

Casavant Opus: 2547 *Contract Specification Date:* January 19, 1959
Location: Temple Emanu-El
 Montréal, Québec
Installation Date: August 1959
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Drawknobs *Arrangement:* Vertical rows on angled jambs
Manual Compass: 61 notes *Pedal Compass:* 32 notes
Expressive Divisions: Swell
Tonal Director: Lawrence Phelps
Case / Façade: Organ located in one position in the gallery with no casework or façade pipes.

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (I)		
1. Quintaton	16	61
2. Principal	8	61
3. Bourdon	8	61
4. Erzähler	8	61
5. Octave	4	61
6. Rohrflöte	4	61
7. Octave Quint	2-2/3	61
8. Super Octave	2	61
9. Fourniture IV		244
Great 4'		
Great Unison Off		
Swell Organ (II)		
10. Geigen Principal	8	68
11. Rohrflöte	8	68
12. Viola da Gamba	8	68
13. Voix Céleste	8	61
14. Geigen Octave	4	68
15. Koppelflöte	4	68
16. Nazard	2-2/3	61
17. Blockflöte	2	61
18. Tierce	1-3/5	61
19. Trompette	8	68
20. Rohrschalmei	4	68
Tremulant		
Swell 16'		
Swell Unison Off		
Swell 4'		

Pedal Organ				
21.	Contrabass	(<i>metal</i>)	16	32
22.	Subbass		16	32
23.	Quintaton	(<i>from No. 1</i>)	16	--
24.	Cello	(<i>extension of No. 21</i>)	8	12
25.	Bass Flöte	(<i>extension of No. 22</i>)	8	12
26.	Quintadena	(<i>from No. 1</i>)	8	--
27.	Choralbass	(<i>extension of No. 24</i>)	4	12
28.	Quintade	(<i>from No. 1</i>)	4	--
29.	Bombarde	(<i>extension of No. 19</i>)	16	12
30.	Trompette	(<i>from No. 19</i>)	8	--

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Swell to Great	16	8 4

Combination Action

Type: Capture system

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	5	
Swell	5	
Pedal	5	
General	5	5
General Cancel		
Great & Pedal	On & Off	

Reversible Pistons

Great to Pedal	Thumb
Full Organ	Thumb

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	9	9	12	732
Swell Organ	11	11	11	720
Pedal Organ	10	2	2	112
Total	30	22	25	1564

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 30, 2007