

*Casavant Opus:* 2641      *Contract Specification Date:* November 18, 1960  
*Location:* St. Bernard's Catholic Church  
 Mount Lebanon, Pennsylvania  
*Installation Date:* December 1961  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 3 manuals      Fixed in place      With rolltop cover  
*Console Location:* Detached  
*Stop Controls:* Drawknobs      *Arrangement:* Vertical rows on angled jambs  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Récit  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* The main organ is located at the front of the church with the Grand Orgue, Positif and Pédale exposed above the Récit. The Antiphonal is located in a shallow gallery at the back of the nave.

| <i>Specification</i>    |      |             |              |
|-------------------------|------|-------------|--------------|
| <i>Stop</i>             |      | <i>Feet</i> | <i>Pipes</i> |
| <b>Grand Orgue (II)</b> |      |             |              |
| 1. Quintaton            |      | 16          | 61           |
| 2. Montre               |      | 8           | 61           |
| 3. Bourdon              |      | 8           | 61           |
| 4. Flûte conique        |      | 8           | 61           |
| 5. Prestant             |      | 4           | 61           |
| 6. Flûte à cheminée     |      | 4           | 61           |
| 7. Quinte               |      | 2-2/3       | 61           |
| 8. Doublette            |      | 2           | 61           |
| 9. Cornet II            |      | 2-2/3       | 122          |
| 10. Fourniture IV       |      | 1-1/3       | 244          |
| 11. Cymbale IV          |      | 2/3         | 244          |
| 12. Trompette           |      | 8           | 61           |
| <b>Récit (III)</b>      |      |             |              |
| 13. Bourdon             |      | 16          | 61           |
| 14. Principal étroit    |      | 8           | 61           |
| 15. Viole de gambe      |      | 8           | 61           |
| 16. Voix céleste        | (GG) | 8           | 54           |
| 17. Flûte harmonique    |      | 8           | 61           |
| 18. Octave              |      | 4           | 61           |
| 19. Cor de chamois      |      | 4           | 61           |
| 20. Octavin             |      | 2           | 61           |
| 21. Plein jeu IV        |      | 2           | 244          |
| 22. Cymbale IV          |      | 1           | 244          |

**Récit (continued)**

|     |           |    |    |
|-----|-----------|----|----|
| 23. | Bombarde  | 16 | 61 |
| 24. | Trompette | 8  | 61 |
| 25. | Hautbois  | 8  | 61 |
| 26. | Clairon   | 4  | 61 |
|     | Tremulant |    |    |

**Positif (I)**

|     |                |       |     |
|-----|----------------|-------|-----|
| 27. | Montre         | 8     | 61  |
| 28. | Bourdon        | 8     | 61  |
| 29. | Prestant       | 4     | 61  |
| 30. | Flûte à fuseau | 4     | 61  |
| 31. | Nazard         | 2-2/3 | 61  |
| 32. | Doublette      | 2     | 61  |
| 33. | Flûte à bec    | 2     | 61  |
| 34. | Tierce         | 1-3/5 | 61  |
| 35. | Larigot        | 1-1/3 | 61  |
| 36. | Sifflet        | 1     | 61  |
| 37. | Fourniture IV  | 1     | 244 |
| 38. | Cymbale III    | 1/2   | 183 |
| 39. | Cromorne       | 8     | 61  |

**Pédale**

|     |                |       |     |
|-----|----------------|-------|-----|
| 40. | Montre         | 16    | 32  |
| 41. | Soubasse       | 16    | 32  |
| 42. | Quintaton      | 16    | 32  |
| 43. | Octave         | 8     | 32  |
| 44. | Bourdon        | 8     | 32  |
| 45. | Octave         | 4     | 32  |
| 46. | Flûte à fuseau | 4     | 32  |
| 47. | Flûte des Bois | 2     | 32  |
| 48. | Fourniture III | 4     | 96  |
| 49. | Cymbale IV     | 1-1/3 | 128 |
| 50. | Bombardon      | 32    | 32  |
| 51. | Bombarde       | 16    | 32  |
| 52. | Trompette      | 8     | 32  |
| 53. | Clairon        | 4     | 32  |

### Antiphonal (floating) <sup>1</sup>

|     |               |                       |       |
|-----|---------------|-----------------------|-------|
| 54. | Quintaton     | 16                    | 61    |
| 55. | Principal     | 8                     | 61    |
| 56. | Gemshorn      | 8                     | 61    |
| 57. | Octave        | 4                     | 61    |
| 58. | Fourniture VI | 2-2/3                 | 366   |
| 59. | Cymbale IV    | 1                     | 244   |
| 60. | Bombarde      | ( <i>en chamade</i> ) | 16 61 |
| 61. | Trompette     | ( <i>en chamade</i> ) | 8 61  |
| 62. | Clairon       | ( <i>en chamade</i> ) | 4 61  |

### Antiphonal Pédale

|     |             |    |    |
|-----|-------------|----|----|
| 63. | Contrebasse | 16 | 32 |
| 64. | Octave      | 8  | 32 |
| 65. | Bombarde    | 16 | 32 |

### Couplers

|                           |   |
|---------------------------|---|
| Grand Orgue à la Pédale   | 8 |
| Récit à la Pédale         | 8 |
| Positif à la Pédale       | 8 |
| Antiphonal à la Pédale    | 8 |
| Récit au Grand Orgue      | 8 |
| Positif au Grand Orgue    | 8 |
| Antiphonal au Grand Orgue | 8 |
| Récit au Positif          | 8 |
| Antiphonal au Positif     |   |
| Antiphonal On             |   |

### Combination Action

Type: Capture system

| <i>Department</i> | <i>Thumb</i> | <i>Toe</i> |
|-------------------|--------------|------------|
| Grand Orgue       | 6            |            |
| Récit             | 6            |            |
| Positif           | 6            |            |
| Antiphonal        | 4            |            |
| Pédale            | 6            | 6          |
| General           | 8            | 8          |
| General Cancel    |              |            |
| Adjuster          |              |            |

<sup>1</sup> The Antiphonal stop controls and couplers were prepared in the original contract. The Antiphonal contract is dated January 12, 1961.

### Reversible Pistons

Grand Orgue à la Pédale      Thumb & Toe  
Antiphonal On              Thumb  
Full Organ                  Thumb

### Balanced Pedals

Récit Expression  
Crescendo on all stops and couplers

### Analysis <sup>2</sup>

| Division     | Registers | Stops     | Ranks     | Pipes       |
|--------------|-----------|-----------|-----------|-------------|
| Grand Orgue  | 12        | 12        | 19        | 1159        |
| Récit        | 14        | 14        | 20        | 1213        |
| Positif      | 13        | 13        | 18        | 1098        |
| Antiphonal   | 12        | 12        | 20        | 1133        |
| Pédale       | 14        | 14        | 19        | 608         |
| <b>Total</b> | <b>65</b> | <b>65</b> | <b>96</b> | <b>5211</b> |

### Notes <sup>3</sup>

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>2</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>3</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 20, 2007



Photograph: Casavant Frères Archives