

633

OF A

REUTER    ELECTRO-PNEUMATIC    PIPE ORGAN

FOR

THE AUGUSTANA LUTHERAN CHURCH, DENVER, COLORADO

THREE MANUAL & PEDAL

MANUALS	Compass CC to C4, 61 Notes.	3/1028
PEDALS	Compass CCC to G, 32 Notes.	
ACTION	Electro-Pneumatic.	
REGISTRATION	Controlled by Stop Keys placed in two rows over the Swell Manual.	
CONSOLE	Detached.	
CASEWORK	None except that for console.	
DISPLAY PIPES	None.	
ORGAN CHAMBERS	Suitable finished chambers to be provided by the purchaser.	

Plaster  
blow  
cock

GREAT ORGAN

Typed copy of  
penciled-in  
additions 73 pipe  
on last 73 pipe  
page 73 pipe

- |     |        |                 |                          |         |  |
|-----|--------|-----------------|--------------------------|---------|--|
| 1.  | 8 ft.  | Diapason        | Metal                    |         | 73 pipes.                                    |
| 2.  | 8 ft.  | Claribel Flute  | Wood                     |         | 73 pipes.                                    |
| 3.  | 8 ft.  | Dolce           | Metal                    |         | 73 pipes.                                    |
| 4.  | 4 ft.  | Flute Harmonic  | Metal                    |         | 73 pipes.                                    |
| 5.  |        | Chimes          | (Preparation in console) |         | 38/24<br>497 10<br>814 21<br>499 11<br>88 11 |
| 6.  | 16 ft. | Rohr Bourdon    | Wood                     | Ext. #8 | 12 pipes.<br>188x                            |
| 7.  | 8 ft.  | Geigen Diapason | Metal                    |         | 73 pipes.                                    |
| 8.  | 8 ft.  | Rohr Flute      | Wood                     |         | 73 pipes.                                    |
| 9.  | 8 ft.  | Salicional      | Metal                    |         | 73 pipes.                                    |
| 10. | 4 ft.  | Geigen Octave   | Metal                    | From #7 | 61 notes.                                    |
| 11. | 4 ft.  | Chimney Flute   | W & M                    | From #8 | 61 notes.                                    |
| 12. | 8 ft.  | Trumpet         | Reed                     |         | 73 pipes.                                    |
| 13. |        | Tremolo         |                          |         |  |
| 14. | 8 ft.  | Concert Flute   | Wood                     |         | 73 pipes.                                    |
| 15. | 8 ft.  | Erzahler        | Metal                    |         | 73 pipes.                                    |
| 16. | 4 ft.  | Flute d'Amour   | W & M                    |         | 73 pipes.                                    |
| 17. | 8 ft.  | Clarinete       | Reed                     |         | 73 pipes.                                    |
| 18. |        | Tremolo         |                          |         |  |

16 Reeds

## PEDAL ORGAN

19.	16 ft.	Bourdon	Wood		32 pipes.
20.	16 ft.	Liebllich Gedeckt	Wood	From #6	32 notes.
21.	10 2/3 ft.	Rohrquinte	Wood	From #6	32 notes.
22.	8 ft.	Still Gedeckt	Wood	From #8	32 notes.
23.	8 ft.	Cello	Metal	From #9	32 notes.
24.		Chimes	(Preparation in console)		

## COUPLERS

### TO GREAT:

Great to Great 4 ft.

Great to Great 16 ft.

Great Unison Off

Swell to Great 4 ft.

Swell to Great 8 ft.

Swell to Great 16 ft.

Choir to Great 4 ft.

Choir to Great 8 ft.

Choir to Great 16 ft.

### TO SWELL:

Swell to Swell 4 ft.

Swell to Swell 16 ft.

Swell Unison Off

Choir to Swell 8 ft.

### TO CHOIR:

Choir to Choir 4 ft.

Choir to Choir 16 ft.

Choir Unison Off.

Swell to Choir 4 ft.

Swell to Choir 8 ft.

Swell to Choir 16 ft.

### TO PEDAL:

Great to Pedal 8 ft.

Great to Pedal 4 ft.

