

*Casavant Opus:* 2616      *Contract Specification Date:* May 2, 1960  
*Location:* École-Normale-Laval  
                  Québec, Québec  
*Installation Date:* November 1960  
*Key Action:* Electro-pneumatic      *Stop Action:* Electro-pneumatic (Pitman)  
*Console / Keydesk:* 2 manuals      Fixed in place      No keyboard cover  
*Console Location:* Detached  
*Stop Controls:* Tablets      *Arrangement:* Rocker tablets over top manual  
*Manual Compass:* 61 notes      *Pedal Compass:* 32 notes  
*Expressive Divisions:* Récit  
*Tonal Director:* Lawrence Phelps  
*Case / Façade:* The organ is in one location.

### *Specification*

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
<b>Grand Orgue (I)</b>		
1. Flûte à cheminée	8	61
2. Principal	4	61
3. Flûte à bec	2	61
4. Mixture IV	1-1/3	244
<b>Récit (II)</b>		
5. Gedackt	8	61
6. Flûte d'accouplement	4	61
7. Principal	2	61
8. Cymbale III	1/2	183
9. Cromorne	8	61
Trémolo		
<b>Pédale</b>		
10. Soubasse	16	32
11. Principal	8	32
12. Principal italien	4	32

### **Couplers**

Grand Orgue à la Pédale	8
Récit à la Pédale	8
Récit au Grand Orgue	8

**Balanced Pedals**  
Récit Expression  
Crescendo on all stops and couplers

**Analysis**<sup>1</sup>

<b>Division</b>	<b>Registers</b>	<b>Stops</b>	<b>Ranks</b>	<b>Pipes</b>
Grand Orgue	4	4	7	427
Récit	5	5	7	427
Pédale	3	3	3	96
<b>Total</b>	<b>12</b>	<b>12</b>	<b>17</b>	<b>950</b>

**Notes**<sup>2</sup>

The information found in this document comes from the original French language contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

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<sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 9, 2007