

*Casavant Opus:* 2567      *Contract Specification Date:* August 24, 1959  
*Location:* Église Saint-Antoine-de-Padoue  
 Lévis, Québec  
*Installation Date:* January 1960  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Ventil)  
*Console / Keydesk:* 3 manuals      Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Drawknobs      *Arrangement:* Vertical rows on angled jambs  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Récit and Positif  
*Tonal Director:* Claver Casavant (Opus 710), Lawrence Phelps (Opus 2567)  
*Case / Façade:* Casework of imitation oak or cherry with façade pipes decorated  
 with colors and gold/ silver

<i>Specification</i>		
<i>Stop</i>		<i>Feet   Pipes</i>
<b>Grand Orgue (II)</b>		
1. Montre		8      68
2. Flûte double		8      68
3. Salicional		8      68
4. Prestant		4      68
5. Flûte harmonique		4      68
6. Doublette		2      61
7. Fourniture III	<i>(in place of Trompette 8')</i>	2-2/3      183
Grand Orgue 4'		
<b>Récit (III)</b>		
8. Bourdon		16      68
9. Principal		8      68
10. Bourdon		8      68
11. Viole de gambe		8      68
12. Voix Céleste	<i>(TC)</i>	8      56
13. Violon		4      68
14. Flûte octaviante		4      68
15. Octavin		2      61
16. Cornet III		204
17. Trompette		8      68
18. Hautbois-Basson		8      68
19. Voix humaine		4      68
Trémolo		
Récit 16'		
Récit 4'		

### Positif (I)

20.	Cor de nuit	(in place of <i>Mélodie</i> 8')	8	68
21.	Dulciane		8	68
22.	Flûte douce		4	68
23.	Nazard	(in place of <i>Viole d'Orchestre</i> 8')	2-2/3	61
24.	Piccolo		2	61
25.	Sifflet	(new pipes and windchest)	1	61
26.	Clarinette		8	68
	Trémolo			
	Positif 16'			
	Positif 4'			

### Pédale

27.	Flûte ouverte		16	32
28.	Bourdon		16	32
29.	Violoncelle	(new pipes and windchest)	8	32
30.	Flûte	(extension of No. 27)	8	12
31.	Bourdon	(extension of No. 28)	8	12
32.	Bombarde		16	32

### Couplers

Grand Orgue à la Pédale	8		
Récit à la Pédale	8		
Positif à la Pédale	8		
Récit au Grand Orgue	16	8	4
Positif au Grand Orgue	16	8	
Récit au Positif		8	

### Combination Action

Type: Capture system

Department	Thumb	Toe
Grand Orgue	5	
Récit	5	
Positif	5	
Pédale	5	
General	5	
Adjuster		
Cancel		

### Reversible Pistons

Grand Orgue à la Pédale	Toe
Récit à la Pédale	Thumb
Positif à la Pédale	Thumb
Récit au Grand Orgue	Thumb
Positif au Grand Orgue	Thumb
Récit au Positif	Thumb
Tutti	Toe

### Balanced Pedals

Récit Expression  
Positif Expression  
Crescendo on all stops and couplers

### Analysis <sup>1</sup>

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	7	7	9	584
Récit	12	12	14	933
Positif	7	7	7	455
Pédale	6	4	4	152
<b>Total</b>	<b>32</b>	<b>30</b>	<b>34</b>	<b>2124</b>

### Notes <sup>2</sup>

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The contract for Opus 2567 involved rebuilding Opus 710 (1917) with electro-pneumatic action playable from a new three-manual detached console. The original ventril windchests were retained and electrified by converting the tubular-pneumatic key primaries and stop action to electro-pneumatic. The pedal compass was increased from 30 to 32 notes and several stops were altered and added. The organ was cleaned and two new expression motors were added to control the expression of the two enclosed divisions. Following the installation of the new parts and console, the organ was tuned and regulated.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 1, 2007