Swell to Pedal 8 ft.

Swell to Pedal 4 ft.

Choir to Pedal 8 ft.

## ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective manuals.  
Adjustable at Keyboard and visibly affecting Stop Keys.

Five, acting on Great Organ and its Couplers.

Seven, Acting on Swell Organ and its Couplers.

Five, Acting on Choir Organ and its Couplers.

XX Five, acting on Pedal Organ and its Couplers.

Seven General Pistons, acting on Entire Organ.

## COMBINATION COUPLERS

Pedal Combinations to Great Pistons, On & Off.

Pedal Combinations to Swell Pistons, On & Off.

Pedal Combinations to Choir Pistons, On & Off.

### EXPRESSION PEDALS

Balanced Great Expression Pedal (#3)

Balanced Swell Expression Pedal (#2)

Balanced Choir Expression Pedal (#1)

Balanced Crescendo & Diminuendo Pedal.

(Note: Crescendo Pedal to be raised slightly above other Pedals)

### TOE PISTONS

Great to Pedal Reversible.

Swell to Pedal Reversible.

Sforzando Reversible.

The Five Pedal Combination Pistons Marked XX.

### ACCESSORIES

Crescendo Indicator of special type showing degree of Crescendo.

Wind Indicator (Green Light)

Sforzando Indicator (Red Light)

✓ Thumb Piston Duplicating Great to Pedal Reversible.

✓ Thumb Piston Duplicating Swell to Pedal Reversible.

✓ Thumb Pistons Duplicating Sforzando Reversible.

Action Current Power Unit.

Concave Radiating Pedal Keyboard, A.G.O. Model.

Organist's Bench.

Special Music Rack, 4½ ft. wide and with 2½" <sup>(+)</sup> shelf.

### NOTE:

(A). This contract is based on the 3 H.P. Kinetic blower now on the second party's present organ, being used for the new instrument. Any possible overhauling which may be needed on this blower is to be taken care of by the second party.

(B). All chest, primary, and shutter action magnets used in this organ are to be those manufactured by the National Organ Supply Company, with machined metal caps, ~~and~~ covered coils <sup>with screened ports.</sup>

TO

THE REUTER PIPE ORGAN

TO BE BUILT FOR

THE AUGUSTANA LUTHERAN CHURCH, DENVER, COLORADO

Under Contract dated November ,1940.

ADDITIONS TO GREAT DIVISION

1.	4 ft. Octave	Metal	73 pipes.
2.	2 rks. Grave Mixture(12th & 15th)	Metal	122 pipes.

ADDITIONS TO SWELL DIVISION

3.	8 ft. Voix Celeste (GG)	Metal	66 pipes.
4.	8 ft. Flauto Dolce (Tapered)	Metal	85 pipes.
5.	8 ft. Flute Celeste (T.C)	Metal	61 pipes.
6.	4 ft. Flauto Dolce	Metal From #4	73 notes.
7.	2 2/3 ft. Nasard	Metal From #4	61 notes.
8.	2 ft. Flautino	Metal From #4	61 notes.
9.	1 3/5 ft. Tierce	Metal From #4	61 notes.
10.	4 rks. Plein Jeu	Metal	225 pipes.
11.	8 ft. Oboe	Reed	73 pipes.
12.	8 ft. Vox Humana	(Preparation in Console)	

ADDITIONS TO CHOIR DIVISION

13.	8 ft. Diapason	Metal	73 pipes.
14.	8 ft. Viola	Metal	73 pipes.
15.	8 ft. Erzahler Celeste (T.C)	Metal	61 pipes.

ADDITIONS TO PEDAL DIVISION

16.	16 ft. Diapason	Wood	44 pipes.
17.	16 ft. Contra Salicional	Metal Extension 8' Sal.	12 pipes,
18.	8 ft. Octave	Wood From #16	32 notes.
19.	8 ft. Flauto Dolce	Metal From #4	32 notes.
20.	5 1/3 ft. Flute Twelfth	Metal From #4	32 notes.

## NOTE:

It is mutually understood that all the above additions are to be made to the organ as it is built, so that the organ will be complete with these additions, at the time it is installed.