

#936

St. Paul's Church, Detroit, Mich.

This agreement made this 10th day
of October 1908 M. P. Moller party of the first
part and Rector, Wardens and Vestrymen
of St. Paul's Church, of Detroit, Mich.
parties of the second part Witnesseth -

The party of the first part agrees to
rebuild three manual pipe organ now
in St. Paul's Church, Detroit, Mich., com-
plete and ready for use on or before Easter
Sunday A. D. 1909.

The party of the first part further
agrees that if he does not have the organ
completed in church and ready for use
on the date hereinbefore specified, he will
forfeit the sum of \$100.00.

The party of the second part agrees to
pay to M. P. Moller or his order the sum of
\$3815.00 at completion.

Witness our hands and seals, ^{this day and year} first
above written.

Signed

Add. Forzando Pedal

as written 10/9/08 for \$40.00

Extra.

J. T. H.

The Rector, Wardens and Vestrymen
of St. Paul's Church

By James T. Whitehead

Chairman Bd. Com.

Ralph L. Aldrich Secs.

1/28/10

Organ ~~Supplies~~ Southern
Weight 19050 Rate
88

Car No. 18573
No Pails - 82

Assigned to: Jas T. Whitehead % St Pauls Cathedral Detroit, Mich

Custom No. 4 affecting MOLL - \$25.00
16' Acorn Hand Trombone in Cedal 175.00
See Letter -
Enclosing Choir and Covering 300.00
Pitch of organ 500.00
Oct. 26 - 1910

Piston No. 4 affecting Well - \$ 25.00
 16" Reon Hand Trombone in C and 175.00
 Enclosing Choir and Covering 300.00
 Pitch of organ 500.00

The party of the first part agrees to rebuild three manual pipe organ now in St. Paul's Church, Detroit Mich, complete and ready for use on or before Easter Sunday A.D. 1909.

The party of the first part, further agrees that if he does not have the organ completed in church and ready for use on the date hereinbefore specified, he will forfeit the sum of \$100.00.

The party of the second part agrees to pay to M. P. Miller or his order the sum of \$3815.00 at completion.

Witness our hands and seals, ^{this day and year} first above written.

Signed

Adm. Forzando Pedal The Rector, Warden and Vestrymen as written 10/9/08 for \$40.00 of St. Paul's Church

Extra. J. T. H.

By James T. Whitehead
 Chairman Bldg Com.
 Ralph L. Aldrich Treas.

11/28/10	Organ shipped Southern	Car No. 18573
	Weight 19050	No Pails - 82
	Rate 88.00	

Consigned to: Jas T. Whitehead % St Pauls Cathedral Detroit Mich

#936

casing:

Specifications:

Three Manual Organ
 Manuals: Compass C.C. to C. 61 Notes
 Pedal: Compass C.C.C. to F. 50 ..

W. Organ	1- 16 ft.	Open Diapason	metal	58 Pipes	61
	2- 8 "	Open Diapason	"	58 "	
	3- 8 "	Viola d'Gamba	"	58 "	
	4- 8 "	Doppel Flöte	wood	58 "	
	5- 4 "	Flute Harmonique	metal	58 "	
	6- 4 "	Octave	"	58 "	
	7- 2- $\frac{2}{3}$ "	Twelfth	"	58 "	
	8- 2 "	Fifteenth	"	58 "	
	9- 3 Rks.	Mixture	"	174 "	
	10- 8 ft.	Trumpet	reeds	58 "	

S.W. Organ	11- 16 ft.	Bourdon Bass	wood	12 Pipes	61
	12- 16 "	Bourdon Treble	"	46 "	
	13- 8 "	Open Diapason	metal	58 "	
	14- 8 "	Viola	"	58 "	
	15- 8 "	Stopped Diapason	wood	58 "	
	16- 8 "	Quintadena	metal	58 "	
	17- 4 "	Flauto Traverso	wood	58 "	
	18- 4 "	Violina	metal	58 "	
	19- 2 "	Flautina	"	58 "	
	20- 3 Rks	Dolce Cornet	"	174 "	
	21- 8 ft.	Cornopean	"	58 "	
	22- 8 "	Corn (with Bassoon)	"	58 "	
	23- 8 "	Alolina all new	"	58 "	
	24- 8 "	Voix Celeste all new	"	58 "	
	25- 8 "	Tox Humana all new	reeds	58 "	

A new mid chest to be furnished for stops Nos. 23-24-25

Choir Organ	26- 8 ft.	Geigen Principal	metal	58 Pipes	
	27- 8 "	Salciana	"	58 "	
	28- 8 "	Melodia	wood	58 "	
	29- 4 "	Flute d'Amour	wood + metal	58 "	61

3-8"	Open Diapason	"	58	"
4-8"	Viola D'Gamba	"	58	"
5-4"	Doppel Flöte	wood	58	"
6-4"	Flute Harmonique	metal	58	"
7-2 2/3"	Octave	"	58	"
8-2"	Twelfth	"	58	"
9-3 Rks.	Fifteenth	"	58	"
10-8 ft.	Mixture	"	174	"
	Trumpet	reeds	58	"

Sw. Organ	11-16 ft.	Bourdon Bass	wood	12	Pipes
	12-16"	Bourdon Triple	"	46	"
	13-8"	Open Diapason	metal	58	"
	14-8"	Viola	"	58	"
	15-8"	Stopped Diapason	wood	58	"
	16-8"	Quintadena	metal	58	"
	17-4"	Flauto Traverso	wood	58	"
	18-4"	Violina	metal	58	"
	19-2"	Flautina	"	58	"
	20-3 Rks	Dolce Cornet	"	174	"
	21-8 ft.	Cornopean	"	58	"
	22-8"	Corn (with Bassoon)	"	58	"
	23-8"	Alolina all new	"	58	"
	24-8"	Voix Celeste all new	"	58	"
	25-8"	Tox Humana all new	reeds	58	"

A new mid chest to be furnished for stops nos. 23-24-25

Choir Organ	26-8 ft.	Geigen Principal	metal	58	Pipes
	27-8"	Salciaua	"	58	"
	28-8"	Melodia	wood	58	"
	29-4"	Flute D'Amour	wood & metal	58	"
	30-4"	Fugara	metal	58	"
	31-2"	Piccolo	"	58	"
	32-8"	Clarinet	"	58	"

Ped. Organ	33-16 ft.	Open Diapason	wood	27	Pipes
	34-16"	Bourdon		27	"
	35-8"	Violoncello	metal	27	"

16 ft. 30

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Couplers 36 - Small to Great 37 - Choir to Great 38 - Small to Choir
 all new 39 - Great to Pedal 40 - Small to Pedal 41 - Choir to Pedal
 42 - Small to Great 16' - 43 - Great to Pedal 4' - 44 - Small to Great 4'
 45 - Choir to Great 16' 46 - Small to Small 16'

Mechanicals 47 - Tremolo (old) 48 - Motor Harter
 Wind Indicator - Crescendo Indicator

Adj. Comb. Pistons No. 1 - 2 - 3 - 4 Affecting Small and Pedal Stops
 " 4 - 5 - 6 " Great " " "
 " 7 - 8 " Choir " " "

Ped. Movements 1 - Reversible Pedal to operate "Great to Pedal"
 2 - Balanced Small Pedal
 3 - Grand. Crescendo Pedal and Full Organ
 8 Corresponding Pedal Stops