

M. P. MÖLLER Organ Factory

3/34

Pipe Organ No. 9856 Date March 30, 1963
 For ST. ALPHONSUS' CATHOLIC CHURCH, BALTIMORE, MARYLAND
 Action Möller's Electro-Pneumatic Console Detached
 Casing No. 150 sq.ft. of Casework to be provided by M.P.M., Inc. Finish As Per Sample
 Decorations New Grille cloth to be provided by M.P.M., Inc. Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three - English Ivory Keys Stop Controls knobs. Inter-manual couplers by tilting tablets.
 To be Completed March 30, 1964 Wind Pressure Gt. 3", Sw. 3 1/2", Pos. 2-3/4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN 9 Unenclosed and Exposed

1.	16'	Quintadena...#1...44...18-1/2...#32..81..20-1/2...24 Zinc S.M...85 pipes
2.	8'	Principal....#1...47...17-1/2...#37..88..19-1/2...12 Zinc S.M...61 pipes
3.	8'	Bordun.....54.....20-1/2.....12 Zinc S.M...61 pipes
4.	4'	Octave.....#1...58...17-1/2...#37..105..21-1/2.....S.M...61 pipes
5.	4'	Quintflötefrom #161 notes
6.	2'	Doublöte74-3/4...20-1/2.....S.M...61 pipes
7.	IV Rks.	FournitureFormula "A" 17-1/2.....S.M...244 pipes

SWELL ORGAN 11

8.	8'	Rohrflöte.....54...21-1/2.....12 Zinc S.M...61 pipes
9.	8'	Salicional.....52...18-1/2.....12 Zinc S.M...61 pipes
10.	8'	Voix Celeste 55.64 54 @ 8' CC.....18-1/2.....7 1/2" Zinc S.M...56 pipes
11.	4'	Prestant.....#1...59...17-1/2...#37..105..20-1/2.....S.M...61 pipes
12.	2'	Waldflöte.....66-2/3.....19-1/2.....S.M...61 pipes
13.	III Rks.	Scharf.....Formula "B"...18-1/2.....S.M...183 pipes
14.	16'	Fagot (1/2 length) #1-#18.....3".....61 pipes
15.	8'	Trompette2-1/2".....42-1/2.....61 pipes
16.	4'	Hautbois.....2-7/16".....Open Oboe.....61 pipes
17.		Tremulant

POSITIV ORGAN 8 Unenclosed

18.	8'	Nasongedeckt.....56.....20-1/2.....12 Zinc S.M...61 pipes
19.	4'	Koppelflöte.....68.....20-1/2.....S.M...61 pipes
20.	2'	Principal.....72.....17-1/2.....S.M...61 pipes
21.	1-1/3'	Kleinquinte.....80-2/3.....19-1/2.....S.M...61 pipes
22.	III Rks.	Zimbel.....Formula "C"...17-1/2.....S.M...183 pipes
23.	8'	Krummhorn.....1".....61 pipes
24.		Tremulant

PEDAL ORGAN
Partially Exposed

25.	16 ⁰	Violone.....	36.....	17-1/2.....	29 Zinc S.M.	3" W	44 pipes
26.	16 ⁰	Subbass.....	Large Ped. Bdn.....		3" W	44 pipes	
27.	16 ⁰	Quintadena.....	From #1.....			32 notes	
28.	8 ⁰	Geigen.....	From #25.....			32 notes	
29.	8 ⁰	Subbass.....	From #26.....			32 notes	
30.	8 ⁰	Quintadena.....	From #1.....			32 notes	
31.	4 ⁰	Choral Bass.....	56.....	17-1/2.....	3" W S.M.	32 pipes	
32.	4 ⁰	Quintflöte.....	From #1.....			32 notes	
33.	2 ⁰	Quintflöte.....	From #1.....			32 notes	
34.	III Rks.	Mixtur.....	Formula "D".....	17-1/2.....	3" W S.M.	96 pipes	
35.	16 ⁰	Posaune.....	CCC 5".....	CC 3-3/4".....	4" W	56 pipes	
36.	16 ⁰	Fagot.....	From #14.....			32 notes	
37.	8 ⁰	Trumpet.....	From #35.....			32 notes	
38.	4 ⁰	Clarion.....	From #35.....			32 notes	
39.	4 ⁰	Fagot.....	From #14.....			32 notes	

COUPLERS

40.	Great to Pedal 8 ⁰	50.	Swell to Positiv 16 ⁰
41.	Swell to Pedal 8 ⁰	51.	Swell to Positiv 8 ⁰
42.	Swell to Pedal 4 ⁰	52.	Swell to Positiv 4 ⁰
43.	Positiv to Pedal 8 ⁰	53.	Great Unison Off
44.	Swell to Great 16 ⁰	54.	Swell 16 ⁰
45.	Swell to Great 8 ⁰	55.	Swell Unison Off
46.	Swell to Great 4 ⁰	56.	Swell 4 ⁰
47.	Positiv to Great 16 ⁰	57.	Positiv 16 ⁰
48.	Positiv to Great 8 ⁰	58.	Positiv Unison Off
49.	Great to Positiv 8 ⁰		

ADJUSTABLE COMBINATIONS

Remote Control - Capture System

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Positiv Stops
Toe Studs No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ, duplicated by toe studs
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Crescendo indicator light

Sforzando indicator light

Light for music rack

Light for pedal board

Motor, blower and action power unit of ample capacity

Approximately 150 sq.ft. of casework to be provided by M. P. Möller, Inc.

New Grille cloth for both organ chambers to be provided by M. P. Möller, Inc.

JHH/oa
8/23/63

Salesman: L.B.B.

MIXTURE FORMULAS

GREAT ORGAN

IV Rk. Fourniture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
	26	22	19	15	15
	29	26	22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	47	@ 8° CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8° CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Scharf Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-30	31-42	43-54	55-61
Unison	48	@ 8° CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8° CC	18-1/2	1/4 mouth	S.M.

POSITIV ORGAN

III Rks. Zimbel Formula "C"

	29	26	22	19	15	12	8
	33	29	26	22	19	15	12
	36	33	29	26	22	19	15
	1-12	13-24	25-36	37-42	43-48	49-54	55-61
Unison	50	@ 8° CC	17-1/2	1/4 mouth	S.M.		
Quint	51	@ 8° CC	17-1/2	1/4 mouth	S.M.		

PEDAL ORGAN

III Rks. Mixtur Formula "D"

2°	70 scale	17-1/2	1/4 mouth	S.M.
1-1/3°	76 scale	17-1/2	2/9 mouth	S.M.
1°	82 scale	17-1/2	1/4 mouth	S.M.