

Casavant Opus: 2555 *Contract Specification Date:* May 1, 1959
Location: St. Paul's United Church
 Brampton, Ontario
Installation Date: October 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell and Choir
Tonal Director: Stephen Stoot
Case / Façade: Located together in the chancel, no visible pipework

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (II)			
1. Diapason		8	61
2. Bourdon		8	61
3. Octave		4	61
4. Chimney Flute		4	61
5. Super Octave		2	61
6. Mixture IV			244
Chimes	<i>(prepared in the console)</i>		
Swell Organ (III)			
7. Salicional		8	61
8. Voix céleste	<i>(GG)</i>	8	54
9. Nachthorn		8	61
10. Spitzprincipal		4	61
11. Octavin		2	61
12. Fourniture III			183
13. Trumpet		8	61
14. Oboe		4	61
Tremulant			
Choir Organ (I)			
15. Rohrflöte		8	61
16. Dulciana		8	61
17. Gemshorn		4	61
18. Nazard		2-2/3	61
19. Blockflöte		2	61
20. Krummhorn		8	61
Tremulant			

Pedal Organ

21.	Double Diapason		16	32
22.	Bourdon		16	32
23.	Octave		8	32
24.	Gedackt	(from No. 22)	8	12
25.	Choralbass	(from No. 23)	4	12
26.	Mixture II			64
27.	Fagotto		16	32

Couplers

Great to Pedal	8
Swell to Pedal	8
Choir to Pedal	8
Swell to Great	8
Choir to Great	8
Swell to Choir	8

Combination Action

Type: Capture system

Department	Thumb	Toe
Great	4	
Swell	4	
Choir	4	
Pedal	4	
General		4
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ	Toe

Balanced Pedals

Swell Expression
Choir Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	6	6	9	549
Swell Organ	8	8	10	603
Choir Organ	6	6	6	366
Pedal Organ	7	5	6	216
Total	27	25	31	1734

Notes

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.