

*Make A
Joyful Noise*



PIPE ORGAN DEDICATION

GOOD SHEPHERD PRESBYTERIAN CHURCH



*In my eyes and ears the organ will
ever be the king of instruments.*

— Wolfgang Amadeus Mozart



THE SERVICE OF DEDICATION

SUNDAY, MAY 3, 1992

"All music in worship should serve the purposes of worship and should represent the best that Christians have to offer God." One way that people may give God glory is in corporate singing. The hymns, psalms and spiritual songs are the prayers and praises of the entire congregation, and thus all present should participate as the true choir. Choir and musical instruments are aids to and not substitutes for the participation of the congregation.

Directory for the Service of God, Presbyterian Church (U.S.A.)

THE PRELUDE

Canon in D

Pachelbel

Flute Ensemble by Amy Boesiger, Lynne Miller and Becky Wieder

DEDICATION OF THE ORGAN

In the name of the Father, and the Son, and the Holy Ghost.

Amen.

Praise ye the Lord.

Praise God in His Sanctuary:

Praise Him in the firmament of His power.

Praise Him for His mighty acts:

Praise Him according to His excellent greatness.

Honor and majesty are before Him:

Strength and beauty are in His sanctuary.

Give unto the Lord, O ye kindreds of the people:

Give unto the Lord glory and strength.

Give unto the Lord the glory due unto His name:

Bring an offering, and come into His courts.

O worship the Lord in the beauty of holiness:

Fear before Him, all the earth.

Beloved in Christ: Forasmuch as God has put into our hearts to build this instrument of music as an aid to our worship of Him in this holy place, it is right that we should now dedicate it to Him and set it apart to the holy use for which it is designed.

To the glory of God, Author of all goodness and beauty, Giver of all skill of mind and hand:

We dedicate this organ.

In faith in our Lord Jesus Christ, who has inspired men to offer in His praise their best in music and song:

We dedicate this organ.

Moved by the Holy Spirit, our Guide in the worship of God and our Helper in the understanding of truth and beauty:

We dedicate this organ.

To kindle the flame of devotion, that the people of God who here assemble may worship the Father in spirit and in truth:

We dedicate this organ.

To bear up the melody of psalm and hymn and spiritual song in such a way that all who gather here may go forth from this house of God with high resolve to do His holy will:

We dedicate this organ.

To comfort the sorrowful and cheer the faint, to bring purity and peace into human hearts, and to lead all who hear it in the way of eternal life:

We dedicate this organ.

DEDICATORY PRAYER

Dr. Moser

Blessing, and glory, and wisdom, and thanksgiving, and honor, and power, and might, be unto our God for ever and ever.

Amen.

HYMN OF PRAISE

Praise Ye the Lord, the Almighty

No. 1



THE CALL TO CONFESSION

THE PRAYER OF CONFESSION

Almighty God, the heavens declare your glory and the firmament shows your handiwork. The birds proclaim your creative power, the wind is a messenger of your Spirit. But we are silent when it is our time to sing and shout your praise. Forgive our ways of holding back and open us to worship you freely — in Spirit and in truth. Give wings to our song and fullness to our praise. Amen.

THE ASSURANCE OF PARDON

The mercy of the Lord is from everlasting to everlasting. I declare unto you, in the name of Jesus Christ, you are forgiven.

Amen.

RITUAL OF FRIENDSHIP AND WELCOME

RESPONSIVE READING OF PSALM 150

Selection 35, page 506

A TIME FOR CHILDREN

RECOGNITION AND DEDICATION OF GIFTS AND MEMORIALS

General Contractor — Dunlap Construction Company

The Reuter Organ Company

Dedication of Memorial Gifts

Dedication of the Chimes

HYMN OF PREPARATION Spirit of God, Descend Upon My Heart No. 256

PRAYERS OF THE PEOPLE AND LORD'S PRAYER

ANTHEM Upon This Rock Beck

(Congregation sings stanzas 1 and 4 of Hymn No. 437)

THE PROCLAMATION OF GOD'S WORD

New Testament Lesson Colossians 3:12-17 Page 191

Sermon "Psalms and Hymns and Spiritual Songs" Dr. Robert Moser

THE OFFERING OF TITHES AND GIFTS

The Offertory Jesu, Joy of Man's Desiring Bach

*Doxology

*Offertory Prayer

*THE HYMN OF COMMITMENT Heralds of Christ No. 498

*THE INVITATION TO DISCIPLESHIP

*THE BENEDICTION *(The Congregation will be seated for the Postlude)*

THE POSTLUDE Now Thank We All Our God Karg-Elert

GOOD SHEPHERD STAFF

Dale P. Scott
Robert J. Moser
Marlene Yanik

Pastor-Elect William J. Carl, Jr.
Interim Pastor Amy Kopp
Interim Associate Pastor Loraine Conner

