Casavant Opus: 2603 Contract Specification Date: May 4, 1959

Location: St. Timothy's Presbyterian Church

Ottawa, Ontario

Installation Date: September 1960

Key Action: Electro-pneumatic Stop Action: Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place No keyboard cover

Console Location: Detached

Stop Controls: Tablets Arrangement: Rocker tablets over top manual

Manual Compass: 61 notes Pedal Compass: 32 notes

Expressive Divisions: Swell

Tonal Director: Lawrence Phelps

Case / Façade: Organ in one position in the chancel with no casework or façade

pipes.

Specification

	Stop		Feet	Pipes
		Great Organ (I)		
1.	Principal		8	61
2.	Spitzflöte		8	61
3.	Spitzoctave		4	61
4.	Blockflöte		2	61
5.	Mixture IV			244
	Chimes	(prepared in the console)		
		Swell Organ (II)		
6.	Rohrflöte		8	61
7.	Nachthorn		4	61
8.	Principal		2	61
9.	Sesquialtera II		2-2/3	122
		Pedal Organ		
10.	Bourdon	_	16	32
11.	Spitzprincipal		8	32

Couplers

Great to Pedal	8
Swell to Pedal	8
Swell to Great	8

Combination Action

Type: European-style switches

Balanced Pedals

Swell Expression Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	5	5	8	488
Swell Organ	4	4	5	305
Pedal Organ	2	2	2	64
Total	11	11	15	857

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 5, 2007



Photograph: Casavant Frères Archives