

Casavant Opus: 2592 *Contract Specification Date:* July 10, 1959
Location: Église Couvent des Dominicains
 Outremont, Québec
Installation Date: July 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on straight jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Récit
Tonal Director: Lawrence Phelps
Case / Façade: The organ is located together in one area with no visible case or
 pipework.

Specification

<i>Stop</i>		<i>Feet</i>	<i>Pipes</i>
Grand Orgue (II)			
1. Quintaton		16	61
2. Montre		8	61
3. Flûte à cheminée		8	61
4. Prestant		4	61
5. Fourniture IV		2-2/3	244
Récit (III)			
6. Salicional	<i>(soft)</i>	8	61
7. Gedeckt	<i>(metal)</i>	8	61
8. Cor de Chamois		4	61
9. Plein jeu III		2	183
10. Cromorne		8	61
Trémolo			
Récit 4'			
Positif (I)			
11. Cor de nuit		8	61
12. Flûte douce		4	61
13. Nazard		2-2/3	61
14. Flûte à bec		2	61
15. Tierce		1-3/5	61
16. Trompette		8	61
Positif 16'			
Positif 4'			

Pédale

17.	Soubasse		16	32
18.	Principal conique		8	32
19.	Bourdon	(extension of No. 17)	8	12
20.	Basse chorale	(extension of No. 18)	4	12
21.	Trompette	(from No. 16)	8	--

Couplers

Grand Orgue à la Pédale		8	4
Récit à la Pédale		8	4
Positif à la Pédale		8	4
Récit au Grand Orgue	16	8	4
Positif au Grand Orgue	16	8	4
Récit au Positif		8	4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Grand Orgue	3	
Récit	3	
Positif	3	
Pédale	3	3
General	4	4
General Cancel		
Adjuster		

Reversible Pistons

Grand Orgue à la Pédale	Thumb	&	Toe
Récit à la Pédale	Thumb	&	Toe
Positif à la Pédale	Thumb	&	Toe
Pédale muette			
Tutti			Toe

Balanced Pedals

Récit Expression

Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Grand Orgue	5	5	8	488
Récit	5	5	7	427
Positif	6	6	6	366
Pédale	5	2	2	88
Total	21	18	23	1369

Notes

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.