Pastor Emeritus
Interim Choir Director
Organist



THE ORGAN

In May of 1991, the session voted to replace the electronic organ which served Good Shepherd Church for the past 30 years. An organ committee consisting of Mary Birkett, Margaret Boesiger, Tim Johnson, Marcia Reynolds and Dr. William P. Smith, chair, was appointed. Also appointed as ex officio members were Loraine Conner, organist; Amy Kopp, choir director; and Dr. Robert J. Moser, pastor.

After listening to 15 organs in 5 cities, the committee decided to recommend the purchase of a pipe organ. Three builders submitted proposals. Because of the superior tonal quality, The Reuter Organ Company of Lawrence, Kansas, was chosen to build the organ.

Sufficient funds to begin the \$230,000 project were raised and a contract was signed on November 24, 1991. Construction began in January and a group of 40 persons traveled to Lawrence on March 19 to tour the factory and hear the organ. Delivery was made on March 30 and the organ was played on April 12 — Palm Sunday.

The organ consists of 21 stops and 27 ranks of pipes. The 1,673 pipes are made of wood, copper, lead/tin and zinc of various size, shape and tonal quality. 593 pipes are exposed with the balance in the two organ chambers on either side of the chancel, where louvers make it possible to control the volume of sound.

The console consists of two manuals (keyboards) and a pedal board and can be moved to the front of the chancel for recitals and special services. The selection of stops is controlled by 48 draw-knobs, and numerous combination pistons enable the organist to change stop selections while playing. The console features an electronic quad memory system whereby four complete organ configurations can be stored and easily recalled.

Preparations for future expansion include a 16' Principal, a 2' Blockflöte and a 16' Pedal Bombarde.

Roger Banks represented the Reuter Organ Company and was in charge of installation. Dan Abrahamson, associate tonal director and head reed re-voicer, and Mr. Banks completed the tonal finishing. The organ chambers were expanded and prepared by Kenneth Dunlap Construction Company. Our own Otho Eason built the case work for the exposed chests in the chancel. ♪

ORGAN SPECIFICATIONS

GREAT (As indicated) 720 pipes

16'	Rohrflöte	61 notes	(from the Swell)
8'	Principal	61 pipes	Exposed
8'	Bourdon	61 pipes	Exposed
8'	Flûte Conique	61 pipes	Enclosed
8'	Flûte Céleste	49 pipes (TC)	Enclosed
4'	Octave	61 pipes	Exposed
4'	Spillflöte	61 pipes	Exposed
2'	Flachflöte	61 pipes	Exposed
IV rank	Fourniture	244 pipes	Exposed
8'	Trompette	61 notes	(from the Swell)
8'	Hautbois	61 notes	(from the Swell)
8'	Cromorne	61 pipes	Enclosed
	Chimes		
	Tremulant		
	Great-Great 16		
	Great Unison Off		
	Great-Great 4		
	Swell-Great 16		
	Swell-Great 8		
	Swell-Great 4		

SWELL (Enclosed) 829 pipes

8'	Rohrflöte	85 pipes
8'	Viola	61 pipes
8'	Viox Céleste	49 pipes (TC)
4'	Principal	61 pipes
4'	Holflöte	61 pipes
2 2/3'	Nazard	61 pipes
2'	Rohrflöte	61 notes*
1 3/5'	Tierce	61 pipes
IV rank	Plein Jeu	244 pipes
16'	Contre Hautbois	12 pipes
8'	Trompette	73 pipes
8'	Hautbois	61 pipes
4'	Trompette	61 notes
	*Preparation for 2' Blockflöte -	61 pipes
	Tremulant	
	Swell-Swell 16	
	Swell-Unison Off	
	Swell-Swell 4	

PEDAL (Exposed & Enclosed / Great Swell) 124 pipes

32'	Quintbass	32 notes	
16'	Bourdon	56 pipes	
16'	Rohrflöte	12 pipes	
8'	Octave	44 pipes	Exposed
8'	Bourdon	32 notes	
8'	Rohrflöte	32 notes	(from the Swell)
4'	Choral	32 notes	Exposed
	Bass		
4'	Bourdon	32 notes	
4'	Rohrflöte	32 notes	(from the Swell)
16'	Contre	12 pipes*	
	Trompette		
16'	Contre	32 notes	(from the Swell)
	Hautbois		
8'	Trompette	32 notes*	(from the Swell)
8'	Hautbois	32 notes	(from the Swell)
4'	Hautbois	32 notes	(from the Swell)
	*Preparation for 16' Bombarde -	61 pipes	
	Great-Pedal 8		
	Great-Pedal 4		
	Swell-Pedal 8		
	Swell-Pedal 4		

21 STOPS, 27 RANKS, 1673 PIPES



DEDICATORY RECITAL

ELAINE CHARD, ORGANIST
SUNDAY, MAY 3, 1991 • 7:00 p.m.

