

Casavant Opus: 2543 *Contract Specification Date:* February 17, 1959
Location: Sackville United Church
 Sackville, New Brunswick
Installation Date: July 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Claver Casavant (Opua 1279)
Case / Façade: Organ installed in a walnut stained case 32', 6" wide at the front of
 the church with façade pipes in plain gold bronze.

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (II)		
1. Lieblich Bourdon	16	68
2. Open Diapason	8	68
3. Doppel Flute	8	68
4. Gemshorn	8	68
5. Principal	4	68
6. Harmonic Flute	4	68
7. Fifteenth	2	61
Blank stop knob		
Great 4'		
Swell Organ (III)		
8. Open Diapason	8	68
9. Stopped Flute	8	68
10. Viola di Gamba	8	68
11. Voix Céleste (TC)	8	56
12. Aeoline	8	68
Blank stop knob		
13. Traverse Flute	4	68
14. Mixture III		204
15. Contra Fagotto	16	68
16. Cornopean	8	68
17. Oboe	8	68
18. Vox Humana	8	68
Blank stop knob		
Tremulant		
Swell 16'		
Swell 4'		

Choir Organ (I)

19.	Geigen Principal	8	68
20.	Melodia	8	68
21.	Dulciana	8	68
22.	Wald Flute	4	68
	Blank stop knob		
	Blank stop knob		
	Blank stop knob		
23.	Clarinet	8	68
	Tremulant		
	Choir 16'		
	Choir 4'		

Pedal Organ

24.	Open Diapason	16	32
25.	Bourdon	16	32
26.	Gedeckt <i>(from No. 1)</i>	16	--
27.	Octave <i>(extension of No. 24)</i>	8	12
28.	Stopped Diapason <i>(extension of No. 25)</i>	8	12
	Blank stop knob		
29.	Fagotto <i>(from No. 15)</i>	16	--
	Blank stop knob		
	Blank stop knob		

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Choir to Pedal	8	4
Swell to Great	16	8 4
Choir to Great	16	8 4
Swell to Choir	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Choir	5	
Pedal	5	
General		5
General Cancel		
Adjuster		

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	7	7	7	469
Swell Organ	11	11	13	872
Choir Organ	5	5	5	340
Pedal Organ	6	2	2	88
Total	29	25	27	1769

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The contract for Opus 2543 was to supply a new three manual console for the existing specification of Opus 1279 (1928) including a number of blank draw knobs listed in specific positions in the four divisions clearly suggesting the anticipated prepared stops. The contract also included two new electro-pneumatic expression motors for the Swell and Choir divisions. The reed stops were returned to Casavant Frères for repair and revoicing. The organ was tonally regulated on site following the return of the reeds and installation of the new console.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 30, 2007



Photograph of Opus 1279

Photograph: Casavant Frères Archives