

Casavant Opus: 355 *Contract Specification Date:* February 24, 1909
Location: Chapelle Notre-Dame-de-Lourdes
 Montréal, Québec
Installation Date: May 1909
Key Action: Tubular-pneumatic *Stop Action:* Tubular-pneumatic (Ventil)
Console / Keydesk: 2 manuals Fixed in place With cover
Console Location: Detached and reversed
Stop Controls: Drawknobs *Arrangement:* Horizontal rows on stepped terraces
Manual Compass: 61 notes *Pedal Compass:* 30 notes
Expressive Divisions: Récit
Tonal Director: Claver Casavant
Case / Façade: Casework from existing organ, Opus 1 (1880)

<i>Specification</i>				
<i>Stop</i>			<i>Feet</i>	<i>Pipes</i>
Grand Orgue (I)				
1. Bourdon	(TC)		16	53
2. Montre	(rescaled)		8	65
3. Flûte harmonique	(common bass with the Montre 8')		8	53
4. Salicional	(former Récit stop on Keraulophone action)		8	65
5. Prestant			4	65
6. Doublette	(previously named Octavin)		2	61
7. Trompette	(revoiced)		8	65
Grand Orgue 4'				
Récit (II)				
8. Principal	(new, common bass) ¹		8	53
9. Bourdon			8	65
10. Gambe			8	65
11. Céleste	(TC)		8	53
12. Flûte octaviante			4	65
13. Hautbois-Basson			8	65
Pédale				
14. Bourdon	(rescaled)		16	30
15. Bourdon	(extension of No. 14)		8	12

¹ This stop position formerly was occupied by the Salicional 8', which was relocated to the Grand Orgue in place of the original Keraulophone. The source of the common bass for the Récit Principal 8' is not indicated on the specification.

Couplers

Grand Orgue à la Pédale	8
Récit à la Pédale	8
Récit au Grand orgue	16 8 4

Combination Action

Quatre pédales de combinaisons au Grand Orgue
Quatre pédales de combinaisons au Récit

Reversible Piston

Grand Orgue à la Pédale Thumb

Balanced Pedals

Récit Expression
Crescendo on all stops and couplers

Accessories

Trémolo

Analysis ²

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	7	7	7	427
Récit	6	6	6	366
Pédale	2	1	1	42
Total	15	14	14	835

Notes ³

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

Opus 355 was a contract for rebuilding Opus 1 (1880) with tubular-pneumatic action. The contract specified that most of the existing organ including the pipework, case and façade pipes were to be retained and refurbished as new. A new detached and reversed console was provided and some stops were modified as noted in the specification. The casework was refinished and new gilding applied to the façade pipes. This organ was rebuilt with electro-pneumatic action in 1959 as Opus 2525.

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

³ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 28, 2007



Photograph & Drawing: Casavant Frères Archives