

H-1013

St. Thomas Church Washington, D.C.

This agreement made this 3rd day of June 1909 M. O. Moller, party of the first part and the Rector & Vestry of St. Thomas Parish Washington, D.C. party of the second part, Whereas:

The party of the first part does hereby agree to build an organ complete and ready for use, on or before the 1st day of December, 1909 or as soon thereafter as possible.

The party of the first part further agrees for the term of three years next after completion, to remedy all defects hereto, resulting from the use of improper material or inferior workmanship.

The party of the second part agrees to pay to M. O. Moller or his order the sum of \$10,000.00 at completion.

Witness our hands and seals this day and year first above written.

Signed

Smith Rebr
Geo. A. Woodward.

In case party of the second part should be unable to dispose of the organ now in the church the party of the first part agrees to take the same and make an allowance of \$500.00 to the party of the second part so desires.

11/6/09 Organ Shipped N. J. & S. Car No. 1254
Weight 5725 Rate No Pads - 30

Consigned to - St. Thomas P.E. Ch. % Geo. A. Mox Express Co. Wash, D.C.

2nd Car Sent as above. Nov. 19. 09 72 Parts
3 Boxes + 3 cases " Nov. 30. 09
7 crates case " Dec 18. 09

Casing: Quartered Oak Wood

Specifications: Three Manual organ

Manuale: Compas C. C. to C. 61 Notes

Pedal: " C. C. C. to F. 30 "

Action Electro-Pneumatic Organ Divided
Console Extended

Gr. Organ	1-16 ft. Bourdon	wood	61 Pipes
	2-8 " Open Diapason	metal	61 "
	3-8 " Menthophone	8" wind	" 61 "
	4-8 " Horn Flute	wood	61 "
	5-8 " Gemshorn	metal	61 "
	6-8 " Doppel Flöte	wood	61 "
	7-8 " Tromba	95%	metal 61 "
	8-4 " Principal	"	61 "
	9-4 " Flute Harmonique	"	61 "
	10-2- $\frac{1}{8}$ " Trumpet -	"	61 "
	11-2" Fifteenth	"	61 "
	12-16" Tuba Major	18" wind enclosed	red. 85- "
	13-8" Tuba Mirabilis		
	14-4" Tuba Clarion		

Sw. Organ	15-16 ft. Lieblich Gedacht	wood	73 Pipes
	16-8" Open Diapason	metal	73 "
	17-8" Mopped Diapason	wood	73 "
	18-8" Concert Flute	"	73 "
	19-8" Viol d'Orchestre	95%	metal 73 "
	20-8" Salicional	95%	" 73 "
	21-8" Voix Celeste	"	61 "
	22-8" Aeolina	"	73 "
	23-4" Violina	"	73 "
	24-4" Flauto Traverso	wood + metal	73 "
	25-2" Flageolet	metal	61 "
	26-3 Rks. Cornet	"	219 "
	27-16 ft. Contra Posanne	"	"
	28-8" Horn	12" wind-red.	85- "
	29-4" Clarion		
	30-8" Horn		
	31-8" Vox Humana	"	20 Bells.

Choir Organ 33-16 ft. Quintadena wood & metal 73 Pipes
 34-8 " Violin Diapason metal 73 "
 35-8 " Clarabella wood 73 "
 36-8 " Dulciana metal 73 "
 37-8 " Unda Maris " 49 "
 38-8 " Echo Salicional 90% tin " 73 "
 39-4 " Flute D'Amour wood & metal 73 "
 40-4 " Gambrille metal 73 "
 41-2 " Piccolo Harmonique " 73 "
 42-8 " Clarinet reeds 73 "
 43-8 " Cor Anglais " 73 "

Choir professional organ

44-8 ft. Diapason G. G. to G. 3' metal 49 "
 Ped. Organ 45-32 ft. Resultant 30 notes
 46-16 " Open Diapason wood 42 Pipes
 47-16 " Violon " 42 "
 48-16 " Bourdon " 42 "
 49-16 " Lieblich Gedacht from 15- 30 notes
 50-8 " Octave " 46 30 "
 51-8 " Violoncello " 47 30 "
 52-8 " Flute " 48 30 "
 53-16 " Opficleide } " 12 30 "
 54-8 " Tuba } " 13 30 "

Couplers 55-Swell to Great 56-Swell to Great 4' 57-Swell to Great 16'
 58-Swell 4' 59-Swell 16' 60-Swell to Choir
 61-Choir to Swell 62-Choir to Great 63-Choir to Great 4'
 64-Choir to Great 16' 65-Choir 4'
 66-Great to Pedal 67-Swell to Pedal 68-Choir to Pedal

Unison Separations in Stop Joints

69-Swell Unison 70-Choir Unison
 Mechanicals 71-Swell Tremolo - 72-Choir Tremolo
 Hand Indicator - Crescendo Indicator

Adjustable Cont. Pistons

Piston No 1-2-3-4-5 Affecting Swell Organ
 " " 1-2-3-4 " Great "
 " " 1-2-3 " Choir "
 " " 1-2-3 " Pedal "

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Pedal Movements

1 - Great to Pedal Reversible

2 - Balanced Small Pedal

3 - " Choir "

4 - Grand Crescendos Pedal

Fifteen Adj. Comb. Pedal Pistons

Electric Blower