

Casavant Opus: 1098 *Contract Specification Date:* May 30, 1925
Location: St. Paul's Episcopal Church
Dedham, Massachusetts
Installation Date: August 1925
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached with adjustable organ bench
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Great and Swell
Tonal Director: Claver Casavant
Case / Façade: Organ divided on both sides of the chancel with the Swell and Pedal
on the right and the Great on the left on an overhead platform.

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Great Organ (I)¹			
1. Open Diapason I	<i>(unenclosed)</i>	8	61
2. Open Diapason II		8	61
3. Clarabella		8	61
4. Dulciana		8	61
5. Octave		4	61
6. Fifteenth		2	61
7. Trumpet		8	61
Great 16'			
Great 4' ²			
8. Tuba Mirabilis	<i>("heavy wind")</i> <i>(not affected by the couplers)</i>	8	61
Swell Organ (II)			
9. Bourdon		16	73
10. Diapason		8	73
11. Wald Flöte		8	73
12. Salicional		8	73
13. Voix Céleste	<i>(CC)</i>	8	73
14. Aeoline		8	73
15. Octave		4	73
16. Flauto Traverso		4	73

¹ Expressive except for the Open Diapason I.

² Great to Great 4' to cancel Great Fifteenth 2'.

Swell Organ (continued)

17.	Oboe ³	8	73
18.	Contra Posaune	16	73
19.	Cornopean	8	73
20.	Clarion	4	73
	Tremulant		
	Swell 16' ⁴		
	Swell 4'		

Pedal Organ

21.	Open Diapason	16	32
22.	Bourdon	16	32
23.	Echo Bourdon <i>(from No. 9)</i>	16	--
24.	Gedeckt <i>(extension of No. 22)</i>	8	12
25.	Still Gedeckt <i>(from No. 9)</i>	8	--
26.	Trombone	16	32
27.	Posaune <i>(from No. 18)</i>	16	--
28.	Cornopean <i>(from No. 19)</i>	8	--
	Pedal 4'		

Couplers

Great to Pedal	8	
Swell to Pedal	8	4
Swell to Great	16 ⁵	8 4
Chancel Shutters	On	
Nave Shutters	On	

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>
Great & Pedal	0-1-2-3--4
Swell & Pedal	0-1-2-3--4
Pedal	0-1-2-3
General	1 (toe piston)
General Cancel	
Adjuster	

³ The position of this stop on the printed contract specification is as revealing as is the written comment about the Oboe from Arthur H. Ryder that was included in the specification, “Oboe-full-bodied tone, rather than delicate or orchestral; favour its blending well with other stops; it should be quite contributive when used with Swell Diapason.”

⁴ Swell to Swell 16' to cancel the Swell Contra Posaune 16'.

⁵ Swell to Great 16' to cancel the Swell Contra Posaune 16'.

Reversible Pistons

Great to Pedal	Toe
Full Organ	Toe
Swell Tremulant	Toe

Balanced Pedals

Great Expression
Swell Expression
Crescendo on all stops and couplers

Analysis ⁶

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	8	488
Swell Organ	12	12	12	876
Pedal Organ	8	3	3	108
Total	28	23	23	1472

Notes ⁷

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

This organ was replaced by Opus 2545, a three manual organ of 29 stops, in 1959.

⁶ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

⁷ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 30, 2007