

*Casavant Opus:* 2502                      *Contract Specification Date:* August 27, 1958  
*Location:* Église Saint-Eugène  
Valleyfield, Québec  
*Installation Date:* November 1958  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 2 manuals              Fixed in place              With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Tablets              *Arrangement:* Rocker tablets over top manual  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Récit  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* The organ is located to one side of the gallery behind oak casework  
with wood grilles and mute façade pipes.

<i>Specification</i>			
<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
<b>Grand Orgue (I)</b>			
1. Montre		8	68
2. Mélodie		8	68
3. Dulciane		8	68
4. Prestant		4	68
5. Mixture II		2-2/3	122
Grand Orgue 4'			
<b>Récit (II)</b>			
6. Bourdon		8	68
7. Viole de gambe		8	68
8. Voix céleste	(GG)	8	61
9. Gemshorn		4	68
10. Hautbois		8	68
Trémolo			
Récit 16'			
Récit 4'			
<b>Pédale</b>			
11. Bourdon		16	32
12. Bourdon	(extension of No. 11)	8	12

<b>Couplers</b>			
Grand Orgue à la Pédale	8	4	
Récit à la Pédale	8	4	
Récit au Grand Orgue	16	8	4

### Combination Action

Type: Hold-set

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Grand Orgue & Pédale	3	
Récit	3	
General	3	

### Reversible Pistons

Grand Orgue à la Pédale      Thumb

### Balanced Pedals

Expression

Crescendo on all stops and couplers

### Analysis <sup>1</sup>

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Grand Orgue	5	5	6	394
Récit	5	5	5	333
Pédale	2	1	1	44
<b>Total</b>	<b>12</b>	<b>11</b>	<b>12</b>	<b>771</b>

### Notes

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.



Photograph: Casavant Frères Archives