Casavant Opus:	355 <i>Contract Specification Date:</i> February 24, 1909			
Location:	Chapelle Notre-Dame-de-Lourdes			
	Montréal, Québec			
Installation Date:	May 1909			
Key Action:	Tubular-pneumatic Stop Action: Tubular-pneumatic (Ventil)			
Console / Keydesk:	2 manuals Fixed in place With cover			
Console Location:	Detached and reversed			
Stop Controls:	Drawknobs Arrangement: Horizontal rows on stepped terraces			
Manual Compass:	61 notes <i>Pedal Compass:</i> 30 notes			
Expressive Divisions:	Récit			
Tonal Director:	Claver Casavant			
Case / Façade:	Casework from existing organ, Opus 1 (1880)			

# Specification

Stop

Feet Pipes

		Grand Orgue (I)		
1.	Bourdon	(TC)	16	53
2.	Montre	(rescalled)	8	65
3.	Flûte harmonique	(common bass with the Montre 8')	8	53
4.	Salicional	(former Récit stop on Keraulophone action)	8	65
5.	Prestant		4	65
6.	Doublette	(previously named Octavin)	2	61
7.	Trompette	(revoiced)	8	65
	Grand Orgue 4'			

		Récit (II)		
8.	Principal	$(new, common \ bass)^{1}$	8	53
9.	Bourdon		8	65
10.	Gambe		8	65
11.	Céleste	(TC)	8	53
12.	Flûte octaviante		4	65
13.	Hautbois-Basson		8	65
		Pédale		
14.	Bourdon	(rescalled)	16	30
15.	Bourdon	(extension of No. 14)	8	12

<sup>&</sup>lt;sup>1</sup> This stop position formerly was occupied by the Salicional 8', which was relocated to the Grand Orgue in place of the original Keraulophone. The source of the common bass for the Récit Principal 8' is not indicated on the specification.

#### Couplers

Grand Orgue à la Pédale		8	
Récit à la Pédale		8	
Récit au Grand orgue	16	8	4

### **Combination Action**

Quatre pédales de combinaisons au Grand Orgue Quatre pédales de combinaisons au Récit

# **Reversible Piston**

Grand Orgue à la Pédale Thumb

#### **Balanced Pedals**

Récit Expression Crescendo on all stops and couplers

## Accessories

Trémolo

# Analysis<sup>2</sup>

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	7	7	7	427
Récit	6	6	6	366
Pédale	2	1	1	42
Total	15	14	14	835

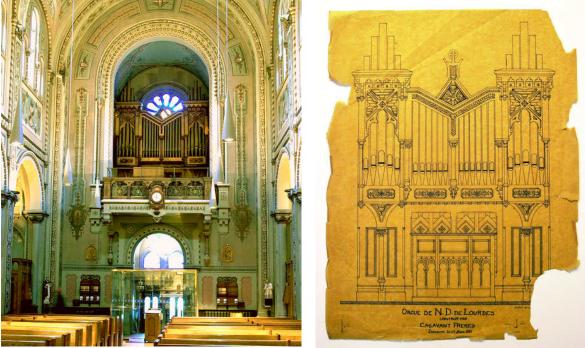
# Notes<sup>3</sup>

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

Opus 355 was a contract for rebuilding Opus 1 (1880) with tubular-pneumatic action. The contract specified that most of the existing organ including the pipework, case and façade pipes were to be retained and refurbished as new. A new detached and reversed console was provided and some stops were modified as noted in the specification. The casework was refinished and new gilding applied to the façade pipes. This organ was rebuilt with electro-pneumatic action in 1959 as Opus 2525.

<sup>&</sup>lt;sup>2</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>&</sup>lt;sup>3</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 28, 2007



Photograph & Drawing: Casavant Frères Archives