Casavant Opus: 2502 Contract Specification Date: August 27, 1958

Location: Église Saint-Eugène Valleyfield, Québec

Installation Date: November 1958

Key Action: Electro-pneumatic Stop Action: Electro-pneumatic (Pitman) With rolltop cover Console / Keydesk: 2 manuals Fixed in place

Console Location: Detached

Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual

Manual Compass: 61 notes Pedal Compass: 32 notes

Récit Expressive Divisions:

> Tonal Director: Lawrence Phelps

The organ is located to one side of the gallery behind oak casework Case / Façade:

with wood grilles and mute façade pipes.

Specification

	Stop	1 0	Feet	Pipes
		Grand Orgue (I)		
1.	Montre		8	68
2.	Mélodie		8	68
3.	Dulciane		8	68
4.	Prestant		4	68
5.	Mixture II		2-2/3	122
	Grand Orgue 4'			
		Récit (II)		
6.	Bourdon	、 /	8	68
7.	Viole de gambe		8	68
8.	Voix céleste	(GG)	8	61
9.	Gemshorn		4	68
10.	Hautbois		8	68
	Trémolo			
	Récit 16'			
	Récit 4'			
		Pédale		
11.	Bourdon		16	32
12.	Bourdon	(extension of No. 11)	8	12

Couplers

Grand Orgue à la Pédale		8	4
Récit à la Pédale		8	4
Récit au Grand Orgue	16	8	4

Combination Action

Type: Hold-set

Department	Thumb	Toe
Grand Orgue & Pédale	3	
Récit	3	
General	3	

Reversible Pistons

Grand Orgue à la Pédale Thumb

Balanced Pedals

Expression Crescendo on all stops and couplers

Analysis ¹

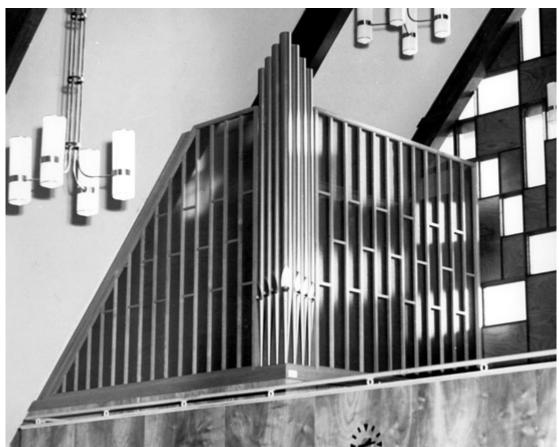
Division	Registers	Stops	Ranks	Pipes
Grand Orgue	5	5	6	394
Récit	5	5	5	333
Pédale	2	1	1	44
Total	12	11	12	771

Notes

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 18, 2007

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.



Photograph: Casavant Frères Archives