGAN

9	1,000. ← Ped			
	12,000.	16	Bourdon	61
10	1,000. ←		Gedaekt	61-UNIT
	8,500.	8 GT	Salicional	61
11	8,000.	8	Voix Celeste	49
12	7,000.	8	Tc Dulciana	61-UNIT
13	1,000. ←		Tc Unda Maris	49
	8,000.	8 GT	Spitzprinzpal	61
14	7,000.	8	Nachthorn	61-UNIT
15	7,000.	4	Nasard	61
16	1,000. ←		Piccolo	61
	7,000.	4 GT	Plein Jeu	183
17	6,500.	2-2/3	Bassoon 1/2 L	61-UNIT
18	6,500.	2	Trompette	61-UNIT
19	10,000.	III	Rohrschalmei	61
20	1,000. ←		Tremolo	
	11,500.	16		
21	6,000. ←	8 GT		
22	6,500.	4		
23	600.			

CHOIR ORGAN

24	8500.	8	Lochgedeckt	61
25	8,000.	8	Gemshorn	61
26	7,000.	4	Harmonic Flute	61
27	6,500.	2	Blockflöte	61
28	8,500	II	Sesquialtera	122
29	600.		Tremolo	

PEDAL ORGAN \*

30	11,000.	16	Sub Bass.....	44	Pipes
31	500.	16	Gedackt.....from #9.....	32	Notes
32	7,500.	8	Prinzipal.....	44	Pipes
33	1,500.	8	Bourdon.....from #30.....	32	Notes
34	500.	8	Gedackt.....from #9.....	32	Notes
35	6,500.	5-1/3	Quint.....	32	Pipes
36	1,500.	4	Oktav.....from #32.....	32	Notes
37	500.	4	Gedackt.....from #9.....	32	Notes
38	500.	16	Bassoon.....from #20.....	32	Notes
39	500.	8	Bassoon.....from #20.....	32	Notes
40	500.	4	Bassoon.....from #20.....	32	Notes

(\*) Pedal organ playable thru a new Pedal relay & switches

COUPLERS = 24 x 300. = 7,200.

41	Great to Pedal	53	Great 16
42	Great to Pedal 4	54	Great Unison
43	Swell to Pedal	55	Great 4
44	Swell to Pedal 4	56	Swell 16
45	Choir to Pedal	57	Swell Unison
46	Choir to Pedal 4	58	Swell 4
47	Swell to Great 16	59	Swell to Choir 16
48	Swell to Great	60	Swell to Choir
49	Swell to Great 4	61	Swell to Choir 4
50	Choir to Great 16	62	Choir 16
51	Choir to Great	63	Choir Unison
52	Choir to Great 4	64	Choir 4

BASE = 3,000.  
 24 DIV = 2,400.  
 8 GEN = 800. 4 Dup = 400.

ADJUSTABLE COMBINATIONS

- |                             |  |
|-----------------------------|--|
| Pistons No. 1-2-3-4-5-6     | Affecting Great Stops  |
| Pistons No. 1-2-3-4-5-6-7   | Affecting Swell Stops  |
| Pistons No. 1-2-3-4-5-6     | Affecting Choir Stops  |
| Toe Studs 1-2-3-4-5         | Affecting Pedal Stops at right   |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Full Organ (Pistons Nos. 5-6-7-8 duplicated by toe studs) at left. |

General Cancel

3 REV. = 600.  
 3 DUP. = 300.

PEDAL MOVEMENTS

- 1 - Great to Pedal Reversible (duplicated by manual piston) affecting Pedal 4<sup>o</sup> in "off movement".
- 2 - Swell to Pedal Reversible (duplicated by manual piston) affecting Pedal 4<sup>o</sup> in "off movement".
- 3 - Choir to Pedal Reversible (duplicated by manual piston) affecting Pedal 4<sup>o</sup> in "off movement".
- ✓ 4 - Balanced Expression Pedal - Swell Organ (16 contacts - regular system)
- ✓ 5 - Balanced Expression Pedal - Choir Organ (16 contacts - regular system)
- ✓ 6 - Balanced Crescendo Pedal
- ✓ 7 - Tutti Reversible (duplicated by manual piston)

ACCESSORIES

300. Tremolo - Celeste - percussion cut-out for Tutti and Crescendo

Action current indicator light - White

Crescendo indicator light - Green

Sforzando indicator light - Red

Concave and radiating pedal keyboard

Organ bench with music shelf

Motor starter switch mounted in console

350. Castlight for music rack

7/8/55  
HDO/mb