PRELUDE AND FUGUE IN D MAJOR BWV 532 Johann Sebastian Bach

SIXTH SONATA Felix Mendelssohn
Chorale-Andante Sostenuto-Allegro Molto

CHORALE IN E MAJOR Cesar Franck

HYMN AND CHORALES

Improvisation on PRAISE TO THE LORD Paul Manz
Hymn No. 1 PRAISE TO THE LORD Lobe den Herren
(The congregation will stand to sing the first and last stanzas)

Chorale Prelude on PRAISE TO THE LORD Johann S. Bach

Prelude on WONDROUS LOVE Dale Wood

Hymn No. 414 JESUS, PRICELESS TREASURE Jesu, Meine Freude
(The congregation will remain seated to sing the first stanza)

Partita on JESUS, PRICELESS TREASURE Johann G. Walther

AN AMERICAN FOLK HYMN SUITE Michael Burkhardt

Improvisation on NOW THANK WE ALL OUR GOD Paul Manz
Hymn No. 9 NOW THANK WE ALL OUR GOD Lobe den Herren
(The congregation will stand to sing the first stanza)

CANTABILE, Op. 37 Joseph Jongen

PRELUDE AND FUGUE IN G MINOR, Op. 7 Marcel Dupré

You are cordially invited to attend a reception in the Fellowship Hall immediately following the recital.



ELAINE CHARD

Elaine Chard, a native of Nebraska, attended Hastings College where she graduated with high distinction in music. She received her Master of Music Degree from the University of Michigan with a major in organ performance and minors in music theory and church music. Her teachers have included Margaret and Warren Scharf, Marilyn Mason, Hans Vollenweider, Wilma Jensen and Antone Godding.

She has been on the music faculties of Midland College in Fremont, Nebraska, the University of Nebraska, and Oklahoma Baptist University, and has also taught elementary and secondary vocal music. She has served as organist and director of adult and children's choirs in churches in Omaha, Nebraska; Fulda, Germany; College Park, Maryland; Shawnee, Oklahoma, and Oklahoma City.

Presently she is organist and coordinator of children's choirs at Westminster Presbyterian Church in Oklahoma City, and frequently serves as a leader of worship and music for conferences in the Synod.

Ms. Chard regularly appears in solo recitals and ensembles, and has been invited to participate in the recital series of the historic Boston Music Hall Organ in Methuen, Massachusetts where she will perform June 3.

The organ committee is indebted to our recitalist for her assistance in its search for a new organ. Early in the selection process, the committee visited Westminster Presbyterian Church in Oklahoma City to hear its magnificent 65 rank Reuter organ. Ms. Chard graciously played and demonstrated the features of this instrument and gave valuable advice to aid in the decision which ultimately led to the purchase of the Good Shepherd organ. ☺



MEMORIALS APPLIED TO THE ORGAN FUND

Sue Jones Birkett Memorial
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 Ruby Riddlebarger Memorial
 Russell Porter Memorial
 W.A. Belknap Memorial
 Donald W. Sestak Memorial
 Wilma Hoare Memorial
 Ted McKissick Memorial
 Martin/Sonnenfeld Memorial
 Robert W. Snow Memorial
 Don Johnson Memorial

SPECIAL ACKNOWLEDGEMENTS

Good Shepherd Presbyterian Church is grateful to the Minette Ries Lounsbury Memorial Fund for the \$25,000 applied to the organ.

We acknowledge with thanks the memorial gift of the family of Dean Taylor of the 4' Spillflöte (flute).

The chimes have been given by family, friends, members and former members to honor Loraine Conner for her 36 years of continuous service as organist of Good Shepherd Presbyterian Church.



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Included from donors listed above were gifts in memory of Ruth Moore, Bill Orr, Pearl Reasor, Alleene Sandstrum, Loretta Tatroe, John G. Wood, Leone Williams and George Scheaffer. Gifts were also received honoring Loraine Conner and Margaret Boesiger.

