

Casavant Opus: 980 *Contract Specification Date:* December 23, 1922
Location: Grace Episcopal Church
 Providence, Rhode Island
Installation Date: June 1923
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic
Console / Keydesk: 3 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 30 notes
Expressive Divisions: Gallery Swell & Choir, Chancel Swell
Tonal Director: Claver Casavant (Chancel Organ)
Case / Façade: The church's existing Hutchings Organ constituted the Main/
 Gallery Organ. The contract for Opus 980 involved a new chancel
 organ and a new console to control both organs as specified below.

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Main Organ-Gallery (existing Hutchings Organ)		
Great Organ (II)		
1. Double Open Diapason	16	73
2. Diapason	8	73
3. Doppelflöte	8	73
4. Clarabella	8	73
5. Gamba	8	73
6. Octave	4	73
7. Harmonic Flute	4	73
8. Quinte	2-2/3	73
9. Super Octave	2	61
10. Mixture IV		292
11. Trumpet	8	73
Great 4'		
Chimes		
<i>(Choir Organ)</i>		
Swell Organ (III)		
12. Bourdon	16	73
13. Diapason	8	73
14. Bourdon	8	73
15. Spitzflöte	8	73
16. Salicional	8	73
17. Quintadena	8	73
18. Dolcissimo	8	73
19. Octave	4	73
20. Hohlflöte	4	73
21. Salicet	4	73
22. Flautino	2	61

Swell Organ (continued)

23.	Dolce Cornet V		365
24.	Contra Fagotto	16	73
25.	Cornopean	8	73
26.	Oboe	8	73
27.	Vox Humana	8	73
28.	Clarion	4	73
	Tremulant		
	Swell 16'		
	Swell Unison Off		
	Swell 4'		
	Chimes		
		<i>(Choir Organ)</i>	

Choir Organ (I)

29.	Gedeckt	16	73
30.	Diapason	8	73
31.	Concert Flute	8	73
32.	Keraulophone	8	73
33.	Dolce	8	73
34.	Fugara	4	73
35.	Flute d'Amour	4	73
36.	Harmonic Piccolo	2	61
37.	Clarinet	8	73
	Tremulant		
	Choir 16'		
	Choir Unison Off		
	Choir 4'		
	Chimes		
		<i>(prepared in the console)</i>	

Pedal Organ

38.	Contra Bourdon	<i>(extension of No. 40)</i>	32	12
39.	Diapason		16	30
40.	Bourdon		16	30
41.	Violone		16	30
42.	Flute	<i>(extension of No. 39)</i>	8	12
43.	Cello	<i>(extension of No. 41)</i>	8	12
44.	Trombone		8	30
	Chimes	<i>(Choir Organ)</i>		

Main Organ Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Choir to Pedal	8		
Swell to Great	16	8	4
Choir to Great	16	8	4
Swell to Choir	16	8	4

Chancel Organ (new except as indicated)

Chancel Great Organ (II)

1. Diapason	8		61
2. Hohlflöte	8		61
3. Gemshorn	8		61
4. Rohrflöte	8		61
5. Octave	4		61
6. Harmonic Flute	4		61
7. Mixture II			122
8. Trumpet	8		61

Chancel Swell Organ (III)

9. Bourdon	16		73
10. Open Diapason	8		73
11. Stopped Diapason	8		73
12. Viole d'Orchestre	8		73
13. Viole Céleste (CC)	8		73
14. Viola da Gamba	8		73
15. Voix Céleste (TC)	8		61
16. Octave	4		73
17. Flauto Traverso	4		73
18. Piccolo	2		61
19. Cornet IV			292
20. Double Trumpet	16		73
21. Cornopean	8		73
22. Oboe	8		73
23. Clarion	4		73
Swell 16'			1290
Swell 4'			

Chancel Pedal Organ

	24. Subbass		16	30
*	25. Open Diapason		16	30
*	26. Lieblich Gedeckt	(from No. 9)	16	--
*	27. Flute	(extension of No. 25)	8	12
*	28. Gedeckt	(from No. 9)	8	--

* Stops marked “*” are existing.

Chancel Organ Couplers

Great to Pedal	8		
Swell to Pedal	8	4	
Swell to Great	16	8	4
Both On			
Chancel Alone			
Main Alone			

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Chancel Great & Pedal	4	
Swell	5	
Chancel Swell	4	
Choir	3	
Pedal	5	
General-Main		4
General-Chancel	4	
General Cancel-Main		
General Cancel-Chancel		
Adjuster		

Reversible Pistons-Main Organ

Great to Pedal	Thumb
Swell to Pedal	Thumb
Choir to Pedal	Thumb
Swell to Great	Thumb
Choir to Great	Thumb
Swell to Choir	Thumb
Full Organ-Main	Thumb

Reversible Pistons-Chancel Organ

Great to Pedal	Thumb
Swell to Pedal	Thumb
Swell to Great	Thumb
Chancel Alone	Thumb
Main Alone	Thumb
Both On	Thumb
Full Organ-Chancel	Thumb

Balanced Pedals

Main Swell Expression
 Chancel Swell Expression
 Choir Expression
 Crescendo on all stops and couplers

Analysis-Main Organ ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	11	11	14	1010
Swell Organ	17	17	21	1521
Choir Organ	9	9	9	645
Pedal Organ	7	4	4	156
Total	44	41	48	3332

Analysis-Chancel Organ

Division	Registers	Stops	Ranks	Pipes
Great Organ	8	8	9	549
Swell Organ	15	15	18	1290
Pedal Organ	5	2	2	72
Total	28	25	29	1911

Total-Both Organs

Total	72	66	77	5243
--------------	-----------	-----------	-----------	-------------

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 1, 2007