

Casavant Opus: 2622 *Contract Specification Date:* November 5, 1959
Location: Church of the Messiah
 Toronto, Ontario
Installation Date: December 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: The organ is located in one position in the chancel with new pipes
 installed in the existing R. S. Williams organ casework.

<i>Specification</i>		
<i>Stop</i>		<i>Feet Pipes</i>
Great Organ (II)		
1. Diapason		8 61
2. Bourdon		8 61
3. Octave		4 61
4. Chimney Flute		4 61
5. Super Octave		2 61
6. Mixture IV		1-1/3 244
Chimes	<i>(prepared in the console)</i>	
Swell Organ (III)		
7. Salicional		8 61
8. Voix Céleste	<i>(GG)</i>	8 54
9. Flute Creuse		8 61
10. Principal Conique		4 61
11. Octavin		2 61
12. Fourniture III		1 183
13. Basson		16 61
14. Trompette		8 61
15. Hautbois		4 61
Tremulant		
Choir Organ ¹(I)		
16. Rohrflöte		8 (61)
17. Spitzflöte		8 (61)
18. Gemshorn		4 (61)
19. Koppelflöte		4 (61)

¹ The Choir (unenclosed) division was prepared for future installation with a note in the contract stating that the old Choir division was to be “connected to the new console”.

Choir Organ (continued)

20.	Sesquialtera II	2-2/3	(122)
21.	Blockflöte	2	(61)
22.	Larigot	1-1/3	(61)
23.	Cymbel III	1/2	(183)
24.	Krummhorn	8	(61)
	Tremulant		

Pedal Organ

25.	Violone	16	32
26.	Bourdon	16	32
27.	Octave	8	32
28.	Gedackt	8	32
29.	Choral Bass	4	32
30.	Mixture II	2-2/3	64
31.	Posaune	16	32
32.	Schalmei	4	32

Couplers

Great to Pedal	8
Swell to Pedal	8
Choir to Pedal	8
Swell to Great	8
Choir to Great	8
Swell to Choir	8

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	4	
Swell	4	
Choir	4	
Pedal	4	
General		4
General Cancel		
Adjuster		

Reversible Pistons

Great to Pedal	Thumb & Toe
Swell to Pedal	Thumb
Swell to Great	Thumb
Full Organ	Toe

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ²

Division	Registers	Stops	Ranks	Pipes
Great Organ	6	6	9	549
Swell Organ	9	9	11	664
Pedal Organ	8	8	9	288
Total	23	23	29	1501

Prepared Stops

Choir Organ	9	9	12	732
Total	32	32	41	2233

Notes ³

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec and from correspondence with Alan T. Jackson of Toronto.

The organ casework in this church dates to an instrument built by R. S. Williams. Prior to the installation of Casavant Opus 2622, the Williams organ was replaced by Legge. It was the Legge Choir division that was connected to Casavant Opus 2622 awaiting the installation of the prepared stops in the November 1959 contract.

Opus 2622 was destroyed in August 1976 by fire. The church replaced it with Casavant Frères Opus 3393.

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

³ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 11, 2007