

Casavant Opus: 2561 *Contract Specification Date:* May 12, 1959
Location: Église Saint-Leonard de Port-Maurice
 Montréal, Québec
Installation Date: November 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached from the organ
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Récit
Tonal Director: Stephen Stoot
Case / Façade: Organ to be placed in the center of the gallery

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Grand Orgue (I)			
1. Montre		8	68
2. Flûte à cheminée		8	68
3. Gemshorn		8	68
4. Prestant		4	68
5. Mixture Grave II			122
Grand Orgue 4'			
Récit (II)			
6. Bourdon		8	68
7. Viole de gambe		8	68
8. Voix céleste	(GG)	8	61
9. Principal		4	68
10. Flûte Traverse		4	68
11. Piccolo		2	61
12. Trompette		8	68
Trémolo			
Récit 16'			
Récit 4'			
Pédale			
13. Bourdon		16	32
14. Gedeckt	(extension of No. 6)	16	12
15. Principal		8	32
16. Bourdon	(extension of No. 13)	8	12
17. Basse Chorale	(extension of No. 15)	4	12

Couplers

Grand Orgue à la Pédale	8	4
Récit à la Pédale	8	4
Récit au Grand Orgue	16	8 4

Combination Action

Type: Hold-set

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Grand Orgue	3	
Récit	3	
General		3
General Cancel		

Reversible Pistons

Grand Orgue à la Pédale Thumb & Toe

Balanced Pedals

Récit Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	5	5	6	394
Récit	7	7	7	462
Pédale	5	2	2	100
Total	17	14	15	956

Notes

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.