



SPECIFICATION OF A E O L I A N P I P E - O R G A N

IN THE RESIDENCE OF
MR. GEORGE SHERMAN, 16 WEST 20TH STREET, NEW YORK

TWO MANUALS AND PEDALS

GREAT ORGAN

1. Open Diapason 8 ft.	2. Aeoline 8 ft.	3. Melodia 8 ft.	4. Flauto Traverso 4 ft.
----------------------------------	----------------------------	----------------------------	------------------------------------

SWELL ORGAN

5. Viol di Gamba 8 ft.	6. Dolce 8 ft.	7. Lieblich Gedeckt 8 ft.	8. Gemshorn 4 ft.
	9. Piccolo Harmonique 2 ft.	10. Oboe 8 ft.	

PEDAL ORGAN

11. Bourdon 16 ft.	12. Flute 8 ft.
------------------------------	---------------------------

COUPLERS

13. Swell to Great	15. Swell to Great Super-octaves	17. Great Octaves
14. Swell to Great Sub-octaves	16. Swell Octaves	18. Swell to Pedal
		19. Great to Pedal

ACCESSORIES

20. Swell Tremulant	21. Motor-starter	22. Aeolian Ventil	23. Aeolian Tempo	24. Aeolian Reroll
---------------------	-------------------	--------------------	-------------------	--------------------

PEDAL MOVEMENTS

25. Great Organ Piano	27. Swell Organ Piano	29. Great to Pedal-reversing Pedal	31. Balanced Swell Pedal
26. Great Organ Forte	28. Swell Organ Forte	30. Balanced Crescendo and Full Organ Pedal	

DESCRIPTION

As shown in photograph, this organ is divided into two sections, one on either side of the parlor, each section taking up space seven feet wide, four feet deep, and eleven feet high. Console containing keyboards, combined with Aeolian mechanism, is situated at a distance from the organ. Bellows of the instrument is placed in the cellar and operated by an electric motor. Case is of a very handsome design, lower part being solid mahogany and upper structure white-enamelled woodwork, surmounted by symmetrically arranged groups and towers of display pipes decorated in gold leaf. This plan of installing the organ is certainly unique and shows what can be done in existing residences by installing an Aeolian Pipe-organ conveniently without its appearing uncomfortable or unwieldy, as it would if constructed in one section in present instance.